



Marc Morrison is an Austin-based unit still and advertising photographer who has been shooting worldwide campaigns more than 25 years, Marc's commissions have ventured from unit stills on major film projects to galleries and one sheets. He has photographed numerous advertising campaigns for Sony, Cannon Pathe', Paramount and major agencies; BBDO, Campbell Ewald, Purple Strategies, Inc Design , Ogilvy & Mather, The Team, FleishmanHillard and TMP Worldwide.

Marc has been the unit stillman on more than 50 music videos ranging from Cardi B to Merle Haggard.

His portraiture includes everyone from celebrities to Fortune 500 CEOs and world leaders. And Marc's work has appeared in countless outlets like Fortune, Forbes, The Verge, TIME, Rolling Stone, Essence, New York Times, Golf Digest and Sports Illustrated, People, Parade, US Weekly, TV Guide and The New York Times.

Marc enjoys pushing boundaries yet understands how to achieve the client's vision. His ability to adapt to any situation, work within tight time frames, develop camaraderie with his subjects and produce thought-provoking visuals are qualities that set him apart from other photographers.

Marc shoots with a full compliment of mirrorless cameras for complete silent operation but still has sound blimps in his kit if clients prefer.