

# Stephen George

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[www.stevegeorge.tv](http://www.stevegeorge.tv) | [www.questafilms.com](http://www.questafilms.com)

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## Creative Professional

Award-winning creative professional with more than 35 years of experience creating motion pictures, advertising, and documentaries from concept to development. Talents include producing, directing, cinematography, and editing—both domestically and internationally. Possess a combination of project management, team leadership, problem solving, analytical, and decision making skills. Demonstrated ability to execute independently and as part of a team, while keeping pace with evolving industry and client needs.

### Areas of Expertise & Technical Skills

- Pre-Production, Post-Production
- Voice Recording
- Directing
- Cinematography
- Editing
- Budgeting
- Client Focused Results
- Talent Management
- Story Boards
- Creative Problem Solving
- Camera Operation
- Set Preparation & Lighting

### Professional Experience

#### **Freelance Director / Cameraman**

January 1991 – Current

Leverage extensive experience in the conceptualization, design, and production of acclaimed television and marketing projects. Partner with diverse crews and maintain superb collaborative, organizational, and project management capabilities; demonstrate acumen in completing highly complex assignments within challenging deadline and budget parameters. Respresented by Los Angeles based talent agency, The Directors Network, from 1996 through 2003.

#### Key Projects:

- National advertising campaigns: Bank of America, Verizon, PBS, Post Cereals, AOL, Macy's, Southwestern Bell, Mazda Trucks, Chevron, Phillips 66.
- International Corporations: Wyeth Pharmaceuticals, Abbott Labs, Gunung Sewu Group, Bel Kaukauna, Domestos.

#### **Producer / Director at Questa Films**

January 1991 – Current

Demonstrate uncompromised dedication to excellence in creating and releasing projects that consistently garner the highest levels of client and audience approval.

#### Key Projects:

- Nonprofits: Buckner International, Dillon International, Project Thrive, Family Gateway, ASPCA, American Cancer Society.
- Documentaries: Max Glauhen-Holocaust Survivor, Spanky McFarland-Our Gang Comedies.

#### **Freelance Motion Picture Assistant Cameraman**

January 1979 – January 1991

Extensive domestic and international travel working with advertising agencies, multinational corporations, and nonprofit organizations.

#### Key Projects:

- Academy Award motion pictures Silkwood, Places in the Heart, and Robocop.
- Camera department liaison for Universal Studios and Imagine Entertainment.
- Academy Award directors Robert Benton, Mike Nichols, Paul Verhoeven.
- Academy Award cinematographers Nestor Almendros ASC, Dante Spinotti ASC, Bill Butler ASC.

### Professional Awards & Affiliations

- 1997 Emmy Nomination WFAA-TV – Cinematography
- 1996 Telly Award – Cinematography; The Great Giant Pineapple Company
- 2014 Telly Award – Producer / Director; Dillon International
- 2014 Telly Award – Director of Photography; Macy's
- 2014 Telly Award – Producer / Director; Buckner International
- International Documentary Association – Member