

BRANDON BOUDREAUX

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SUMMARY

While a Bachelor of Fine Arts (BFA) candidate at Texas State University, I received the opportunity to shadow ABC's Lost Director of Photography. After Graduation, I moved to Los Angeles and began working in production as an on-set electrician and grip through HALA Studios. I then worked my way into The Camera House (TCH), The Camera Division, under an extensive two year program learning how to properly care for and handle camera gear, troubleshoot technical issues, and build camera packages.

Freelance employment in the Film/Television Production Industry has afforded me experience in a diverse set of roles over the last 10 years, which include positions as Technical Director, Director of Photography, Assistant Editor, 1st & 2nd Camera Assistant, & IATSE Local 600 Digital Imaging Technician. My experience consists of live streaming, virtual reality, 3D, multi camera, and single camera shoots with a background working on Feature Films, Television Shows, Commercials, and Interviews, from Broadcast to Online Media.

SKILLS

- **FILM CAMERAS** - Arriflex SR2, SR3, 416, 235, 435, 535, Arricam LT, ST Moviecam, Panaflex II
- **DIGITAL CAMERAS** - Arri Alexa High Speed, Mini, SXT, XT 4:3, Amira, Blackmagic, Cannon 5D, Cannon, 7D, Cannon C300, GoPro Hero Series, Phantom, Red One, Red Epic Dragon, Red Weapon, Sony F35, FS7, A7S
- **SOFTWARE** - Shot Put Pro, Silverstack, Live Grade, Red CineX Pro, Davinci Resolve, Adobe Premiere, Final Cut Pro, Avid, Adobe After Effects

EXPERIENCE

FREELANCE CAMERA DEPARTMENT, Los Angeles, California **2009 – PRESENT**

- Various Music Videos, Commercials, Features, Television, and Events.
- National and International projects: Hansel and Gretel Witch Hunters, Hap and Leonard
- Networks: ABC, AMC, Sundance, Lifetime, Paramount, Fox Sports, and Discovery
- Experience: 3D, Virtual Reality, Multi Camera, and Single Camera shoots

THOUGHT PIRATES, Los Angeles, California **2014-2016**

- Projects covered Reality Television, Commercials, and Music Videos at various capacities
- Positions: Technical Director, Assistant Editor, Camera Assistant
- Corresponding with clients on project specific technical aspects.

THE CAMERA HOUSE, North Hollywood, California **2009-2012**

- Extensive 2 year on the job training as Camera Rental Preparatory Technician
- Work directly with Camera Assistants, Camera Operators, and Directors of Photography
- Inspect each piece of gear before handing it off to client.
- Assist in finalizing digital workflows

EDUCATION

TEXAS STATE UNIVERSITY, San Marcos, Texas **May 2008**

- Bachelor of Fine Arts
- Course work in Directing, Television, Film and Editing

REFERENCES AVAILABLE UPON REQUEST

IMDB Link at www.BrandonBoudreaux.com