

# T.J. LARSON

IATSE 484// 618.567.9870 // LARSON.TYLERJ@GMAIL.COM // 7211 EASY WIND DR., AUSTIN, TX, 78752

	<u>Dates</u>
<u>Relevant Experience</u>	
Script Supervisor, Commercials – Nike, Google, Ford, Target, Dodge, AT&T, Gatorade, etc.	6/12-Current
Script Supervisor, “Untitled Jennifer Lawrence Project” (Dir. Lila Neugebauer)	05/19-Current
Script Supervisor, “The Devil All the Time” (Dir. Antonio Campos)	02/19-05/19
Script Supervisor, “Skam” Season 2 -Facebook Watch Original Series (Dir. Phillip Bartell)	12/18-02/19
Script Supervisor, “The Lost Husband” (Dir. Vicky Wight)	9/18-11/18
Script Supervisor, “Waves” (Dir. Trey Shults)	6/18-9/18
Script Supervisor, “Skam” Season 1 – Facebook Watch Original Series (Dir. Julie Andem)	1/18-5/18
Script Supervisor, 2nd Unit, “Fear the Walking Dead” Season 4 – AMC Series (Dir. Various)	12-17-1/18
Script Supervisor, “The Iron Orchard” (Dir. Ty Roberts)	6/17-7/17
Script Supervisor, “The Chef Show” – Netflix Series (Dir. Jon Favreau)	5/17-6/17
Script Supervisor, “Day 5” Season 2 – Rooster Teeth Series (Dir. Various)	2/17-5/17
Script Supervisor, “Little Woods” (Dir. Nia DaCosta)	1/17-2/17
Script Supervisor, “It Comes at Night” (Dir. Trey Shults)	7/16-9/16
Script Supervisor, “Day 5” Season 1 – Rooster Teeth Series (Dir. Various)	3/16-6/16
Script Supervisor, “Crunch Time” Season 1 – Rooster Teeth Series (Dir. Andrew Disney)	8/15-10/15
Additional Script Supervisor, “From Dusk Till Dawn” Season 2 –El Rey Series (Dir. Various)	6/15-7/15
Script Supervisor, “Here We Are” (Dir. David Bellarosa)	4/15-5/15
Script Supervisor, “Waiting for the Miracle to Come” (Dir. Lian Lunson)	2/15-4/15
Script Supervisor, “In An Instant” Season 1 – ABC Series (Dir. Todd Cobery)	12/14
Script Supervisor, “A Country Called Home” (Dir. Anna Axster)	9/14-10/14
Script Supervisor, “Krisha” (Dir. Trey Shults)	8/14
Assistant Editor, “Sin City: A Dame to Kill For” (Dir. Robert Rodriguez)	4/14-7/14
Script Supervisor, “Echoes of War” (Dir. Kane Senes)	8/13-10/13
Editorial Assistant, “Machete Kills” (Dir. Robert Rodriguez)	5/13-7/13
Script Supervisor, “Grow Up, Tony Phillips” (Dir. Emily Hagins)	11/12-12/12
Script Supervisor, “Love & Air Sex” (Dir. Bryan Poyser)	4/12-6/12
Editorial Apprentice, “To The Wonder; Knight of Cups” (Dir. Terrence Malick)	11/11-6/12
Editorial Assistant, “Mud” (Dir. Jeff Nichols)	2/12-5/12
<u>Other Experience</u>	
Producer, “Spring Bloom” (Dir. Cole Evans)	10/17-05/18
Producer, “Here We Are” (Dir. David Bellarosa)	2/15-11/17
Line Producer/Production Manager, “Moonlighter to Mars” (Dir. Jack Lawrence Mayer)	07/16-11/16
Clearance Consultant, “Boyhood” (Dir. Richard Linklater)	2/14-3/14
Assistant to Mr. Frears, “The Program” (Dir. Stephen Frears)	12/13
Artist Services Apprentice, Austin Film Society	5/11-1/12
Graduate Screenwriting Teaching Assistant, University of Texas-Austin	8/10-5/11
<u>Education</u>	
<b>Master of Fine Arts</b> - University of Texas, Austin, TX Major: Screenwriting	Dec 2011
<b>Bachelor of Arts</b> - American University, Washington, DC Major: Film and Media Arts, Minor: Cinema Studies	May 2009
Study Abroad Filmmaking Certificate Program - Film and TV School of the Academy of Performing Arts (FAMU), Prague, CZ Focus: Film Production	May 2008
<u>Relevant Skills</u>	
<ul style="list-style-type: none"><li>● Proficient and experienced with script and continuity supervision, related cast and crew assistance, and set and office coordination duties.</li><li>● Firsthand understanding of post-production workflow and what an editor needs from script notes. Will ensure directorial intent is conveyed throughout post.</li><li>● Excellent written and verbal communication skills.</li><li>● Great creative problem solver. Combine common sense and uncommon organization to help productions run as smoothly as possible.</li><li>● Proficient with ScriptE, Final Draft, Adobe Creative Suite, and Sync On Set software</li></ul>	

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## References

Trey Edward Shults / Director & Editor / “Krisha,” “It Comes at Night,” “Waves”

407.572.4556 / [trey.shults@gmail.com](mailto:trey.shults@gmail.com)

Jacob Jaffke / Line Producer / “Waves” & “Untitled Jennifer Lawrence Project”

310.893.9481 / [jacobjaffke@gmail.com](mailto:jacobjaffke@gmail.com)

Terry Maxfield / Production Supervisor / Dozens of Commercials

213.399.0047 / [austingardengirl@gmail.com](mailto:austingardengirl@gmail.com)

Keetin Mayakara / Post Production Supervisor / “It Comes at Night”

646.394.9129 / [keetin.mayakara@gmail.com](mailto:keetin.mayakara@gmail.com)

Will Rimmer / 1<sup>st</sup> A.D. / “Skam,” “The Lost Husband,” “Day 5,” “Crunch Time”

713.301.8090 / [willrimmer85@gmail.com](mailto:willrimmer85@gmail.com)