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Video Assist Operator

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| A Big Bold Beautiful Journey Director: Kogonada | Filmed in Los Angeles, CA | Sony Pictures |
| Expats (VFX) – TV Series Director: Lulu Wang | Filmed in Los Angeles, CA | Amazon Studios |
| Atlas (2nd Unit)- In Post 2 nd Unit Director: Patrick Loungway | Filmed in Los Angeles, CA | Netflix Studios |
| Hypnotic Director: Robert Rodriguez | Filmed in Austin, TX | 20th Century Studios |
| Prey (2nd Unit: Additional Photography) 2 nd Unit Director: Jeremy Marinas | Filmed in Los Angeles, CA | 20th Century Studios |
| Snake Eyes (Additional Photography) Director: Robert Schwentke | Filmed in Los Angeles, CA | Paramount Pictures |
| Alita: Battle Angel (Assistant Video Engineer) Director: Robert Rodriguez | Filmed in Austin, TX | 20th Century Fox |
| Pitch Perfect 2 Director: Elizabeth Banks | Filmed in Baton Rouge, LA | Universal/Gold Circle |
| Hunger Games: Mockingjay (2nd Unit) Director: Francis Lawrence; 2 nd Unit Director: Charles Gibson | Filmed in Atlanta, GA | Lionsgate |
| Into the Storm Director: Steven Quale | Filmed in Pontiac, MI | New Line/Warner Brothers |
| Flight Director: Robert Zemeckis | Filmed in Atlanta, GA | Paramount |
| Rock of Ages Director: Adam Shankman | Filmed in Miami, FL | New Line/Warner Brothers |
| Fast Five Director: Justin Lin | Filmed in Puerto Rico, Atlanta, GA | Universal |
| G-Force Director: Hoyt Yeatman | Filmed in Los Angeles, CA | Bruckheimer/Walt Disney |

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| Terminator Salvation (2nd Unit) | Filmed in Albuquerque, NM | Warner Brothers |
| Director: McG; 2 nd Unit Director: Charles Gibson | | |
| The Spiderwick Chronicles | Los Angeles Unit | Paramount |
| Director: Mark Waters | | |
| Underdog | Filmed in Providence, Rhode Island | Walt Disney |
| Director: Frederik Du Chau | | |
| Miami Vice | Filmed in Miami, Dom. Republic, Paraguay, and Uruguay | Universal |
| Director: Michael Mann | | |
| Neil Young: Heart of Gold | Filmed in Nashville, TN | Paramount |
| Director: Jonathan Demme | | |
| Racing Stripes | Filmed in South Africa | Warner Brothers |
| Director: Frederik Du Chau | | |
| Terminator 3: Rise of the Machines (2nd Unit) | Filmed in Los Angeles | C-2 Pictures |
| Director: Jonathan Mostow; 2 nd Unit Director: Simon Crane | | |
| Beyond Borders | Filmed in Canada, Namibia, and Thailand | Paramount/Mandalay |
| Director: Martin Campbell | | |
| Road to Perdition | Filmed in Chicago and Los Angeles | Dreamworks SKG |
| Director: Sam Mendes | | |
| Evolution | Filmed in Los Angeles and Arizona | Dreamworks SKG |
| Director: Ivan Reitman | | |
| Vertical Limit | Filmed in New Zealand | Sony Pictures |
| Director: Martin Campbell | | |
| Running Free | Filmed in Namibia | Sony Pictures |
| Director: Sergei Bodrov | | |
| Brokedown Palace | Filmed in The Philippines | 20th Century Fox |
| Director: Jonathan Kaplan | | |
| Deep Impact | Filmed in Los Angeles and Wash., D.C. | Paramount/Dreamworks SKG |
| Director: Mimi Leder | | |
| Men in Black | Filmed in Los Angeles | Columbia Pictures |
| Director: Barry Sonnenfeld | | |
| Buddy | Filmed in Los Angeles, CA | Henson/Columbia |
| Director: Caroline Thompson | | |
| The Ghost and the Darkness | Filmed in South Africa | Paramount Pictures |
| Director: Stephen Hopkins | | |

Utility Sound / Second Boom Operator

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| Father of the Bride II Director: Charles Shyer | Filmed in Los Angeles, CA | Buena Vista |
| The Next Karate Kid Director: Christopher Cain | Filmed in Boston, MA | Columbia |
| I Love Trouble Director: Charles Shyer | Filmed in Los Angeles, CA and Chicago, IL | Touchstone |
| Grumpy Old Men Director: Donald Petrie | Filmed in Minneapolis, MN | Warner Brothers |
| Flesh and Bone Director: Steve Kloves | Filmed in Texas | Spring Creek/Paramount |
| Pure Country Director: Christopher Cain | Filmed in Texas, Los Angeles, CA and Las Vegas, NV | Warner Brothers |
| The Mighty Ducks Director: Stephen Herek | Filmed in Minneapolis, MN | Buena Vista |
| Basic Instinct Director: Paul Verhoeven | Filmed in Los Angeles and San Francisco, CA | Carolco/Tri-Star |
| Ricochet Director: Russell Mulcahy | Filmed in Los Angeles | Warner Brothers |