

PHILL FULTON

2539 Sunset Avenue, Dallas, TX, 75211  
505.504.2888; email [ShakingOaks@yahoo.com](mailto:ShakingOaks@yahoo.com)

EDUCATION

1979-1982: University of Texas; Austin, TX  
Bachelor of Science: Radio-TV-Film

2002-2003: Weatherford College, Weatherford, TX; Texas Teacher Certification, Secondary Industrial Technology

PROFESSIONAL ASSOCIATIONS/CERTIFICATIONS

Member: Dallas Producers Association; Texas Motion Picture Alliance; Alliance for Self-Directed Education

Texas Association of Film/Tape Professionals: Board of Directors (Legal Chairman, 2 years; Vice-President, 1 year)

March 1991- present: IATSE Local 484, Texas

March 2008- present: IATSE Local 480, New Mexico

Secondary Teaching Certificate: Texas (6-12, Industrial Technology endorsement), New Mexico (7-12, Technology Education and Social Studies endorsements)

WORK EXPERIENCE

Classroom Teacher: Computer Multimedia and Animation Technology  
2002-2006: Duncanville High School; developed Technology Applications course.

8<sup>th</sup> grade U.S. History; 2013: Española Public Schools

Engineering Design and Presentation, Career Prep, Animation 102; Village Tech Schools; 2017- 2019

International Baccalaureate DP Film; Heights Secondary Preparatory; Uplift Education; 2019- 2021

Independent Contractor: Key/Dolly Grip, Studio Teacher; Film & Entertainment Industry; 1982- present

- Motion Pictures: Disney, HBO Pictures, Sony Pictures, Mountainair Films, Lionsgate, Relativity Media, CBS, CBN, Carolco, Propaganda

- TV Series: Midnight, Texas, Cosmos, Longmire, Scoundrels, Crash, Prison Break, Barney

- Commercials: Coca-Cola, VISA, US Olympics, American Airlines, Chrysler, Southwest Airlines, United Way, Dallas Cowboys, Texas Rangers, Six Flags, PBS, Bud Light

- Live Music Production: Lighting Crew- Bob Dylan/Carlos Santana, Madonna, Tom Petty, Marlboro C & W Tour, Ronald Reagan 1984 Presidential Inaugural Ball

- Crew Chief, Local: David Bowie, Genesis, Robert Plant, Ronnie Lane ARMS Appeal, James Taylor

Exhibition Installation Coordinator: Art Placement Services; provided fine art movement, installation, design and fabrication of display elements and lighting

Shaking Oaks Productions, LLC: Owner; a visual communications company that develops products to educate, entertain, challenge individual reflection, and serves to promote civil community discussion; Developed stainless steel 3d print step-block joint through NM Small Business Association> Sandia Labs> Arrowhead Institute> Engineering Department, NMSU; 2012

Southwest Film Society, LLC: Owner; dedicated to the creation and continued support of The Southwest Film Museum and Education Center; Member: Fractured Atlas

COMMUNITY WORK

Southwest Film Museum and Education Center: President; a non-profit organization whose mission is to create an environment that celebrates the art, history, and craft of filmmaking in the Great American Southwest (Fiscal Sponsor: New Mexico Film Foundation)  
Base for the HEAT (History, Engineering, Art, Tinkering) truck; a mobile STEAM-based literacy program

Habitat for Humanity: Volunteer builder; Producer/Director: 1<sup>st</sup> Presbyterian Fort Worth 50<sup>th</sup> Home Build

Hemphill Presbyterian Revitalization: Vision Committee; Youth Education; Grant writer/administrator: Ministry in Motion, a multi-media production venue

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STUDIO TEACHER/WELFARE

2010; *Ten Year*; Feature Film

2013; *Lone Ranger*; Feature Film

2013; *A Million Ways to Die in the West*; Feature Film

2016; *Dusk til Dawn*; Series

2016; *Preacher*; Series

2016; *Longmire*; Series

2016; *Godless*; Series

2016; *Better Call Saul*; Series

2016; *Graves*; Series

2017; *Scalped*; Series

2019; *Ordinary to ExtraOrdinary*; Reality TV

2020; *Under Armor*; Print

2021; *1883*; Series