



Brandon Torres

Director Of Photography

Austin, TX

<http://staffmeup.com/profile/brandontorres>



Summary

(817) 566-5777

My Website:

<http://brandontorres.com>

15 years camera and lighting experience. I've also worked in large multi-cam as well as indie features. I pride myself in efficiency and positive work attitude. Email for more information.

Credits

CO-PRODUCER – Paper Crowns chipotle — Advertising — Temple Hill Entertainment	2/21 – 2/21
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – Paper Crowns chipotle — Advertising — Temple Hill Entertainment	2/21 – 2/21
CO-PRODUCER – 305 Films Mavix — Advertising — Reign Images	11/20 – 11/20
CAMERA OPERATOR – The Sound Of Us Yamaha Entertainment Group — Film (Feature-length) — Yamaha Entertainment Group	11/20 – 11/20
PRODUCTION ASSISTANT – Sell This House (Season 1) A+E — TV — Texas Crew Productions	3/20 – 3/20
DIRECTOR – Tell Me A Story Film (Short)	9/19 – 9/19
DIRECTOR OF PHOTOGRAPHY (DP) – Rune Scarred - Inviting Rivers Music Video	9/19 – 9/19
GAFFER – Butterflies Film (Short)	8/19 – 8/19
DIRECTOR OF PHOTOGRAPHY (DP) – Rune Scarred - A Darker Man Music Video	8/18 – 8/19
GAFFER – Palindrome Film (Short) — Amadon-Shannon Media	4/19 – 4/19
CAMERA OPERATOR – Revolt TV Revolt — Live/Special Event — Defy Films	3/19 – 3/19
KEY GRIP – Amazon SXSW 2019 Amazon — Live/Special Event — Mob Scene Creative+Productions / Rad Media	3/19 – 3/19
STILL PHOTOGRAPHER – Bite Club (Season 2)	1/19 – 1/19

DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – Lacrimosa Film (Short) — Psycho Bastardo	12/18 – 12/18
DIRECTOR – Still Believe Me Film (Short) — Sketching Light Productions Details Promo for victims of Sexual Assault telling one common story and standing up against disbelief of women who speak out.	11/18 – 11/18
FIRST ASSISTANT CAMERA – Your Food's Roots With Zooey Deschanel (Season 2) Facebook — TV — Attn:	7/18 – 7/18
DIGITAL IMAGING TECHNICIAN (DIT) – Your Food's Roots With Zooey Deschanel (Season 2) (Season 2) Facebook — Digital — Attn:	7/18 – 7/18
GAFFER – Food Paradise (Season 16) Travel — TV — O'Malley Productions	6/18 – 6/18
CAMERA OPERATOR Advertising — Dawnrunner Productions	6/18 – 6/18
DIRECTOR – Runescarred & A Good Rodgering Come And Take It Live Live/Special Event — Sketching Light Productions/ASMG	6/18 – 6/18
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – Date From Hell Film (Short) — Sketching Light Productions/ASMG	5/18 – 5/18
CAMERA OPERATOR (PANASONIC HDX 900) – SXSW 2018 Live/Special Event — South By Southwest Music, Film, and Interactive Conference and Festival	3/18 – 3/18
DIRECTOR OF PHOTOGRAPHY (DP) (EVA1) – A Ghost In Her Eyes Film (Short) — Sketching Light Productions	3/18 – 3/18
CAMERA OPERATOR (PANASONIC HDX 900) – ETS Corporate — Atomic Picnic	3/18 – 3/18
CAMERA OPERATOR – Pirelli World Challenge NBC — TV — Speedcast Productions LLC	9/17 – 3/18
GAFFER – Two Days Film (Feature-length) — Andrew Stevens Productions	12/17 – 12/17
GAFFER – This Old House (Season 37) PBS — TV — WGBA Boston	11/17 – 11/17
CAMERA OPERATOR – BOA 2017 Super Regional Championship Live/Special Event — FloSports	11/17 – 11/17
GAFFER – Shadows Of The Colosus Sony Playstation — Digital — XI Media Productions	11/17 – 11/17
CAMERA OPERATOR – Quanta Conference Live/Special Event — Armada Media/ATX Systems	11/17 – 11/17
ASSISTANT CAMERA – Uproxx Reports iHeart Radio — Digital — Woven Digital	10/17 – 10/17
JIB OPERATOR – ACL VR Live/Special Event — Vantage.TV	10/17 – 10/17
DIRECTOR OF PHOTOGRAPHY (DP) (BLACK MAGIC URSA MINI) – Death And Compromise Ep. 2-4 Digital — Elder Films	9/17 – 9/17

PRODUCER – Meet The Spencers	9/17 – 9/17
Film (Short) — Sketching Light Productions	
DIRECTOR – Eline Chavez - Fairy Tales (See Me)	8/17 – 8/17
Music Video — Sketching Light Productions	
GAFFER – WAA Trailer	7/17 – 7/17
Digital — Mattei Visuals	
GAFFER – 1985	5/17 – 6/17
Film (Feature-length) — Take Care of Georgie LLC	
DIRECTOR OF PHOTOGRAPHY (DP) (BLACK MAGIC MINI URSA) – Death And Compromise Ep. 2-4 (Season 1)	4/17 – 4/17
TV — Elder Films	
GAFFER – Micheal Anthony Gibson	4/17 – 4/17
Vandelay Education — Advertising — Michael Anthony Gibson	
GAFFER – Six Pack Short Cuts	2/17 – 4/17
Six Pack Short Cuts — Advertising — Official Six Pack Abs	
DIRECTOR OF PHOTOGRAPHY (DP) – Love And Revolvers	3/17 – 3/17
Digital — Elder Films	
GAFFER – Complex Live	2/17 – 2/17
Go90 — Digital — COMPLEX MEDIA	
ELECTRICIAN	1/17 – 1/17
Advertising — MELT Atlanta	
GAFFER	1/17 – 1/17
Advertising — The Brute Squad	
GAFFER – Elite Media	1/17 – 1/17
U.S. Army All American Bowl 2017 — Advertising — Elite Media LLC	
KEY GRIP – The Whole	12/16 – 12/16
Film (Feature-length) — Pink Ape Media	
CAMERA OPERATOR (OZO) – ACL SAMSUNG VR Live Event	10/16 – 10/16
Live/Special Event — Vantage TV Details Shot on OZO and streamed through Samsung GEAR VR Live throughout the nation.	
GAFFER – Food Paradise (Season 4)	2/14 – 10/16
Travel — TV — O'Malley Productions	
KEY RIGGING GRIP – G7 Entertainment Marketing	9/16 – 9/16
Dodge — Advertising — Accomplice Media Details This was a Dodge Ram VR shoot. Shot using the OZO, Jaunt and Dark Corner rig. My responsibilities were to rig these cameras in suspension from the roof or above the height of the vehicle.	
CINEMATOGRAPHER – Deathmension	8/16 – 9/16
Film (Short) — Psycho Bastardo	
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – Death And Compromise	8/16 – 8/16
Digital — Elder Films	
GAFFER – Halo Neuroscience Olympic Athlete Profiles	7/16 – 7/16
haloneuro.com — Digital — Power Ten Productions	
CAMERA OPERATOR – Summer X Games	5/16 – 5/16

CAMERA OPERATOR (NIKON D610) – It Takes A Killer	5/16 – 5/16
Syndication — TV — Bellum Entertainment	
CAMERA OPERATOR (PANASONIC PX270) – Paleo FX	5/16 – 5/16
Live/Special Event — Paleo fx	
GAFFER – AARP	5/16 – 5/16
Digital — Rebel Road Studios	
CAMERA OPERATOR (NIKON D810) – Testimonials	4/16 – 4/16
Digital — Origo Media	
GAFFER – Acanvas - Kickstarter	4/16 – 4/16
Kickstarter — Digital — Hunt, Gather	
CAMERA OPERATOR (PANASONIC AVCCAM)	3/16 – 3/16
Staff Position — SXSW Red Carpets/Q&A	
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – People With Issues (Season 2)	2/16 – 3/16
keymasterfilms.com — Digital — Keymaster Productions	
CAMERA OPERATOR – Papal Telecast 2016/ El Paso	2/16 – 2/16
CNN — Live/Special Event — ATX event systems	
ELECTRICIAN – Smoked (Season 1)	1/16 – 2/16
Destination America — TV — Citizen Pictures	
GAFFER – Unhinged	12/15 – 12/15
Film (Feature-length) — Unhinged Movie LLC	
CAMERA OPERATOR (SONY FS7) – Austin City Limits	10/15 – 10/15
Live/Special Event — C3 Presents	
RIGGER (ELECTRICIAN) – Urban Cowboy	10/15 – 10/15
Fox — TV — 20th Century Fox Television	
CAMERA UTILITY – 11/22/63	10/15 – 10/15
Hulu — TV — Warner Bros. Television	
GAFFER	9/15 – 9/15
Advertising — Polycom	
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – Envision Studio	9/15 – 9/15
Quickshow app — Advertising — Envision Studio, Inc	
GAFFER – Back That SAAS Up	8/15 – 8/15
Corporate — Andrew Baird	
GAFFER – Bar Rescue: Back To The Bar (Season 5)	7/15 – 7/15
Spike TV — TV — Bongo, LLC	
DIRECTOR OF PHOTOGRAPHY (DP) (BMPCC) – Geeks On Tap (Pilot)	7/15 – 7/15
TV — Incline productions	
GAFFER – DOG	7/15 – 7/15
Film (Short) — Yellow Pine Productions	
KEY RIGGING GRIP – The Honor Farm	6/15 – 6/15
Film (Feature-length) — Folding Animals LLC	
GAFFER – Blow It	

GAFFER – Diew It Kickstarter — Digital — film + motion	6/15 – 6/15
GAFFER – Picket Fence Film (Short)	5/15 – 5/15
DIRECTOR OF PHOTOGRAPHY (DP) – Tone - Used To Music Video	5/15 – 5/15
GRIP – Sea Games 2015 Corporate — Huang Junxiang	4/15 – 4/15
DIRECTOR OF PHOTOGRAPHY (DP) (RED DRAGON) – UPG Grande Communications — Advertising — UPG Video	4/15 – 4/15
GRIP – BBQ Pitmasters (Season 6) Destination America — TV — Original Media	1/15 – 2/15
DIRECTOR OF PHOTOGRAPHY (DP) – Little Green Men Film (Short) — Dystopian Industries	12/14 – 12/14
GAFFER (CAMERA OP C) – American Farmer (Pilot) INSP — TV — Smooth Motion Media Group	11/14 – 11/14
DIRECTOR OF PHOTOGRAPHY (DP) – Freebird Film (Short) — Gateway Community Church	11/14 – 11/14
DIRECTOR OF PHOTOGRAPHY (DP) – UPG Grande Cable — Advertising — UPG	11/14 – 11/14
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Rain Film (Short) — BullTiger Productions	8/14 – 11/14
KEY GRIP – Human Play Film (Short) — Paper Street Pictures	10/14 – 10/14
GAFFER – What Is Kind About Dark Film (Short) — Calaveras Muertos Productions	9/14 – 9/14
GAFFER – Angels For Redemption Film (Short) — FireCloud Films	9/14 – 9/14
KEY GRIP – Angels Of Redemption Film (Short) — Robinson Pictures	9/14 – 9/14
DIRECTOR OF PHOTOGRAPHY (DP) (DIRECTOR) – Eye Lasik Austin Corporate — Sketching Light Productions	7/14 – 8/14
CAMERA OPERATOR (RED EPIC) – Flay Film (Feature-length) — Phame Factory, Ithaca Entertainment Media Group	6/14 – 6/14
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – IBlade Film (Short) — Roster Teeth	6/14 – 6/14
CAMERA UTILITY – X-Games Austin ESPN — Live/Special Event — Disney/ESPN	6/14 – 6/14
DIRECTOR OF PHOTOGRAPHY (DP) – People With Issues (Season 1) Digital — Keymaster Productions	5/14 – 5/14
GAFFER – Aquila Productions Subaru — Advertising — Aquila productions	5/14 – 5/14

DIRECTOR OF PHOTOGRAPHY (DP) (PHANTOM MIRO 320S / FS700) – UPG Door Jammer — Advertising — UPG Video	2/14 – 2/14
DIRECTOR OF PHOTOGRAPHY (DP) (C100) – UPG Video Drive a Senior — Advertising — UPG Video	2/14 – 2/14
GAFFER – Grill Of Victory (Season 1) A+E — TV — Light My Fire Productions	1/14 – 1/14
CAMERA OPERATOR (ARRI ALEXA) – THE VIRTUOSO Film (Feature-length) — Trumpet Productions	1/14 – 1/14
PRODUCTION ASSISTANT – MMB Toyota — Advertising — Toyota	12/13 – 12/13
ASSISTANT CAMERA (SONY F55) – Killer Women (Season 1) ABC — TV Details Assistant Camera for Shane Kelly for one day of exterior pickups. Mainly responsible for carrying camera equipment and general functions as an AC.	11/13 – 11/13
GAFFER – Lucas Cain Film (Feature-length) — Lucas Cain	10/13 – 10/13
CASTING DIRECTOR (RED EPIC) – 3rd - Bottle After Bottle Music Video — A - town productions	9/13 – 9/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Invodo AT&T Uverse — Advertising — Invodo	9/13 – 9/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Lil Sic - Lil Sic Music Video — A - town productions	8/13 – 8/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Shilo Film (Feature-length) — LH Productions	7/13 – 8/13
DIRECTOR OF PHOTOGRAPHY (DP) – Mike Hen - Pop My Collar Music Video — A Town Productions	7/13 – 8/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Lines (Pilot) Digital — BW Films LLC	5/13 – 5/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Housebound Film (Feature-length) — Sub Creations	4/13 – 4/13
FIRST ASSISTANT CAMERA (RED SCARLET) – Witch Film (Feature-length) — Witch LLC	4/13 – 4/13
GAFFER – Running Things (Pilot) TV	1/13 – 3/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – People With Issues Film (Feature-length) — Keymaster Productions	2/13 – 2/13
CAMERA OPERATOR – Network Solutions Live/Special Event — FILO	1/13 – 1/13
DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Red On Yella, Kill A Fella Film (Feature-length) — Greeks Productions Details RED ON YELLA feature western with locations across Texas and a shcedule over the length of 6 weeks. I carefully planned shot and lighting composition while being tasked to create a stylized and cohesive film with each location being shot in a manner as to make each it's own character.	11/12 – 12/12
CAMERA OPERATOR – Various FILO Productions	1/12 – 12/12

Live/Special Event — FILO [Details](#)

I work for this company as one of their Camera Operators for various productions through out the year.

FIRST ASSISTANT CAMERA – Pit Stop

5/12 – 6/12

Film (Feature-length) — Mile Marker Films llc [Details](#)

Pulled focus on an older lens directly off of the barrel using mostly on the fly judgements and instinct. Also managed to place the camera in some hard to work spaces while ensuring its safety and operation ease. This wonderful piece is being viewed in the 2013 Sundance film festival.

DIRECTOR OF PHOTOGRAPHY (DP) (RED EPIC) – Shadows And Light

4/12 – 5/12

Film (Feature-length) — Chaos Films [Details](#)

This Sci fi suspense thriller was a blend of precise shots mixed with specific editing requirements. The motif was one of contrasting moments consisting of brightly lit scenes adjacent to high key/ low ambience styled scenes.

GAFFER – Red Courage

3/12 – 4/12

Film (Feature-length) — Skygate Studios [Details](#)

This award winning short was part of an inspirational anthology. The piece was shot within the last working B-29 bomber from WWII. The challenge was lighting within cramped quarters and hiding our lighting from the wide moving shots. We also surrounded the plane in mobile chroma key panels.

DIRECTOR (RED) – Georgie Gets A Facelift

2/12 – 3/12

Film (Feature-length) — Diceman House

DIRECTOR OF PHOTOGRAPHY (DP) (RED ONE) – Drifter

2/12 – 2/12

Film (Feature-length) — Chaos Films [Details](#)

Directorial debut for stunt coordinator Chance Hartman an myself set out to create a dark and fast paced shoot 'em up story using obscure lighting and even more obscure visuals.

GAFFER – Lizzie Luvs Perry

1/12 – 2/12

A+E — Digital — Speigel Films

DIRECTOR OF PHOTOGRAPHY (DP) (CANON 7D) – Eviction

10/11 – 12/11

Film (Feature-length) — RAS Productions [Details](#)

This thriller went on to find distribution through the American Film Market. It's visuals contrast between a bleak physiological downfall and a stale office setting.

GAFFER

11/11 – 11/11

Samsung — Advertising — CHEIL worldwide/ Samsung

GAFFER – Mahogany Sunrise

8/11 – 9/11

Film (Feature-length) — Giant Steps

DIRECTOR OF PHOTOGRAPHY (DP) – Blackout

6/11 – 7/11

Film (Feature-length) — Art Asylum

GAFFER – Zombex

5/11 – 6/11

Film (Feature-length) — Eleven Eleven

CAMERA OPERATOR – Steve Madden Music

3/11 – 3/11

Live/Special Event — OnSlot Creative

GAFFER – Mangus

2/11 – 3/11

Film (Feature-length) — Cranium Entertainment

GAFFER – The Association

2/11 – 3/11

Film (Feature-length) — Eleven Eleven

DIRECTOR OF PHOTOGRAPHY (DP) (HVX 170)

2/11 – 2/11

FedEx — Advertising — Golden Productions

GAFFER – Beat Down Feature

11/10 – 12/10

Film (Feature-length) — Legacy Filmworks

GAFFER – Circle Of Pain Feature

9/10 – 10/10

Film (Feature-length) — Legacy Filmworks

CAMERA OPERATOR – Ibc Media

Live/Special Event — IBC Media

5/02 – 6/06

CAMERA OPERATOR (HVX 200) – Divorce Party (Pilot)

TV — Bobby Goldstein Productions

1/06 – 2/06

My Gear

I have access to several different cameras

Skills

Post Production

Producing

Television

Video Production

Commercials

Documentaries

Film Production

Final Cut Pro

Music Videos

Video

Video Editing

Screenwriting

Feature Films

HD Video

Independent Film

Short Films

Cinematography

Producer/Shooter