

PHILLIP RIOS

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SKILLS & ASSESTS

- Graphics and set previsualizations
- Set design and construction
- Prop fabrication and aging
- Adaptable to production variables and deadlines
- Consistent organization & strong time management

FILM & TELEVISION EXPERIENCE

ART DEPT:

- PRODUCTION DESIGNER | SOLVE IQ NATIONAL COMMERCIAL-ONE LUNCHBOX PRODUCTIONS | 2020
- PRODUCTION DESIGNER | TIGER EYES (SHORT FILM)-ELECTRIC SNEAKERS | 2020
- ART DIRECTOR | AARP CRISIS MOMENTS- BRENT HUMPHREY'S PHOTOGRAPHY | 2019-2020
- PRODUCTION DESIGNER | LAKE TRAVIS FILM FESTIVAL | 2020
- PRODUCTION DESIGNER | THESE HANDS WERE MADE FOR KNOCKN' (SHORT FILM) -RED HERRING PRODUCTIONS | 2019
- ART DIRECTOR | SUPER ABUE COMMERCIAL-ONE LUNCHBOX PRODUCTIONS | 2020
- ART DIRECTOR | OH DEER (SHORT FILM) -YELLOW PINE PRODUCTIONS | 2019
- ART DIRECTOR | ONE WILLING SERVANT (SHORT FILM) -BSF INTERNATIONAL | 2019
- ART DIRECTOR | SEEK (SHORT FILM) -LONELY CHILD LLC, RENEGADE FILM STUDIOS | 2019
- SET DECORATOR |THE DARK AND THE WICKED (FEATURE FILM) -PANTHER BRANCH LLC | 2019
- ART DIRECTOR |SCARE PACKAGE (FEATURE FILM) -PAPER STREET PICTURES | 2018
- ON SET DRESSER | LAURIE'S POEM (SHORT FILM)-MARTINI SCHOTT PRODUCTIONS | 2018
- PRODUCTION DESIGNER |SKYVAULT (WEB PILOT) -DOOR MONSTER PRODUCTIONS | 2018

- **PRODUCTION DESIGNER | HYDE (FEATURE FILM) – DREAMSTATE ENTERTAINMENT | 2018**
- **PROPS ASSISTANT |FEAR THE WALKING DEAD SEASON 4-AMC STUDIOS | 2017-2018**
- **PRODUCTION DESIGNER | BREATHE (SHORT FILM)-ELECTRIC SNEAKERS PRODUCTIONS | 2017**
- **ART DEPT. ASSISTANT | THE GOSPEL OF KEVIN (PILOT)- ABC TELEVISION | 2017**
- **PRODUCTION DESIGNER | SOUR BEAR (FEATURE FILM) -ADAM RHUL COMPANY | 2017**
- **ART DIRECTOR | ADVENTURES WITH ANNIE (WEB SERIES)-REFINERY 29 | 2016**
- **ART DIRECTOR | ESPN/ANHEUSER BUSCH (COMMERCIAL)| 2016**
- **ART DEPT. PRODUCTION ASSISTANT | AMERICAN CRIME SEASON 2- ABC TELEVISION- | 2015**

CAMERA DEPT:

- **CAMERA OPERATOR | ON STORY (AUSTIN FILM FESTIVAL)-ORIGINATOR STUDIOS | 2019**
- **1ST AC | VEINLINES (PILOT) – LITTLE FIERCE PRODUCTIONS | 2018**
- **2ND AC | AUSTIN ISD SUCCESS STORY (DOCUMENTARY)-CORDUROY MEDIA | 2017**
- **1ST AC | “WE ARE” (SHORT FILM SERIES) | 2017**
- **BTS VIDEO & STILLS | LIMA SYNDROME- (SHORT FILM) | 2017**
- **SPECIAL CAMERA OPERATOR | TEXAS CHEER (DOCUMENTARY)-ESPN/WIDESPREAD CREATIVE | 2016**

CREW POSITIONS:

- **KEY PA |FEAR THE WALKING DEAD (EPK)-AMC STUDIOS | 2017**
- **GRIP & ELECTRIC | PUMA CLOTHING (COMMERCIAL)- PORTFOLIO ONE | 2017**
- **PRODUCTION COORDINATOR | REAL IS RARE-REFINERY 29 | 2016**
- **PROD. COORDINATOR | SWITCH (DOCUMENTARY)-WIDESPREAD CREATIVE | 2016**

- **GRIP & ELECTRIC | ATLANTIC CITY (SHORT FILM)– ESTEBANDIDO PRODUCTION | 2016**
- **LOCATIONS PRODUCTION ASSISTANT | THE LEFTOVERS SEASON 3- HBO | 2016**

REFERENCES

LAURA HERRING - RED HERRING PRODUCTIONS 682.438.6198

JOHN FRICK - PRODUCTION DESIGNER 512.560.8233

KELLY RIOT - ELECTRIC SNEAKERS PRODUCTIONS 214.499.0131

IMDB LINK: https://www.imdb.com/name/nm8074795/?ref=nm_sr_3?ref=nm_sr_3