

Julian Lacayo



Writer and Filmmaker

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Links [Instagram](#), [Luminary View](#)

01 PROFILE

I am an enthusiastic and dedicated artist with a few years of crew experience, seeking jobs/internships in writing, cinematography, visual development, and animation. Though, any aspect of creating a film interests me. I presently spend most of time [reviewing film](#), writing and developing stories, cultivating illustration skill, and maneuvering the inner workings of these fields with a curious and dedicated mindset. I'm a quick and eager learner, and I strive to bring quality and thoroughness to my work, as well as a positive persona to any job I may encounter.

02 EMPLOYMENT HISTORY

06/2018 — 07/2018

Art Intern at Kill Claudio Productions

Elgin, TX

Sister Aimee

I worked in set construction, woodworking, painting, and prop handling (allowing me to utilize many skills I've gained on a working farm).

- This film was an official selection at Sundance Film Festival 2019 and is slated for a showing at SXSW 2019 as well

03/2018 — Present

Editor/ at Zimmerman and Associates, Inc.

San Antonio, TX

- *Fierce Love and Art* (Documentary-2018)
- John Greenlee Meadows (Promotional videos-2019)
- Production Assistant on various gigs

Through editing, this position has taught me to make quicker, smarter decisions when needed, as well as anticipate the needs of others. I have operated on Final Cut Pro X, and have dabbled in Adobe After Effects.

04/2017 — 04/2017

Production Assistant at Kill Claudio Productions

Austin, TX

Maude

I assisted in camera, lighting, and carried out the role of script supervisor.

- This short film was an official selection at both Sundance Film Festival 2018 and SXSW 2018.

03 SKILLS

Photography

Film Critique

Conceptual Art and Drawing

Editing

04 EDUCATION

Jan 2017 — Mar 2019

Roma School of Fine Arts

Boerne, TX

05 PERSONAL WORK

Jul 2018 — Present

Author of Luminary View

I am the author/creator of entertainment blog, *Luminary View*. With this creative outlet, I review film, TV, books, and other innovative art of the day, attempting to give an open perspective on all sides of thought. I approach this writing attentively as a critic, yes, but also strive to maintain the inner mindset of the playful and enthusiastic audience member. I love film!

06 COURSES

Jul 2015 — Jul 2015

**Dramatic Writing and Audio Production at The
Lamplighter Guild**