

MELANIE YOUNG

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● (626) 536-7661

● DALLAS - LOS ANGELES

IATSE Local 706

MAKEUP ARTIST - DEPARTMENT HEAD

Detail oriented Journeyman Makeup Artist & Department Head, with over 15 years experience working in Film, Television & Commercials, with a background in Special FX Makeup. Reliable and extremely talented Makeup Artist, with a strong eye for details and continuity. Excels at relationship building, organization and making sound judgements under pressure, within tight deadlines. Always comes in under budget and is incredibly passionate.

Strong Creative Vision, Focused, Adaptable, Management Skills, Thrives Under Pressure, Excellent Communication Skills with Talent, Producers, Directors & Crew Members.

COMMERCIAL CLIENTS

Booking.com, NBA, NFL, Toyota, Intel, Mitsubishi, Nissan, Hyundai, Best Buy, Adidas, Burger King, McDonalds, Wayfair, Special K, Netflix, Keurig, iPIC Theatres, Lenovo, CinemaCon, Taylor Made, Candy Crush, Kidzania, Remo Bell, First Republic Bank, ABC, Sound Transit, Tyson Chicken, Subaru, Church's Chicken, Regal Cinemas, Suntory Japanese Whiskey, Tiny Tikes, Olive Garden, World of Warcraft, Outback Steakhouse, Universal Pictures

EDUCATION

The Frampton Institute of Cinemagraphic Makeup
Surfers Paradise, Qld, Australia

EXPERIENCE

DON'T FEED THE CHILDREN- Makeup Department Head- Feature Film, 2023

JACK WHITEHALL: Jackarse Tour- Jack's Personal MUA- Live Nation/Netflix, 2023

BARBIE- Makeup Artist- Feature Film- Warner Brothers Studios, 2023

WINNING TIME: The Rise of Lakers Dynasty- Makeup Artist-S2, HBO MAX 2022-23

CANDY CANE LANE- Makeup Artist- Feature Film- Amazon Studios, 2023

THE BEEKEEPER- Makeup Artist- Feature Film- Amazon MGM Studios, 2023

ROBOTS- Makeup Department Head- Feature Film- NEON, 2022

ATLAS- Makeup Artist- Feature Film- Netflix, 2022

CURSED FRIENDS- Makeup Department Head- Feature Film- Paramount, 2022

BEVERLY HILLS COP: AXEL FOLEY- Makeup Artist- Feature Film- Netflix, 2022

UNFROSTED- Makeup Artist- Feature Film- Netflix, 2022

APACHE JUNCTION- Makeup Dept Head- Feature Film- Lionsgate, 2021

CAPTIVE- Makeup Department Head- Feature Film- Saban, 2020

13 REASONS WHY- Makeup Artist, 3rd- Season 3, Netflix, 2019

HELLBLAZERS- Makeup Dept Head- Feature Film- Tubi, 2019

FINAL KILL- Makeup Dept Head, Feature Film- Cinedigm, 2019

BADLAND- Makeup Dept Head, Feature Film- Cinedigm, 2019

INSTANT FAMILY- Makeup Artist- Feature Film- Paramount Studios, 2018

THE DUST STORM- Makeup Department Head- Feature Film, 2016

APOCALYPTO- Makeup Artist- Feature Film- Warner Brothers Studios, 2006