

ROBERT KARPMAN

Production/Location Manager



PROFILE

My Perspective ... Anything is Possible!

"Several LA Film Permit Office and City Officials told me that ***"it would be impossible to shut down and film three weekends in a row"*** at the intersection of LaCienega & Beverly Blvd for the feature film *Volcano*. How could our team possibly get Cedars Sinai Hospital, the Beverly Center and all the affected businesses to agree to such disruptive filming operations? We let our actions speak for us ... mission accomplished."
Robert Karpman



EDUCATION

2000 – 2002

Master of Business Administration

Southern Methodist University Cox School of Business (Dallas, TX)

1990 – 1992

Master of Counseling Psychology

Pepperdine University, Graduate School of Education & Psychology (Malibu, CA)

1980 - 1984

Bachelor of Arts - Film/TV Production

Cal State University, Northridge (Northridge, CA)



EXPERIENCE

2008 - 2020

Production Manager

"I AM CNBC" Commercial (Jerry Jones); "I AM CNBC" Commercial (Roger Staubach);
"Bizarre Foods with Andrew Zimmern" Commercial & Presentation; Porsche Presentation

Managed and planned schedule, logistics and travel; created budget, call sheets and production reports; secured locations and permits; hired local crew and assisted with gear and equipment rentals; supervised set; reviewed and approved time cards/payroll and petty cash.

1985 - 2020

Location Manager

"USAA" Commercial (2020); "Big Little Lies 2" & "Black Monday" Season 2 (2019);
"Chuck" (Pilot) 2007; "Fun With Dick and Jane" (2005); "Feast" (2004); "Stuart Little",
"Mighty Joe Young" & "Mumford" (1998); "Parent Trap" & "Pleasantville" (1997),
"Volcano" (1996), "Party of Five" (1998 – 1999); "Melrose Place" (1991 – 1995),
"Moonlighting" (1985 – 1989)

Worked closely with Show-Runner, Director, Producer, Production Designer and Writer(s) to find and secure locations that fit the story and production aesthetic for the project, created location budgets, hired-managed-supervised location crew, police, fire, security and vendors to meet the projects needs; made deals/signed contracts for all location related properties, arranged the logistics & permits; worked closely with the Production Manager, Department Heads and Studio Personnel (Legal & Risk Management) to insure a safe, successful and complete filming operation in the "real" world.



IMDb Link



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