
Peter Torres / Extreme Photo Productions

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Seasoned Camera Operator and Locations Manager / Scout with creative eye for capturing live events and film locations. The camera's eye facilitates finding locations in a fast-paced film environment with limited time. Collaborative team player who excels in challenging conditions.

Summary

Camera: Handheld, Hard, ENG, Robotic (1993 – present)

Concerts, Sports, Commercials, Documentaries, ENG, Conferences & Seminars, Political

Worked on: Austin City Limits- Stageside Productions- KLRN- CBS- iHeart Radio- Univision- Red Bull- Comedy Central- SXSW- ABC Trident Sports- HA Comedy Special- ABC Rose Bowl- Speed Channel- Bloomberg News- Earl Miller Productions- St Kits Tourism- Coca Cola Soccer- NAB Invision Optics- Houston Rodeo-

Locations Manager & Scout (2002-present)

TXDOT - Chase 1- Ford- Toyota- History Channel- National Geographic- Chevy- Budlight - Choboli Yogurt- Levies- Cleartalk- City of San Antonio- VIA- HEB- B.P. Oil- People Magazine- TX Wildlife- TXDOT- San Antonio Rodeo- Girl Scouts of America- Sprint- Broadway Bank- America Bank- Time Warner- Americas Most Wanted- Nike- Citicorp- Valero- Honda- Coors- Cooper Tires- CPS Energy- Glamour Magazine- Goodwill- Monster.com- Glenn Beck- WhataBurger- United States Air Force- Swiffer- SAS shoes

Experience

Camera Operator at Austin City Limits 2011 - Present

Austin City Limits TV Series (camera operator)

Austin City Limits 50th Anniversary show: Willies, The Black Keys: The Foo Fighters: Ryan Adams: The Avett Brothers: Los Lobos / Thao & the Get down: Stay Down: Eric Church: Nick Cave & the Bad Seeds: Ed Sheeran / Valerie June: Spoon: Nine Inch Nails: Kacey Musgraves / Dale Watson: Portugal. The Man / Local Natives: Fun / Dawes: Beck: Emmylou Harris & Rodney Crowell: Phoenix: Queens of the Stone Age: Emeli Sandé / Michael Kiwanuka: Vampire Weekend / Grizzly Bear: The Lumineers / Shovels & Rope: Juanes/Jesse & Joy: Esperanza Spalding: Gary Clark, Jr. / Alabama Shakes: Edward Sharpe & the Magnetic Zeroes: Jack White: Norah Jones: Florence and the Machine / Lykke Li: The Shins / Dr. Dog: Radiohead: Fleet Foxes / Joanna Newsom: Rodrigo Y Gabriela with C.U.B.A.: The Head and the Heart/Gomez: Bon Iver: Civil Wars: Tim Mcgraw: Bonnie Raitt / Mavis Staples: Flogging Molly: Wilco: Widespread Panic: Mumford and Son: Randy Newman: The Head & the Heart: Norah Jones / Kat Edmonson & The Civil Wars / Punch Brothers: Arcade Fire: The Decemberists: Austin City Limits 40th Anniversary Show

Camera Operator / Extreme Photo

Recent

Camera & DP Past projects:

Austin City Limits (ongoing camera operator)

Slam Dunk / 3 point (Camera)
 HBCU Basketball (Camera)
 IHeart Country (Camera)
 TCL Boxing (Camera)
 National Clay Court Championships (Camera)
 IHeart Podcast awards (Camera)
 Comedy Central (Camera)
 USAA contract Camera Operator
 JHM Productions contract Camera Operator
 Dell / AVTS (Camera)
 Daughtry / AVTS (Camera)
 Bible Bee / Enthuse Entertainment (Camera operator)
 The Tax Man Commercial: JEH (DP Camera)
 MiLB Baseball: CBS / Earl Miller Production (Camera Operator)
 Mack, Jack & McConaughy: Stageside Productions (Camera Operator)
 Dell World: AVTS: (Camera Camera)
 iHeart Radio Concert: Full Throttle Films (Handheld Camera)
 MLK March: Earl Miller Production (Handheld Camera)
 Redbull Battleground: (Camera operator)
 Christopher Cross: KLRU TV (Camera operator)
 TX Film Hall of Fame Awards: KLRU TV (Camera operator)
 Neon Trees: (Camera operator)
 Bruce Springsteen & E Street Band: (Camera operator)
 Prima TX: Univision , KLRN (Camera Operator)
 Verge Conference: Stageside Productions (Camera operator)
 The Song Feature Pitch Video: Good for the Soul Music (DP Camera)
 David Dewhurst Campaign: (Camera operator)
 Holy Land Experience Themepark / Innovision / (Installer Robotic Camera
 BudLight: Stageside Production (Dolly Camera Operator)
 ERA: AVTS (Handheld Camera Operator)
 Comedy Central: Comedy Central (Platform Camera)
 Bloomberg Television: Bloomberg News (Studio Tech Robotic Camera)
 Sprint: Innovision Optics (Camera setup and tech)
 TXDOT Commercial: Five Point Six Studios (Camera Operator)
 Jurassic Fight Club: History Channel (Camera operator)
 Main St. Money Mark Matson: AVTS (Handheld Camera)
 Pastime: Speed Channel (Handheld Camera)
 Baja 1000: Trident Sports (DP & Handheld Camera)
 Buck Wild Pilot: Light Weight Entertainment (Handheld Camera)

Location Manager / Scout

2000 - Present

Former Jobs include:

Sex Pistols Mini-series / Minim Productions	Polaris of Road / Media Loft
VH1 Crimes to Riches series / Hot Snakes Media	Criminal Activities Feature / JEH Productions
Polaris Off Road / Polaris	Thomas J Henry Superbowl 2015, 2016, 2017
USPS / Fuedl Films	Chobani Yogurt / The Corner Shop
Capitol 1 Pony Show Entertainment	The Song / Kauffman Productions / Feature
Mizzen & Main Sport clothing	Sea Island / Shootz Productions
Night Shift series / Woodbridge Productions	Chevy Silverado / Roe Photo
HEB / Milagro Films	Levies / Macy's / 5 Points Productions
Spurs Intro Video	HEB / Shooters Films
Cleartalk / JEH Productions	Line of Duty / Mission Park Prods LLC / Feature
Night Shift Series / Woodridge Productions	Toyota / RTT USA Inc
	People Magazine / Time Inc.

Americas Most Wanted / Zimmerman & Assoc.
Whataburger / DirectorZ
Buick / Hounds Productions
USAF / Digital Kitchen
History Channel / Nostradamus / 5.6 Studios
People Magazine / Time Inc
BP Oil / Jacques Strauss Productions
Valero / GeoMedia Productions
Devil Deal Blues / City of San Antonio / Feature
Glenn Beck / George Lange Productions "Live"
TX Wildlife Documentary / 5.6 Studios
Cavender Chevy George Straight / Shootz Prods

Girls Scouts Of America / Ambrize Productions
San Antonio Rodeo / Shootz Productions
Nat Geographic Dino Codes / Veriscope Picture
Click it or Ticket / Cibolo Productions
History Channel Nostradamus 2012 / 5.6 Studios
Glamour Magazine, Eva Longoria
Nike / Ambrize Productions
Kings of Appletown feature / 415 Crystal Co.
History Channel, Jurassic Fight Club series / 5.6
Studios
Coors Beer / 5.6 Studios
The Imposter / Raw Pictures / Feature