

website

jackiekuenstler.myportfolio.com/
linkedin.com/in/jackiekuenstler

education

University of Texas at Austin, 2014
Bachelor of Multimedia Journalism
Bachelor of Science in Radio-TV-Film

Nanyang Technological University
Singapore
Film and Communications

Austin Community College
American Sign Language

skills

Adobe Premiere, AVID, Final Cut Pro,
Shotgun, Photoshop, AfterEffects,
Adobe Suite, EDLs

volunteer experience

Austin Film Festival
Texas School for the Deaf
Singapore Association for the Deaf
Friends of The Daily Texan

languages

American Sign Language
(conversational)

references

Audrey Long
Producer, Arcos Films
along@arcosfilms.com

Janice Woods
Producer, The Bear
janice@thebearmedia.com

Maddy Bethard
Post Production Producer,
Rooster Teeth Animation
maddybethard@gmail.com

experience

ROOSTER TEETH ANIMATION • SENIOR EDITOR, ASSISTANT EDITOR
OCTOBER 2018 – JUNE 2021

- Create 2D and 3D animatics using storyboards, dialogue, sound effects, and music
- Editing additional materials: Spec projects, BTS specials, sizzle reels, trailers, etc.
- Researching, implementing, and documenting workflows in coordination with tech department
- Organizing projects, episode tracking via EDL, QC and mastering of final deliverables

LIVING SPRINGS DOCUMENTARY: AGE OF CONCERN • ASSISTANT EDITOR
JANUARY 2018 - MAY 2018

- Project organizing, media and asset management
- Archival research, photo and video acquisition, subtitling
- Pulling topic selects, creating stringouts and rough edits for lead editor

AUSTIN FILM FESTIVAL'S ON STORY • EDITOR
JANUARY 2016 – JULY 2017

- Season 8, 10 episodes
- Editing episodes from conference interviews, creating graphics, coordinating with finishing vendors, mastering final deliverables

ROOSTER TEETH DOCUMENTARIES
JANUARY 2017 – AUGUST 2018

- The Tattooist - Assistant Editor
- Haus of Pain - Assistant Editor, Trailer Editor
- Unconventional - Assistant Editor, Trailer Editor, Additional Editor
- Becoming Jessica Nigri - Assistant Editor, Additional Editor

TOPCORP ENERGY TRAINING • ASSISTANT EDITOR
NOVEMBER 2016 – FEBRUARY 2017

- 75-video series of instructional videos for oil and gas regulators
- Archival research, photo acquisition, assembling legal materials, coordinating with finishing vendors, mastering final deliverables

YETI: LIGHTNING IN A BOTTLE • EDITOR, ASSISTANT EDITOR
APRIL 2016 – FEBRUARY 2017

- Behind the scenes video of the making of the YETI neon sign
- Editing, organizing all footage, coordinating with finishing vendors

TEXAS DEPARTMENT OF HEALTH • ASSISTANT EDITOR
APRIL 2016 - NOVEMBER 2016

- "Breast Milk Counts" - 40 video series on breastfeeding, in English and Spanish
- Organizing footage, creating graphics, coordinating with finishing vendors, mastering final deliverables

THE MENTAL HEALTH CHANNEL • JUNIOR EDITOR, ASSISTANT EDITOR
SEPTEMBER 2014 – APRIL 2016

- Junior Editor: Creating workflow for broadcast delivery to PBS, editing Mental Health Channel episodes, trailer, and sizzle reel
- Assistant Editor: Organizing all footage for editors, coordinating with finishing vendors, mastering final deliverables

BLACK SUNS: AN ASTROPHYSICS ADVENTURE • CINEMATOGRAPHER, FINISHING EDITOR
MAY 2012 - JANUARY 2017

- Tokyo - Cinematographer
- Editorial - Assistant Editor, Sizzle and Trailer Editor, Finishing Editor