

BRIAN NELLIGAN

DIRECTOR OF PHOTOGRAPHY

(512) 694-3966
brian.nelligan@gmail.com
www.briannelligan.com

ABOUT

I am a multi-ADDY award-winning cinematographer born and raised in Austin, TX. I earned my bachelor's degree in film from the University of Texas at Austin. My approach to cinematography is to fix it in pre-pro, but also remain flexible when improvisation becomes necessary. My goal is to make creative choices that best serve the story.

NARRATIVE

HARD (SHORT) - 2021

GOODBYE SIRENA (SHORT) - 2018

THE CAIN COMPLEX (FEATURE) - 2015

HAPPY VODOO (SHORT) - 2012

COMMERCIAL

APPLE - INTERNAL VIDEOS - 2022

HID GLOBAL - INTERNAL VIDEOS - 2021 - 2023

PALADIN PREACHER - 2021

TEXAN BY NATURE - VARIOUS - 2020 - 2023

BANK OF AMERICA - CARPOOL KARAOKE - 2020

UNITED WAY - LIVE UNITED - 2019

HUMAN TRAFFICKING PSA - 2018

THE LAST LOCKDOWN - 2018

(CONTINUED)

HOME DEPOT - TEAM DEPOT - 2016

REWORK - 2015

AMD - DASH - 2015

TELEVISION

REALITY, BEHIND THE SCENES - 2023
HBO

LOVE & DEATH, BEHIND THE SCENES - 2023
HBO

MAKING BLACK AMERICA: THROUGH THE GRAPEVINE - 2022
PBS

ENERGY SWITCH - 2021 - PRESENT
PBS

NOW HEAR THIS - 2020 - PRESENT
PBS

60 MINUTES
CBS NEWS

20/20
ABC NEWS

LEGENDS & LIES - 2018
FOX NEWS

STORIES OF THE MIND - 2016
PBS

DOCUMENTARY

POWER TRIP (MINI-SERIES) - 2020

THIRST FOR POWER (FEATURE) - 2019

WAITING FOR THE PUNCHLINE (FEATURE) - 2019

(CONTINUED)

COMMON GROUND (FEATURE) - 2018

WHY WE'RE HERE (FEATURE) - 2018

BECOMING JESSICA NIGRI (FEATURE) - 2018

UNCONVENTIONAL (FEATURE) - 2017

HAUS OF PAIN (FEATURE) - 2017

THE TATTOOIST (FEATURE) - 2017

MUSIC VIDEO

SHINY RIBS - TROUBLE

TRANSIT METHOD - ROACH

JANE BRYANT - TWENTIES

MAX FROST - WITHDRAWAL

MY JERUSALEM - MONO