

LAUREN APTEKAR

EDITOR

EXPERIENCE

- 04/18 - current **Rooster Teeth Animation**
Lead Animatic Editor
(gen:LOCK S1, Adult Swim / RWBY S6&7, RT First, Premiere) - Responsible for cutting animatics, sitting with directors, managing the creative direction of a team of 4 editors, and seeing each episode through the stages of animation all the way to delivery.
- 07/14 - 06/19 **Rick and Morty LLC**
Assistant Editor
(Rick and Morty S2-4, Adult Swim, AVID) - Created stringouts for dialog editor after each record.
- 10/16 - 4/18 **Rough Draft Studios**
Animatic Editor
(Disenchantment S1 &2, Netflix / Tarantula S1, TBS, AVID) - On Disenchantment I was responsible for locking all 20 animatics. On Tarantula I locked all radio plays and alternating animatics.
- 1/16 - 10/16 **Open Road Entertainment**
Assistant Editor
Worked within all three major NLE systems handling the ingest and delivery of media for a large, fast-paced movie trailer house.
- 09/15 - 12/15 **Jim Henson Company**
Editor
(Dinosaur Train S4, PBS, FCP7) - Responsible for laying in HD color shots from animation studio and outputting all materials for vendors.
- 08/15 - 11/15 **Stoopid Buddy Stoodios**
Assistant Editor
(Camp WWE, WWE Network) - Worked within FCP 7 making rough cuts of radio plays to hand off to the animatic editor.
- 06/15 - 9/15 **Pie Town Productions**
Assistant Editor
(House Hunters / Flip or Flop, HGTV) - Worked within AVID to ingest media (both tape and tapeless) for all shows.
- 02/15 - 6/15 **Karga Seven Pictures**
Assistant Editor
(Booze Traveler S2, Travel Channel) - Responsible for grouping, syncing, outputting, and assembling stringouts within AVID.
- 04/14 - 2/15 **Cry Havoc Productions**
Junior Editor
(How We Got Here S1, AHC) - Assembled rough cuts within AVID to deliver to the editor to polish. Upon picture lock, I then completed the onlining process and assured that delivery specs were correct.

EDUCATION

- 2010
**Associate of Arts,
Communications**
Daytona State College
- 2013
**Bachelor of Fine Arts,
Film and Television**
Savannah College of Art and Design

REFERENCES

- Ryan Egan**
Post Production Producer
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- Molly Mayo**
Associate Producer
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CONTACT

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