

# Cydney Cox

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## Production Experience

### **Narrative Features**

*Corsicana* – Western – 2020 - UPM and Associate Producer  
*The Game Chasers* – Comedy, 2019 – Additional 2<sup>nd</sup> Assistant Director  
*Caged Birds* – Drama, 2019 – Script Supervisor (Day-Player)  
*Tasmanian Devil* – Drama, 2019 – Script Supervisor (Day-Player)  
*The Dark and the Wicked* – Horror, 2019 – Additional D.I.T.  
*Hooking Up* – Romantic Comedy, 2019 - 2<sup>nd</sup> Assistant Director  
*90 Feet From Home* – Drama, 2018 – 2<sup>nd</sup> Assistant Director  
*Assassin 33 A.D.* – Science-Fiction/Religious, 2018 – Script Supervisor  
*Sick for Toys* – Holiday Thriller, 2017 – Script Supervisor  
*Legacy* – Thriller, 2015 – Co-Producer and Writer  
*All the Wrong Friends* – Horror Comedy, 2016 – Writer and 1<sup>st</sup> Assistant Camera

### **Narrative Television**

*Cruel Summer* – Drama, TV, 2020-current – Freeform – Asst. Health & Safety Manager  
*My Pointless Life* – Digital Series, (development) 2020 – Associate Producer  
*Legitimately Mallie* – Sit-Com Pilot, 2019 - Script Supervisor  
*Sons of Thunder* – Drama, TV, Pureflix, 2018 - 2<sup>nd</sup> Assistant Director

### **Multimedia, Unscripted Television**

Dr. Death Documentary – NBC / Gamut Productions, 2020 – Covid Safety Officer  
Marrying Millions – Unscripted/Dating, Lifetime, 2020 – Field Production Coordinator  
Space Camp Boot Camp – Game Show (development) 2020 – Associate Producer  
Meet My Abuela – Unscripted/Dating, (development) 2020 – Associate Producer  
“The Gift of Christmas” – Holiday, Narrative Multimedia, 2019 – Script Supervisor  
*Fire Bones* – Go-Show, multi-media, 2018 – Casting Director Principal Photography

### **Commercials**

Spectrum News 1 – Roger LA Productions – Covid Compliance Officer - 2020  
Taco Cabana / ML3media – “TC Catering 2019” – Production Coordinator and 1<sup>st</sup> AD  
T-Mobile and Texas Rangers / One:Eight Productions – “Crashing the Sandlot” – 1<sup>st</sup> AD  
JC Penny – “Home Décor Videos” 2019 – ReKon Productions - 1<sup>st</sup> AD  
Arepoint Studios – “Visit Dallas Medical Promo” – 2019 - Production Coordinator  
Studio Movie Grill – “Loyalty Rewards Program Commercial” 2018 – Casting Director and 1<sup>st</sup> AD  
Studio Movie Grill – “Bad Moms Holiday Hustle,” 2017 - Production Manager  
Abernethy Media Professionals – “FB AML Training” – 2017 – Associate Producer  
Studio Movie Grill – “2017 Events Commercial” - Casting Producer and 1<sup>st</sup> AD

### **Narrative Short Films**

“Jaded” Dir. Marcia Carroll, 2020 – Script Supervisor  
“Crude Massacre” Dir. Ven Scott, Red Aces Productions, 2020 – 1<sup>st</sup> AD  
“Yearbook Photo” Dir. Suzanne Jackowski, 2019 – 1<sup>st</sup> AD  
“WIFD 2018 DARCC” Dir. Anietie Obong, PSA, 2018 – 1<sup>st</sup> AD  
“O.P.T.” Dir. Balmiki Pokhrel, 2018 – 1<sup>st</sup> AD and Script Supervisor  
“Peddling” Dir. Terry Bluez, 2018 – Executive Producer and 1<sup>st</sup> AD  
“Daddy’s Little Girl” Dir. Greg Pauley, 2018 – Co-Producer  
“Heavenly” Dir. Ya’ke Smith, Exodus Filmworks, 2017 – Script Supervisor  
“The Other Black Buy” Dir. Terry Bluez, 2017 – Producer and 1<sup>st</sup> AD  
“Kaelidoscope Days” Dir. Jasník Moreno, 2017 – Producer and 1<sup>st</sup> AD  
“1917” Dir. Joshua Gallas, 2017 – 1<sup>st</sup> AD  
“My Revolt” Dir. Than Eisemann, 2017 – Script Supervisor  
“Road’s End” Dir. Alex Rosales, 2016 – 1<sup>st</sup> AD

## Education

**University of Texas at Arlington**, Arlington, TX  
M.F.A. – Art & Art History – Film/Video, 2018  
**Southern Methodist University**, Dallas, TX  
B.A. – Film & Media Arts and Psychology, 2014

## Work Experience

**University of Texas at Dallas**, Arts, Technology, and Emerging Communication Department, Dallas, TX, Lecturer, Fall 2019 – Spring 2020; Spring 2021  
**University of Texas at Arlington**, Art & Art History Department, Arlington, TX  
Graduate Teaching Assistant, Fall 2015-Spring 2018  
**UTA Equipment Checkout**, University of Texas at Arlington, Arlington, TX  
Checkout Manager, Spring 2016  
**RARE Learning**, DFW, TX Film and Photography Instructor, Summer 2016  
**USA Film Festival**, Dallas, TX Program Coordinator, 2014-2015  
**Dallas Film Society Summer Film Camp**, Dallas, TX  
Assistant Instructor, Summer 2014  
**FLASH Photography**, Dallas, TX Event Photographer 2012-2014  
**SMU Film & Media Arts Equipment Cage**, Dallas, TX  
Assistant Checkout Manager, 2012-2014

## Filmography

“Promise House” – Women in Film Dallas, PSA, 2020 - Director  
“Old Flames” – Comedy, Short Film, 2019 – Director and Producer  
“Group” - Dark Comedy, Series Pilot, 2018 - Director, Writer and Executive Producer  
“Vessel” - Horror, Short Film, A.I. Dallas’ Horror Race 2017 – Director and Writer  
“Peripheral Survivors” - Drama, Short Film, 2017 - Director, Writer and Producer  
“Baba Yaga” - Drama, Short Film, 2016 - Director, Writer and Producer  
“Cricket”- Comedy, Microshort Film, 2016 - Director, Writer and Producer

## Service

**Women in Film Dallas**,

- Treasurer 2021
- Grants and Scholarships Chair 2019-2020
- Programs Chair, 2017-2018
- Chick Flicks Film Festival Shorts Programmer, 2016

**Topaz Film Festival**, Short Film Judge, Filmmaker Coordinator and Moderator 2019; Short Film Judge 2020 Festival  
**Austin Revolution Film Festival**, Panel Moderator 2019  
**Grapevine Film Festival**, Short Film Judge 2019-present  
**The Art Institute Dallas**, Portfolio Review Judge, 2018  
**Downtown Tyler Film Festival**, Short Film Judge 2017 and 2018  
**The Art Institute Dallas**, Horror Race Judge, 2016  
**The Art Institute Dallas**, 10th Annual Horror Film Festival Assistant Coordinator  
**SMU Student Filmmakers Association**, VP of Exhibition, Southern Methodist University, Dallas, TX, 2013-2014

## Technical Skills

**Software:** Google Suites, Microsoft Office Suite, Adobe Premiere CC, Movie Magic Scheduling, Adobe Photoshop, and Final Draft  
**Skills:** organization, scheduling, budgeting, prosumer and consumer camera operation, video editing, project and event management, and still photography

References Available Upon Request