

Laurie Powers Going

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SUMMARY

OVERVIEW

Over 25 years VFX, post production, and digital film production.

EDUCATION

MFA, Wilkes University, Screenwriting

MA, Wilkes University, Playwriting

Technical Degree, Vancouver Film School, VFX Animation

BA, Howard Payne University Magna Cum Laude major in History,
minors in Music, plus concentration in Journalism

Theatre/Stanislavsky Technique training, Atwater School of Acting, Los Angeles

PROFESSIONAL SOCIETIES

Visual Effects Society

Women in Film/TV Austin

Dramatists Guild of America

PUBLICATIONS

Visual Effects for Indie Filmmakers Routledge Publishing, 2023

The Trunk publishing and performance rights through Blue Moon Plays

PROFESSIONAL EXPERIENCE

TEACHING

Adjunct Instructor, Academy of Art Austin, 2018-2019

Screenwriting Teacher, Carol Hickey School of Acting, 2022

WIFT Austin mentor.

SPEAKING ENGAGEMENTS

Panel Organizer and Panelist SXSW 2025: Visual Effects in Indie Film? Yes, You Can!

Presenter UFVA University Film and Video Association 2024: Teaching VFX as part of film courses

Workshop Presenter AWP 2013 The Ten-Minute Play: The Essential Ingredients.

Panelist Southern States Indie Fan Film Festival 2017: Women in Film

Workshop Presenter Wilkes University 2019: Publishing Design

Panelist (Women in Animation) RTX Austin 2021: Women in Animation panel

Panelist Women in VFX 2024: Women Authors of VFX books

FILM PRODUCTION

PRODUCER/DIRECTOR *Wildcat* (short film)

Duties included casting under non-union contracts, hiring production staff, storyboarding, scheduling, arranging travel, costume design, special effects makeup, VFX, etc.

WRITER/DIRECTOR/PRODUCER/EDITOR *The Importance of Sex Education* (short film)

Winner best short comedy, Adirondak Film Festival, best Texas film Hill Country Film Festival, Best director Southern States IFF, among others. Duties included casting under SAG contracts, securing production insurance and location contracts, working with local film offices, scheduling, arranging travel, costuming, etc.

PRODUCER/WRITER/DIRECTOR/CAMERA OP, East 20 Productions, Shreveport

creating commercial and corporate video for various clients such as Windrush Grille Commercial (TV commercial) book trailer for *Whiteness of the Whale* by David Poyer and real estate promotional videos, Vintage Realty

WRITER/DIRECTOR/PRODUCER, *Killing Time* (short film)

VIDEO EDITING

EDITOR, *The Fires We Play With* (short), dir. Paulina Manseau

TRAILER EDITOR, *Love From Ellie*, dir. Chantelle James

EDITOR, VIDEOGRAPHER: Sellers Realty

EDITOR/COLORIST/POST SOUND DESIGNER, *You'll Miss Me When I'm Gone* (short film), dir. Caitlyn Clarke

EDITOR *GFO Homes* (via Creative Circle)

Editing promotion video from footage provided and from stock footage, securing stock music and image rights, color correction and final sound editing and mixing.

ANIMATOR/EDITOR *Healthcare Explainer series*, Texas Public Policy Foundation

Creating graphics and designs for 2D explainer animation, animation and sound mixing.

VIDEO EDITOR/ANIMATOR, Apple Inc.

Editing live action interviews, scripted content, and animated videos for instructional design department. Video, sound, and voice over editing. Software used: Final Cut, Photoshop, Audition, Illustrator, Premiere. Knowledge of video delivery processes and wrappers.

Editor Blau Map Fundraiser for Harry Ransom Center, UT Austin, via Creative Circle. Editing video and audio content, creating voiceover.

Editor *Walking Point* (short narrative), dir. RJ Nevens (won best editing NOVA Fest 2020).

Editor book trailer for *Many Heads, Many Hands* by Mau Van Duren. Casting, creating voice over, motion graphics, audio and video editing.

Editor Windrush Grille Commercial (TV commercial)

Editor book trailer for *Whiteness of the Whale* by David Poyer. Casting, shooting, creating VO, video and audio editing.

Editor real estate promotional videos, Vintage Realty, Shreveport

VISUAL EFFECTS

OWNER/VFX SUPERVISOR, Deacon Finn VFX

producing and supervising postproduction visual effects for several independent film projects, shorts, music videos, performance videos, and local corporate videos including ARC, *The Last Frankenstein* (dir. David Weaver), Little Village, Big Mountain Films, *Fugitive Dreams* (dir. Jason Neulander)

POST VFX SUPERVISOR, *The End of Nowhere*, feature film, dir. Peter Mattei

COMPOSITING SUPERVISOR, Crafty Apes, Baton Rouge

Managing a diverse, remote team across three time zones, scheduling, creating templates, personnel management, coordinating with producers, and external vendors, advanced compositing on a number of film and TV series projects including Hulu's limited series "Mike."

VFX/ANIMATOR *Delight*, short film dir. Mike Rechtein

2D ANIMATOR/EDITOR, FarBridge, Austin

Creating graphics and 2D animation for undisclosed computer gaming project.

SENIOR COMPOSITOR, Mighty Coconut, Austin

Compositing on a feature film, TV and animated series.

POST VFX SUPERVISOR, *Skyvault* (series pilot), dir. Kyle Sullivan, Door Monster Entertainment

POST VFX PRODUCER and SUPERVISOR, *Youth In Oregon* (feature film)

Establishing plan for post-production visual effects, bidding shots, hiring 2D and 3D teams, acting as lead artist.

BG PAINTER, Little Killerz, Austin

Creating multiple 2D painted backgrounds for mobile game *Tales of Ilyria*.

SENIOR COMPOSITOR, Factory VFX, New Orleans

SENIOR COMPOSITOR, Sony Imageworks, Albuquerque

compositing for feature films such as *The Amazing Spiderman*, *Men In Black III*

TEAM LEAD/SENIOR COMPOSITOR -Worldwide FX, Shreveport

leading compositing team and acting as senior compositor on various feature film projects. (*The Mechanic*, *Drive Angry*, *Conan the Barbarian*)

3D CONVERSION ARTIST, Prime Focus, LA

SENIOR COMPOSITOR, Sandbox FX, Pittsfield, MA

SENIOR COMPOSITOR, Media Pro Studios, Bucharest, Romania

MATTE PAINTER, *Afterworld* (TV animated series)

COMPOSITING SUPERVISOR/LEAD ARTIST, Custom Film Effects, Burbank

(*The Devil Wears Prada*, *The Notebook*, *The Day After Tomorrow*, *Eternal Sunshine of the Spotless*, *Chicago*, *Gangs of New York*)

MATTE PAINTING INTERN *Minority Report*

NON-FICTION and EDUCATIONAL WRITING

VISUAL EFFECTS FOR INDIE FILMMAKERS

Routledge Publishing (November 2023)

A technical guide to vfx for beginners. Writing technical instruction in terms available to non-industry professionals, assimilating text from interviews and co-author into cohesive text.

SCRIPT WRITER, undisclosed TOEFL project: writing lecture scripts and test questions for a variety of academic subjects aimed at reading levels 9-12.

PROOFREADER, TEXSAR (Texas Search and Rescue)

volunteer position to assist non-profit organization in creating training materials. Duties included editing text, checking for plagiarism, revising text for grammar and flow, paginating, creating print layout, and designing art for training manual.

TRANSCRIPTIONIST, REV

Transcribing, proofreading, editing, and formatting captions for various types of videos.
Austin film festival: script reader. Evaluating and crafting feedback for feature screenplays and stage plays.

SCREENWRITING

Wildcat (short film) 2024 (produced)

Who I Am Now (dramatic feature) (*not produced*)

- Staged Reading, 2023 Boomtown Film Festival
- Best Drama Screenplay, Film Crash, 2015
- 2nd rounder Austin Screenplay Competition
- Quarter-finalist, Screencraft Comedy Feature Screenplay 2014
- Winner, Best Screenplay San Angelo Revolution FF 2021
- Winner Best Screenplay,, Boomtown Film Festival 2023

Lou and the Rougarou (dramatic horror/comedy) (*not produced*)

- Official Selection Southern Gothic Film Festival, 2023
- Winner Best Horror Comedy Screenplay, Austin After Dark 2022
- Finalist, Austin Revolution Film Festival, 2021

Second Chances (feature thriller)

Commissioned Script.

Sabine (dramatic feature) (*not produced*)

- Winner Best Dramedy Screenplay, Austin Revolution Festival, 2018
- Winner Best Feature Screenplay, Hill Country Film Festival, 2018
- Winner Best Feature Screenplay, Austin Spotlight Film Festival, 2019
- Finalist Pasadena International Film Festival, 2020
- Semifinalist, San Antonio Film Festival, 2020
- Nominated Best Screenplay & Best "Awareness" Screenplay, Ft. Worth Indie Film Showcase, 2020
- 2nd Rounder, Austin Film Festival, 2018
- Semifinalist, The Monthly Film Festival Aug/Sept, 2019

Finding Olivia (short film) 2021 (produced)

Cheer (short film)

Commissioned Script.

- Winner Best Short Comedy, Austin Revolution Screenplay Contest, 2019

The Importance of Sex Education (short film) (produced)

- Winner, Hollyshorts, Louisiana Jury Production Grant, 2015
- Winner, Sidewalk Film Fest Screenplay Competition, 2015
- Finalist DC Shorts Screenplay Competition, 2015

-2nd Place, California Film Awards, 2014

-Winner, LA Comedy Festival, 2015

Killing Time (short film) 2012

-Top 20, Louisiana Film Prize 2012

PLAYWRITING

Spirit Medium staged reading at the Dramatists Guild NYC 2013, winner Best Stage Play PIFF 2025

The Trunk short dramatic play, published through Blue Moon Plays 2014, multiple productions

Hands of an Angry God full length play, produced at Atwater Playhouse, Hollywood 2007

GRAPHIC DESIGN

ILLUSTRATOR/ANIMATOR, TPPF

Created original artwork in Illustrator which I then used to animated two 3-minute explainer videos for the Texas Public Policy Foundation.

Software used: Illustrator, After Effects, Premiere.

GRAPHIC DESIGNER, TEXSAR

Created an instructional manual featuring original graphic illustrations from provided text. Work also included editing for content and grammar. Software used: Word, In Design, Illustrator.

BOOK DESIGNER, Etruscan Press

Creating book covers using original or provided art, typesetting front and back covers and spine, typesetting and designing book interiors. working with publishers and authors and printers.

Software used: In Design, Photoshop, Illustrator.

BOOK DESIGNER, Broadstone Books

Creating book covers using original or provided art, typesetting front and back covers and spine, typesetting and designing book interiors. working with publishers and authors and printers.

Software used: In Design, Photoshop, Illustrator.

GRAPHIC DESIGNER, CavanKerry Press

Creating mailers for fundraising. Software used: In Design, Photoshop.

WEB DESIGNER freelance

Creating web sites using templates, original HTML and plugins, creating original art work, editing photos, formatting and editing text, creating SEO keywords and campaigns. Apps/Sites used: Dream Weaver,

Weebly, Wix, Wordpress, FTP programs, Photoshop.

GRAPHIC DESIGNER

Designing logos, fliers, catalogs, print advertisements, post cards, mailers, promotional items and programs for a variety of clients like The City of Santa Anna, TEXSAR, and many more.

Apps used: In Design, Photoshop, Illustrator.

AWARDS and RECOGNITION

Best Stage Play

Pasadena International Film Festival, 2025

Best VFX

Ethereal Resurrection 2025

Best Costume Design & Best VFX short film

Prison City Film Festival 2025

Texas Director of the Year

Austin Revolution Film Festival, 2025

Best Texas Genre Short

Austin Revolution Film Festival 2025

Female Filmmakers of the Year Award

Utah International Film Festival, 2025

First Place, Audience Award

WIFT Austin member showcase, 2023

First Place, Best Narrative Screenplay

San Angelo Revolution Film Festival, 2021

First Place, Best Homegrown Film

Lake Charles Film and Music Festival, 2017

Best Story

Mountain of Laughs Comedy Fest 2018

Best Produced Script

Austin Revolution Film Festival 2018

Best Feature Screenplay

Hill Country Film Festival, 2018

Best Overall Screenplay

Sidewrite 2014

Best Effects

Tampa Bay Underground Film Festival, 2022

Best Editing

NOVA Fest, 2020

Best Comedy Short

Adirondack Film Festival 2018

Best Texas Film

Hill Country Film Festival 2017

Louisiana Jury Production Grant

Hollyshorts 2015

Best Dramedy Feature Screenplay

Austin Revolution, 2018

Best Short Screenplay

LA Comedy Fest 2014

Best Director

Meters International Film Festival, 2018

Best Comedy

Film Southern States Indie Fan Film Fest 2017

Winner Best Southern States Film

Southern States Indie Fan Film Fest 2017

Best Director

Southern States Indie Fan Film Fest 2017

LINKS

<https://linktr.ee/lpowersgoing>

Portfolio: <http://www.powersgoing.com>

Company: <http://www.deaconfinn.com>

Linked in @lpowersgoing

Instagram @lpowersgoing

IMDB <https://www.imdb.com/name/nm1228637/>