

Objective

Seeking remote position as a digital compositor where my extensive experience, skills, and creativity can be utilized to help create an outstanding final product.

Summary

- Seasoned visual effects artist with 35 years of production experience in motion picture visual effects covering both digital and photographic/optical processes
- Senior level 2D/Compositing artist using Nuke, Shake, and other various proprietary software
- Expanding lighting experience working with Maya and other proprietary software
- Experience shooting motion control effects on animation downshooter, stage, and matte stand camera rigs

Experience

Please see LinkedIn profile.

Affiliations

Visual Effects Society 2008-2013, Present

- Six Term Member, Board of Directors

Visual Effects Society 2004-Present

- General Member

Feature Credits

- Fast X
- His Dark Materials - Season 3, Ep. 7
- Thor Love and Thunder
- The Orville - Season 3
- Spiderman: No Way Home
- The Equalizer 2
- Avengers: Infinity War
- Netflix's A Series of Unfortunate Events
- Ted 2
- A Million Ways to Die in the West
- 300: Rise of an Empire
- Men In Black 3
- Green Lantern
- Cats & Dogs 2: The Revenge of Kitty Galore
- 2012
- Night at the Museum: Battle of the Smithsonian
- Coraline

- Transformers
- Pirates of the Caribbean 3: At World's End
- Pirates of the Caribbean 2: Dead Man's Chest
- The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe
- Chicken Little 3D
- The Island
- War of the Worlds
- Star Wars Episode III: The Revenge of the Sith
- Harry Potter and the Prisoner of Azkaban
- Peter Pan
- Master and Commander: The Far Side of the World
- The Hulk
- Men In Black II
- The Majestic
- Planet of the Apes
- The Mummy Returns
- Mission to Mars
- End of Days
- Wing Commander
- Godzilla
- City of Angels
- Contact
- Anaconda
- The Ghost and the Darkness
- Ace Ventura 2: When Nature Calls
- The Nutty Professor
- Babe
- Meteor Man
- Death Becomes Her
- Hook
- Alien 3
- Solar Crisis
- The Abyss