

HARALD GALINSKI

Production Accountant / Finance Management - Film, TV, Animation, Live Event: Podcast / Shows

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PROFESSIONAL SUMMARY

Production Accountant with 16+ years of experience supporting fast-paced production environments across film, television, animation, and live productions. Proven track record partnering with Line Producers and Production Managers to create and manage budgets, delivery accurate forecasting, cost tracking, cash flow pacing, and weekly financial and cost reports across multiple productions simultaneously. Experienced in rapid-turnaround cost tracking and reporting for live productions and recurring podcasts. Demonstrated expertise in onboarding new technology platforms and implementing streamlined workflow processes using modern accounting systems, including AI-enabled tools. Highly detail-oriented and execution-focused, with deep expertise in production finance, union and non-union payroll, vendor setup, PO management, and A/P workflows. Adept in schedule-driven productions requiring real-time reporting, proactive risk identification, and collaborative problem-solving across projects from ultra-low budget indies to \$100M+ international studio productions.

PROVEN TRACK RECORD

Feature Films | Episodic TV | Animation | Live Podcasts | Commercials | Live Productions | Accounts Payable | Cash Flow Management | Creative Problem Solver | Data Driven | Financial Accounting | Financial Forecasting | Implementation | International Work | Leadership | Mentoring | Onboarding | Organized | Prep Accounting | Remote Workflow | Streamlining

TECHNICAL SKILLS

Adobe Acrobat Pro | Acrobat Sign | AI tools | DocuSign | Production Accounting & Media Budgeting Systems: EP SmartAccounting, PSL+, GreenSlate, Movie Magic Budgeting, CASHét, Global Vista, Wrapbook | Google Sheets / Drive | MS Office Suite | MS Excel | QuickBooks | Remote Workflow | SAP Concur

CAREER HISTORY

FREELANCE Fractional Production Accountant

Specialized in budgeting support and financial oversight across Animation, Film & TV

6/2024 – current

- Fractional production accounting support for studios and independent producers
- Budget creation, cost reporting, and financial forecasting, including EFC's
- Conduct cost analysis and scenario modeling to support production strategy
- Production schedule alignment and spend management
- Payroll processing and workflow implementation, including compliance oversight on union and non-union projects
- Financials implementation and workflow optimization
- Accounting and production management staff coaching
- US and international film incentive analysis

WARNER BROS. DISCOVERY (WBD) - Rooster Teeth Productions, Austin, TX

Production Accountant | In-House

04/2021 - 05/2024

Reported to the VP / Head of Productions, oversaw all production accounting aspects of 30+ animation, film, TV and live events simultaneously, from prep through production and wrap. Provided budget estimations in collaboration with line producers and studio executives, weekly cost reports, cash flow forecasts, film incentive rebate analysis and prepared weekly budget variance reports, actuals vs budget and EFC's. Significantly improved onboarding procedures, managed union & non-union compliant payroll, accounts reconciliations and curated weekly cost reports for producers and studio executives.

- Collaborating with cross-functional stakeholders to provide top level of customer success for third-party production clients.
- Using AI tools, created procedures to improve workflow, as well as reporting speed and accuracy.
- Cut onboarding time of new projects and new cast & crew hires by 80% from ten days to two days, improving the hiring process and payroll cost reporting efficiency as well as staff satisfaction.
- Liaison between the TX Commission and studio, prepared budgeting strategies to qualify projects for film incentives.
- Trained accounting teams, producers and production staff on new production accounting platforms and features.
- Decreased A/P invoice processing time by 30% and enhanced accuracy through improved A/P processes.

NETFLIX STUDIO - California, Massachusetts, Remote

Key 2nd Assistant Accountant

09/2017 - 12/2020

Implemented production accounting infrastructure for three high-budget feature films at various locations. Trained extensively in digital remote workflow. Managed vendor approvals, account setups, and purchase orders with department heads and buyers. Processed accounts payable, coded expenses, and tagged film tax incentive expenses. Provided A/P, PO, and PCard reports, handled weekly check runs and assisted in preparing wrap folders for postproduction accounting.

Projects (three feature films on different locations and via remote digital workflow)

- **Sweet Girl** | Feature Film | Remote Digital Workflow
- **Spencer Confidential** (aka Wonderland) | Feature Film | Boston, MA
- **Wine Country** | Feature Film | Los Angeles and Napa Valley, CA

INDEPENDENT STUDIO - Feature Film "Black & Blue" by Nate Parker | Los Angeles, CA
1st Assistant Accountant **04/2017 - 09/2017**
Effectively supervised A/P and payroll accounting staff, reviewed, approved and posted all A/P invoices, payroll, and PCard transactions to ledger. Prepared journal entries and monthly bank reconciliations. Assisted controller with the preparation of cost reports and documents needed for finance meetings.

PONO PRODUCTIONS - Feature Film "Revenge in Kind" | Dallas, TX
Production Accountant **09/2016 - 12/2016**
Managed accounting department throughout prep, shoot and wrap on this SAG-AFTRA ultra-low budget feature film. Processed payroll, union reporting, and monitored the production budget. Prepared and analyzed weekly costs and budget variance reports. Authorized daily ACH transfers and issued checks for payments to vendors.

UNIVERSAL PICTURES - Feature Film "Girls Trip" | New Orleans, LA
Key 2nd Assistant Accountant **05/2016 - 08/2016**

- Setup and managed A/P and PO process in accounting software. Approving and onboarding new vendors.

PARAMOUNT PICTURES - TV Series "Shooter" | Los Angeles, CA
Key 2nd Assistant Accountant **01/2016 - 04/2016**

- Managed vendor setup, A/P processing, PCard reconciliation and weekly check runs.

PARAMOUNT PICTURES - Feature Film "Silence" | Taipei, Taiwan
Key 2nd Assistant Accountant **02/2015 - 10/2015**
Led multi-lingual accounts payable and production insurance departments on \$100MM+ feature film by director Martin Scorsese. Managed A/P forecasting through meticulous purchase order processing and monthly reconciliation of corporate credit card purchases across multiple currencies. Consistently solved complex international accounting challenges, managing foreign currency fluctuations, international insurance claims, and bank wire transfers.

CHARLIEWOOD PICTURES - Feature Film "Warrior Road" | Charleston, SC
Production Accountant | Line Producer **06/2012 - 02/2013**
Working closely with director and producers from the early stages of project development, preparing the budget, scheduling, overseeing the logistics, and day-to-day operations of this SAG-AFTRA modified low-budget production. Responsible for managing resources, negotiating union agreements, hiring crew, and coordinating with various departments to facilitate a smooth 29-days shoot from pre-production through to post-production.

STUDIO CHARLESTON, INC. - Turn-Key Production Studio | Charleston, SC
Director of Sales & Marketing | Line Producer | Controller | Founder **01/2011 - 04/2015**
Independently launched film and TV production facility, initially managed diverse responsibilities: raising startup capital, sourcing vendors, and negotiating contracts to transform the facility into a turn-key production space. Demonstrated expertise in planning, budgeting, forecasting, sales, and marketing, attracting clients like NBCUniversal and BRAVO TV, doubling revenue annually. Provided production management services, film incentive consulting, and crew hiring support to clients. Oversaw all accounting aspects, maintained financial and operational efficiency, and delivered accurate monthly financials to stakeholders.

ANONYMOUS CONTENT STUDIO - Feature Film "Little Red Wagon" | Charleston, SC
Assistant Production Accountant **06/2010 - 12/2010**

ADDITIONAL LINE PRODUCER / PRODUCER EXPERIENCE

National TV Commercials | Music-Videos | Live Events

SALES, MARKETING AND BUSINESS DEVELOPMENT

G2 USA INC - Automotive Accessories Manufacturer Startup | Colorado Springs, CO
Company Founder | Sole Proprietor **10/1997 – 12/2008**

ROCKY MOUNTAIN MOTORWORKS INC. - Automotive Parts Company, USA
National Sales Manager **09/1994 – 09/1997**

EDUCATION: **Medizinische Fachhochschule, Frankfurt | Germany** - Bachelor of Science (BS)

AFFILIATIONS: **Stockade Works Studio, NY** - Advisory Board | **Carolina Film Alliance, SC** - VP / Board Member

REFERENCES: Doreen Copeland | VP, Head of Production
Rooster Teeth Productions, a Warner Brothers Discovery Company
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ADDITIONAL REFERENCES AVAILABLE UPON REQUEST