

Brice Reid
Camera Operator
Steadicam Operator



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Background:

I have had the privilege of growing up in the film industry, immersing myself in a rich learning environment under the guidance of my esteemed father, a renowned cinematographer and Steadicam operator. Throughout my career, I have contributed to a diverse range of projects, including commercials, documentaries, episodic content, music videos, and feature films. My unwavering commitment to excellence drives me to deliver safe and meticulous work from project inception to completion. With over two decades of experience in the camera department, since 1999, I possess extensive proficiency in utilizing cutting-edge HD and film equipment, consistently staying abreast of the latest technological advancements.

Recent Employment History in Film and Television

Feature/TV Episodic

- Title: "Lonestar 9-1-1" (FOX, 2023)
 - Year: 2019
 - Position: A Camera/Steadicam Operator
 - Director of Photography: Andy Strahorn
- Title: "I Am Not Okay With This" (Netflix, 2019)
 - Year: 2019
 - Position: A Camera/Steadicam Operator
 - Director of Photography: Justin Brown
- Title: "Westworld" (HBO, 2019)
 - Year: 2019
 - Position: Operator/Maxima
 - Director of Photography: Paul Cameron ASC
- Title: "9-1-1" Season 1 & Season 2 (FOX, 2018-2019)
 - Year: 2018-2019
 - Position: A Camera/Steadicam Operator (Season 1), A Camera/Steadicam/Maxima Operator (Season 2)
 - Director of Photography: Joaquin Sedillo ASC (Season 2), Gavin Kelly (Season 1)
- Title: "Wake Up" (Year: 2018)
 - Position: A Camera/Steadicam/Maxima Operator
 - Director of Photography: Fedor Lyass
- Title: "Captain Marvel" (Marvel, 2018)
 - Position: Operator/Maxima
 - Director of Photography: Ben Davis BSC
- Title: "Truth Be Told" (Apple, 2018)
 - Position: A Camera/Steadicam 2nd Unit/Maxima Operator
 - Director of Photography: Sharone Meir
- Title: "American Horror Story" Seasons 5-9 (FOX, 2015-2019)
 - Position: A Camera/Steadicam Operator

- Director of Photography: Michael Goi ASC (Seasons 5-9), Nelson Cragg ASC, Gavin Kelly
- Title: *"American Crime Story" Season 1 (The People v. O. J. Simpson) & Season 2 (The Assassination of Gianni Versace)* (FOX)
 - Position: B Camera/Steadicam Operator
 - Director of Photography: Nelson Cragg ASC (Season 1), Simon Dennis (Season 2)
- Title: *"Show Dogs"* (Disney, 2017)
 - Position: A Camera "Vegas Unit"
 - Director of Photography: David Mackie
- Title: *"Feud"* (FOX, 2017)
 - Position: B Camera/Steadicam Operator
 - Director of Photography: Nelson Cragg ASC
- Title: *"Shut Eye"* (HULU, 2017)
 - Position: Steadicam Operator
 - Director of Photography: Marshall Adams
- Title: *"Cruel Intentions"* (ABC Pilot, 2016)
 - Position: B Camera/Steadicam Operator
 - Director of Photography: Nelson Cragg ASC
- Title: *"Stuck in the Middle"* (Disney, 2015-2016)
 - Position: A Camera/Steadicam Operator
 - Director of Photography: Suki Medencevic ASC
- Title: *"Scream Queens" Season 1* (FOX, 2015)
 - Position: B Camera Operator
 - Director of Photography: Michael Goi ASC
- Title: *"Criminal Nature" Pilot* (FOX, 2022)
 - Position: A Camera/Steadicam Operator
 - Director of Photography: Andy Strahorn
- Title: *"The Walking Dead" Season 11* (2022)
 - Position: A Camera/Steadicam Operator
 - Director of Photography: Duane "DC" Manwiller

Personal Gear

- GPI Pro HD Steadicam Package
- Betz Wave
- Tiffen M1-Volt
- 10...150 lithium Batts
- GPI Pro Arm
- Garfield Mount
- Arri SRH 360 3-axis stabilized head
- Arri wireless wheels
- Walter Klassen Suspender Rig
- Bob Seat for Hustler and Hybrid dolly.
- Complete Preston FIZ Remote Focus Kit 3
 - Includes MDR3, hand unit 3, microforce, 10 batts, 1-DMX1, 1-DM2, and 1-DM4