

# CRUISE SZTAMENITS

## ASSISTANT CAMERA & CAMERA OPERATOR

### ICG LOCAL 600 1ST ASSISTANT CAMERA

[CLICK HERE FOR GEAR LIST](#)

#### CAMERA PROFICIENCY

**ARRI** ALEXA MINI LF, ALEXA LF, ALEXA MINI, ALEXA XT, ALEXA XT PLUS, ALEXA XT, ALEXA SXT, ALEXA Classic, AMIRA - **RED** KOMODO, V-RAPTOR, DSMC2 HELIUM, MONSTRO, GEMINI, EPIC W, WEAPON DRAGON, SCARLET, all DSMC1 cameras, RANGER BODY STYLE, RED ONE MX - **PANAVISION** DXL2 - **SONY** VENICE 2, VENICE, F55, FX9, FX6, FX3, FS7MKII, FS7, **CANON** C100, C100 MK II, C200, C300, C300 MK II, C500, **BLACKMAGIC** POCKET 6K, BMPCC4K, URSA MINI PRO 12K, URSA MINI PRO 4.6K, **PANASONIC** VARICAM & VARICAM LT, EVA-1, **PHANTOM** FLEX 4K, and more. Contact for questions.

#### TECHNICAL PROFICIENCIES

ANAMORPHIC LENSES, LARGE FORMAT ACQUISITION, DIGITAL CAMERAS, DIGITAL IMAGING, GIMBALS - RONIN 2, RS2, MOVI PRO, REMOTE HEADS, HAND HELD, HI-SPEED, WIRELESS FOCUS, ONBOARD FOCUS, DOCUSTYLE, LIVE EVENT, VFX, U-CRANE, STEADICAM, ARRI TRINITY, PROCESS TRAILER, WIRELESS VIDEO, JIB, PANAVISION, MULTI CAMERA MANAGEMENT, GEAR MANAGEMENT, EQUIPMENT LIST PREPARING, CAMERA BUILDING & MORE...

#### SKILLS

- Working in fast paced environments
- Data Wrangling & Managing
- Handheld Camera Operating
- Stunt Camera Operating
- Gimbal Remote Operating
- Focus Pulling
- Technical & Creative Camera/Lens Advisory
- Production Consulting
- Apple Based Systems (Mac)
- DaVinci Resolve
- Adobe Premiere
- Color Grading
- Editing
- Working with LUTs

#### PRODUCTION EXPERIENCE

(\* = worked with more than once)

##### 1st Assistant Camera

1st Assistant Camera, “**Bass Reeves Promos**”, **Paramount - Commercial - (Sony Venice 2 | Angenieux EZ) - (DP: Anghel Decca)**

A Camera 1st Assistant Camera, “**Taylor Sheridan Interview**”, **ViacomCBS / Paramount - EPK / Corporate - (2x ARRI Alexa Mini LF | Zeiss Compact Zooms) - (DP: Mark Eberle)\***

B Camera 1st Assistant Camera, “**Bringing Back Christmas**”, **Damascus Road Productions - Feature - (2x Red Komodo | Angenieux Optimo Style Zooms & Zeiss Ultra Primes | Steadicam) - (DP: Daniel Stilling, DFF)**

1st Assistant Camera, “**Thursday Night Football x Dale Hansen**”, **Amazon Prime Video - Commercial - (ARRI Alexa Mini LF | Kowa Vintage Full Frames) - (DP: Logan Fulton)**

A Camera 1st Assistant Camera, “**Sir Lewis Hamilton x IFC Schaffhausen**”, **Charlie Uniform Tango - Commercial - (3x RED Komodo & 1x RED Helium) - (DP: JB Rutagarama)**

1st Assistant Camera, “**Winter**”, **Dylan Coslet - Short Film - (Panavision DXL2 | Panavision Ultra & Super Speeds) - (DP: Alec Wisdom)\***

1st Assistant Camera, “**Randy Travis x Drew Parker, There’s A New Kid In Town**”, **Edde Brothers Entertainment LLC - Music Video - (ARRI Alexa Mini | Kowa Anamorphics) - (DP: Andy Kugler)**

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1st Assistant Camera, “Shab, Dolce Vita”, Badass Kid - Music Video - (ARRI Alexa Mini | Zeiss Super Speeds) - (DP: Brendan J. Boyle)

1st Assistant Camera, “Amanda Kate, Deconstruction of a Heartache”, Blurred\* - Music Video - (ARRI Alexa Mini | Cooke Anamorphics / Steadicam) - (DP: Alfredo Orozco)\*

1st Assistant Camera, “TGI Fridays”, Circus In The Sky Inc. - Commercial - (ARRI Alexa Mini | Angenieux EZ) - (DP: Wilson Waggoner)

### Camera Operator

A Camera Operator, (also Gimbal Remote Op) “Corsicana” - Feature Film - (RED Weapon Helium & RED Weapon Dragon | Cooke Anamorphics) - (DP: Josh Shreve)

B Camera Operator (Handheld & A Camera Gimbal Remote Op), “Shab, Music To My Heart”, Septien Entertainment Group\* - Music Video - (RED Weapon Dragon & Helium) - (DP: Jörg Viktor Steins-Lauß)\*

B Camera Operator (also Handheld Fight Scenes Op), “Low Key”, Populus Media Group\* - Feature Film - (RED Weapons) - (DP: Mark Ragunton)

A Camera Operator (Handheld), “Masters Showcase”, Septien Entertainment Group\* - Live Event - (Red DSMC2 Helium, Red Weapon Dragon & Red Komodo) - (Director: Huntington Blackard)\*

A Camera Operator (Also Ronin 2 Remote Op), “Vicemares”, Little Spark Films\* - Feature Film - (RED Weapon Dragon & RED Helium) - (DP: Jörg Viktor Steins-Lauß)\*

B Camera Operator, “Mary Kay Global Brand Campaign”, Nametag Films - Commercial - (2x Sony FX6 | Fujinon Premista) - (DP: Noe Medrano)

### 2nd Assistant Camera

2nd Assistant Camera, “Super Bowl”, Best Buy x NFL - Commercial - (ARRI Alexa Mini LF | ARRI Signature Primes) - (1st AC: Michael Wohlfeld)\* - DP: Peter Simonite ASC, CSC

2nd Assistant Camera, “He’s Ed Vance” & “Él es Ed Vance”, Advance Auto Parts - Commercial - (ARRI Alexa Mini LF | Zeiss Supreme Primes) - (1st AC: Michael Wohlfeld)\* - DP: Mischa Lluch, AEC

2nd Assistant Camera, “Civic Minis”, Snapchat - Commercial Doc - (ARRI Alexa Mini | Cooke Speed Panchros) - (1st AC: Tyler Bishop)\* - DP: Peter Quandt)

### CERTIFICATIONS

ARRI Certified Training for Camera Systems - Safe Sets™ COVID-19 (Level A)

### LEGAL DOCUMENTS

Driver’s License - U.S. Passport - Fully Covid-19 Vaccinated since May 2021 (Pfizer)