

# LARRY WRIGHT

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All I want to do is spend the rest of my life behind a camera, helping to bring stories to life.

## PRODUCTION EXPERIENCE

- Director — *Veiled in Flesh* (short)
- Director — *A Falling Knife Has No Handle* (short)
- Director/DP — *No Time To Grieve* (short); Sony FX6
- Director/DP — *The Triple Three* (short); Sony FX6
- Director/DP — *Gag Me With A Knife* (short); Sony FX6
- Director/DP — *New Hire* (short); Sony FX6
- DP — *It's In My Blood* (short); Sony FX6
- DP — *"Bloody as the Hunter" S01E03-04* (web series); Sony FX6
- DP — *The Fall of Father Caleb* (short); Sony FX6
- DP — *To Awake and Avenge the Dead* (short); Sony FX6
- DP — *The Graveyard S01E03-04* (web series); ARRI Alexa SXT
- DP — *Sw1ndle "Formula 1"* (music video); Sony FX6, FX3
- DP — *Brittneye "Let Loose"* (music video); Sony FX6
- DP — *Nanna* (short); Sony FX6
- DP — *Khang "No Sleep"* (music video); Sony FX6
- DP — *Birdland* (short); Sony FX6
- DP — *Dallas Filmmakers Alliance group ad* (commercial); Sony FX6, RED Komodo
- DP — *Knock at the Door* (short); Sony FX6
- DP — *Your Worst Nightmare* (short); Sony Venice, F55, FX3
- DP — *God Is Coming* (short); Sony FX6, FX3
- DP — *A Strange Trip* (short, proof-of-concept); Sony FX6, FX30
- DP — *Harmony* (short, proof-of-concept); Sony FX6, Panasonic EVA1
- DP — *Out of Tune* (short); Sony FX6
- DP — *Doc Holliday 3* (feature); Sony FX6, FS7
- DP — *Doc Holliday 2* (feature); Sony FX6, FS7
- DP — *Matthew and the Arrogant Sea "Once You See The Light..."* (music video); Panasonic GH4
- DP — *The Lease* (short); Blackmagic Pocket Cinema Camera
- DP — *"The Gym - An Original Series" S01* (web series); Panasonic GH4
- DP — *Bile* (short); Panasonic GH4
- Cam Op — *Evergreen & Ever After* (feature); ARRI Alexa Mini
- Cam Op — *The Audition* (short); ARRI Alexa Mini
- Cam Op — *Maxxed Out* (reality TV); Sony FX9
- Cam Op — *iFit presents BullyJuice 45-day Bodyweight Workout Challenge* (commercial); Canon C80, C70, C300
- Cam Op — *DIA Tunnels* (short, proof-of-concept); RED Komodo
- Cam Op — *27 Club* (short, proof-of-concept); Blackmagic 6K
- Cam Op — *Bleed "Cynical"* (music video); Sony FX6
- Cam Op — *Lethal Action* (short); RED Komodo, RED Weapon
- Cam Op — *Scary Dreams* (short, spec); RED Komodo
- Cam Op — *Netflix presents Cristela Alonzo: Upper Classy* (comedy special); Sony FX9
- Cam Op — *Washed Clean* (short); Sony Venice, FX6, FX30
- Cam Op — *RM 47* (short); Sony Venice, FX6, FX30
- Cam Op — *Big12 Beach Volleyball Championship on ESPN+* (live broadcast); Tight Follow w/ Box lens
- Cam Op — *MPH Gone Idolwild+* (web series); Sony FX6
- Cam Op — *The Studio Part 2* (feature); Canon C70
- Cam Op — *Marcellus "Tell Me Why"* (music video); Canon C70
- Cam Op — *Social Dallas church services* (live broadcast); RED Komodo-X, Blackmagic Studio
- Cam Op — *TCU vs BYU College Basketball on ESPN2* (live broadcast); Slashcam w/ Box lens
- Cam Op — *Hyzon Motors "First Commercial Run"* (commercial); Sony FX9
- Cam Op — *IHF U18 Championship on HockeyTV* (live broadcast); Sony AX700, NX80, Z90V
- Cam Op — *NYTEX Brahmas hockey games* (live broadcast); Canon XA20
- Cam Op — *Awkward Invitation* (short); RED Epic
- Cam Op — *"The All American Cowgirl Chicks" S04E14-15* (reality TV); Canon 60D
- Cam Op — *Streets Of Harvest* (feature); Canon 7D
- 1st AC — *57 Missing* (short); DJI Ronin 4D
- 1st AC — *Aladdin* (feature); Sony FS7
- 1st AC — *Space Ranger* (short); Sony FS7
- 2nd AC — *Hands of Hell* (feature); ARRI Amira
- Camera PA — *Miracles From Heaven EPK* (video); Canon C100, DJI Osmo
- Camera PA — *"So You Think You Can Dance" S12E01* (reality TV); Sony FS700

## A/V ROLES

Cam Op (Hard/HH/ENG)  
PTZ Op/Robocam  
Switching/Shading  
V2/Graphics Op  
Records/Playback  
Breakout V1  
Speaker Ready Room  
AV Lead  
IT Tech  
AVL Assist  
GAV/AVT  
Stagehand

## ADDITIONAL INFO

- Graduated with diploma from South Grand Prairie High School.
- Spent over a decade in a salaried job in corporate IT support, network administration, and systems management.
- Created tribute video "[The Art of Steadicam](#)" which went viral and is now used by Tiffen as marketing.
- Currently — when not working in film, television, or commercial video — I work live events and on production crews in the various AV roles listed above. *I am a hard worker and a quick learner.*
- Clients have included Sony Playstation, Dallas Mavericks, Columbia Pictures, Fox TV, Discovery, Heritage Auctions, Dell, EMC, Dak Prescott, Post Malone, Raising Cane's, Blue Ridge Rock Festival, The Concert Truck, Dallas Symphony Orchestra, PepsiCo, Verizon, KPMG, The Container Store, ESPN, Santander, Metallica, Concert in the Corn, Leidos, Netflix, iFit, and many more.

REFERENCES AVAILABLE UPON REQUEST!

# GEAR LIST / PRODUCTION INVENTORY

## - CAMERA

- Sony FX6 w/ cage and Zacuto VCT Pro + Sony FX30 w/ cage and XLR top handle
- Sigma 16-28mm f/2.8 DG DN contemporary lens
- Sigma 28-70mm f/2.8 DG DN contemporary lens
- Pentax Super Takumar cinemodded lens set w/ Metabones EF smart adapter IV
  - **24mm f/3.5 | 35mm f/2 | 50mm f/1.4 | 105mm f/2.8 | 135mm f/2.5**
- SLR Magic MicroPrime cine lens set w/ Sirui 1.25x anamorphic adapter
  - **18mm T2.8 | 25mm T1.5 | 35mm T1.3 | 50mm T1.4 | 75mm T1.5**
- Laowa 100mm f/2.8 2X Ultra Macro APO lens
- K&F Concept 82mm Nano-X MRC circular polarizer + Genus Eclipse variable fader ND (2-8 stops)
- Core Nano Micro 98Wh V-mount battery (x7), GVM 160Wh V-mount battery (x3)
- Sachtler FSB8 75mm fluid head w/ Smallrig carbon fiber tripod
- DJI Ronin RS3 Pro gimbal stabilizer

## - MONITOR

- Hollyland Pyro 7 transceiver monitor w/ Pyro S wireless video system + Mars 4K T/R set
- Atomos Shogun 7 HDR Pro w/ 4TB Samsung SSD record media
- OSEE Megamon 15, Lilmon 5, and T7 production monitors

## - MEDIA

- Exascend 480GB CFExpress Type A card + 180GB CFExpress Type A cards (x2)
- Sony Tough 80GB CFExpress Type A cards (x2)
- Lexar Professional V60-II 128GB SDXC cards (x4)

## - AUDIO

- Sony ECM-673 condenser microphone w/ boom arm and C-stand
- RODE Wireless Pro 32-bit float audio system w/ lavalier microphones
- Hollyland SE Pro 9S full-duplex 1.9GHz wireless intercom system

## - LIGHTING

- Godox M600BI 600W bi-color cob light
- Neewer CB300B 320W bi-color cob light
- Smallrig RC120B 120W bi-color cob light
- COLBOR CL60R 65W RGB cob light
- Aputure MC RGBWW portable light (x3)
- Nanlite PavoTube II 6C RGBWW tube light (x2)
- Neewer NL660 bi-color 3-panel LED kit
- C-stands (x4), light stands (x5), softboxes, lanterns, 72" bounce/reflector, stingers, misc other gear