

L I N D S E Y W A L L S

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ACADEMIC TRAINING

- 2017 Master of Arts Pittsburg State University (KS), Communication
2015 Bachelor of Science Pittsburg State University, Communication/Photojournalism
emphasis, Minor in Photography
1971 Associate of Arts Northeastern Oklahoma A&M College, Journalism,
Minors in Photojournalism and Chemistry

EXPERIENCE

2018

Adjunct Instructor, Department of Communication, Pittsburg State University, (KS)
Teach beginning and intermediate digital photography, photojournalism, and software applications in Adobe Creative Suite; teach studio use and applications; instruct students in film photography, including darkroom applications; assist students in the use of DSLR cameras and film cameras; instruct students in all aspects of studio photography (including portrait and product) and lighting; instruct students in the use of video and still photography equipment, including flash equipment, location lighting, oversee photo lab and studio operations, graduate assistant and lab assistants; plan, coordinate, and execute photo field trips for students; evaluate senior portfolios. Courses taught: Photo 1, Photo 2, and Photo 3; Online Publishing; Integrated Electronic Communication; Media Law; Documentary production; video production; Multi-Media Documentary production.

2016-2017

Graduate Teaching Assistant, Department of Communication, Pittsburg State University, (KS)

Assist and teach Photojournalism classes; manage the photo lab, darkroom, studio, and photo equipment; manage the photo lab staff (including training, scheduling, and assisting). Assist students with use of darkroom equipment (and film processing and print development), studio equipment, photography equipment, lighting, studio setup, application of creative software (including Premiere Pro video editing, Photoshop photo editing, InDesign layout and design, Audition audio editing, Lightroom, and other Adobe creative software.

Courses taught: Online Publishing, IEC (Integrated Electronic Communication), Photo 1, Photo 2, Photo 3 – documentary.

2014-2015

Lab Assistant, Department of Communication, Pittsburg State University, (KS)

Assist/instruct students in the photo lab with darkroom procedures, film processing procedures, studio setup, lighting, and the use of photographic equipment. Critique student photos and assist students in the use of creative software applications (including Adobe Premiere Pro video editing, Photoshop photo editing, Audition audio editing, InDesign layout and design, Lightroom batch photo editing, Media Encoder, After Effects, etc.).

2010-2013

Creative Services Director, Humate Technologies Inc., Grove, Oklahoma

Contract position – photograph and document research projects; provide photo and video services for marketing and promotion; write and design visual documentation, ads, brochures, and other promotional materials for research facility; present research documentation to board of directors and to consumers at trade shows and conferences.

1995-2013

Photographer/film crew, Texas Film Commission, Office of the Governor, Austin, Texas

Contract positions representing the Texas Film Commission for film/television productions permitted to film in the state of Texas. Fulfill crew positions as needed, such as production still photographer, associate producer, assistant to the director, assistant to the producer, location scout, camera operator, teleprompter operator, and production assistant. Perform the duties of said crew positions until contract is complete.

Television/Film/Radio Production

2016-2018 Producer-Director-Photographer - “The Cowgirl Culture Documentary”, Walls Productions

2014-2015 Student productions at Pittsburg State University, (KS)

Producer - Morning Show, News, Sports, Updates, Gorilla Radio, Pittsburg, KS

Producer - CAPS 13 News, Show 704, 710, GTV, PSU Broadcast, Trent Kling

Floor Director - CAPS 13 News, Show 709, 707, GTV, PSU Broadcast, Trent Kling

Producer-Photographer - Packages-VO's, CAPS 13 News, Shows 701-710, PSU Broadcast, Trent Kling

Technical Director - CAPS 13 News, Show 705, GTV, PSU Broadcast, Trent Kling

Contract film/television production

2013-2015

Camera Operator, Camera 2 - "Risky Business: The Art & Science of Crisis Communication",
My TownMedia, Trent Kling-Producer, Pittsburg, Kansas 2014

Producer - "Reading Screening.org", TV and web commercial, 2014

Producer/VO - Kingrey Keller radio commercial, 2014

Still Photographer - "Call Me Crazy", Joshua Walker, Call Me Crazy Lecture Tour Production,
2015

Cam Operator & Teleprompter Operator - HHSC programming live broadcast, ACC
Production, Austin, Texas 2003, 2004, 2005

Camera Operator, Camera 3 - "Texas Legislative Updates", Broadcast, ACC & Texas State
University 2003-2004

Teleprompter Operator - "Texas Judiciary Training", ACC & Texas State University, John
Breed, Director 2004-2005

Asst/Producer on Set - "Washington Mutual National Sales Meetings", live satellite feed,
Susan Hurford-Producer

1989-2012

Still Photographer - "World Championship Cutting", Outdoor Life Network

Asst/Photographer - "Death Row Execution", Documentary, German Television CH8

Still Photographer - "Animal Tragic", documentary, Channel 5, London, Fiona Lewis

Camera Operator/Unit Stills - "A Whitetail Fawn", documentary, Ariel Productions

Still Photographer/Camera Operator - "Urban Wildlife, Owls", documentary, NWF
Production

Still Photographer - "Black Tie & Boots Inaugural Ball 2005", Washington, D.C., Texas
Society Production

Still Photographer - Super Bowl 38 Pre-game Show, Houston, Texas, CBS Production

Armadillo Wrangler - Super Bowl 38 Pre-game event, assisted Dion Sanders with live armadillo in race

Assistant to Director - "Perfect Proposal", Banyan Productions, Ronnie Krensel-Prod/Director

Location Scout - "Pathways to Technology", Documentary, PBS, WGBH-Boston, Boston, MA

PA - "Miss Congeniality", Feature Film, Fortis Films Production

Location Scout & Stills - "TEXAS", IMAX, documentary, GSD&M,

Location Coordinator & Assistant to Director - "hp Invent", corporate video Tyee Euro RSCG Production, Portland, OR, Sharon Brown-Director

Asst./Field Producer - "Life Moments", 1 episode, Pietown Productions, Kathleen Dowdy-Producer

Production Stills - "Life Moments", 2 episodes, Pietown Productions

Associate Producer - "Life Moments", Fire Shower episode, Pietown Productions

Still Photographer - "Design 1-2-3", commercial, Mullins Productions, Houston, Texas

Still Photographer - "World No Tobacco Day", Tara Lipinski-PSA, Walnut Park Production, New York

Asst/Director - "It's A Miracle" Angel in The Dugout, PAX-TV, Adam Briles-Director

Stills/Location Coordinator - "Arrest & Trial", Candyman episode, WB-TV, Studios USA

Asst/Producer - "Arrest & Trial", 4 episodes, WB-TV, Angela Heller-Producer

Asst/DP - "Arrest & Trial", 3 episodes, WB-TV, Ron Zimmerman-DP

Still Photographer - "Pepsi Challenge", Pepsi.com & Joe Pix Productions

Still Photographer - "NCHA Finals", ESPN, Fort Worth, Texas

Still Photographer - "Hard Rock Concert Tours", Hardrock.com Productions

Still Photographer - "Blind Date", Southern region auditions, Paramount Television

2nd Unit Camera Operator - "Longhorns on The Brazos", Documentary, Unicorn Productions

Asst/2nd AD - "Makeover" working title, MOW, USA Networks

Still Photographer - "Grand Prix Jumping" Circuit Series, ESPN, Weller Production

Video Camera Operator and still photographer – Longhorn commercial, Unicorn Productions

Still photographer – "The Addy Awards", Business Video Network, Dallas/Houston

Camera Operator – "Water, Energy and Geopathic Zones", research studies videos, Ensearch Foundation in association with Global Sciences

Still Photographer - "Snake Venom Research Applications", research studies videos, Ensearch Foundation in association with Suma Biologica

Video Camera Operator and Still Photographer – "Energetic Influences on Blood Chemistry", research studies Videos, Ensearch Foundation in association with UCLA medical research

Video Camera Operator and Still Photographer – "Bio-energetics, Crops, Animals, Humans", research studies Videos, Ensearch Foundation in association with Global Sciences

Video Camera Operator – "Hypnosis regression; in depth study", research studies videos, Ensearch Foundation in association with UCLA psychological studies research team

Video Camera Operator – "Whirlpools and Eddies", research studies videos, Ensearch Foundation in association with the Noetic Sciences Institute

Video Camera Operator – Barrel racing futurities video services, Better Barrel Racing Association, Texas, Oklahoma, Georgia, Colorado, New Mexico, and Nebraska.

1985-2017

Freelance Photographer, Austin, Texas and Welch, Oklahoma

Provide still photography services to corporate and private clients; including editorial, advertising, commercial, equestrian sports action, concert, wildlife, and portrait photography.

Photography client list (partial): Careity Foundation; NCHA; Shelly Mowery; Western Lifestyles; Mowery Cutting Horses; Western Bloodstock; Joshua Walker Productions; New Town Media; Ellis Cattle Company; The Cherokee Nation of Oklahoma; The National Wildlife Federation; The Texas Parks and Wildlife Department; The Texas Wildlife Rehabilitation Coalition; Starstruck Entertainment - Reba McIntyre; Cystic Fibrosis Foundation; University of Texas Health Science Center; Hard Rock Concerts; Budweiser; Coors; Dodge Trucks; Global Sciences; Light Technologies; Japanese television; The Texas Society; ZZ Top band; Great Southwest Equestrian Center; The International Committee; The Montana Centennial committee; Esquire magazine; Ensearch Foundation; Vasquez Cattle Company; Nail Enterprises; BBC Channel 5 London; PBS; ABC television; CBS television; U.S. Team Penning Association; New Mexico Horse Racing Commission; The American Horse Council; The National Cowboy Hall of Fame and Western Heritage Center; The American Quarter Horse Association; The Texas Rangers; George W. Bush, Governor of the state of Texas; Ann Richards, Governor of the state of Texas; The Houston Livestock Show and Rodeo; Women's Professional Rodeo Association; Zoli Production Company; and more.

Photography publication/photo credits (partial list):

Parker County Today magazine – December 2019 issue; cover photo and inside photos, Marsha Brown, Editor.
North Texas Farm & Ranch magazine – August 2019 issue: Cover photo & article photos, Dani Blackburn, Editor
Communication Pathways, Speech Communication 207 textbook – 2017-2018 edition; Fountainhead Press.

Other previous print publications - Newspapers: The Vinita Daily Journal; The Joplin Globe; The Miami News Record; The Austin American Statesman; The Houston Chronicle; The Dallas Morning News; The Fort Worth Star Telegram; The London Times

Magazines & books: Persimmon Hill magazine - inside cover and six-page photo spread; Team Penning USA magazine – cover; Happiness magazine – cover
International Wildlife magazine – back cover; The Longhorn Journal – cover, and five-page article; New Mexico magazine; Texas Highways magazine; Texas Parks and Wildlife magazine; Popular Photography magazine; Photographer's Forum magazine; Pro Rodeo News; Chatter magazine (official publication of the NCHA, the National Cutting Horse Association);

Event programs: Houston Livestock Show & Rodeo program;
Global Sciences conference program;
Ben Johnson Celebrity Roping and Cutting program – cover

Annual reports & Guides: Acti-disk Corporation Annual Report;
Texas Film Commission Production Guide

Corporate Experience

1994-1997

Creative Services Director, R.C. Inc., Houston and Austin, Texas

Create visual imagery for marketing and advertising of company products worldwide.

Provide still photography, including corporate portraits and product photos. Design ads, brochures, product catalogs and other visual media. Direct and shoot company training videos and product commercials. Design visuals for product trade shows, scientific conferences, and other public events. Appear at national and international events as company representative.

1993-1994

Creative Services Manager, small business division, Brooks Marketing Inc., Houston, Texas

Design visual marketing materials for small business clients and small corporate clients. Photograph product, company location, officers, and any photo needs to market the client's business/service. Direct video production and commercials

1980-1985

Police Photographer, Houston Police Department, Houston, Texas

Photograph evidence and crime scenes. Appear in court as expert witness to show evidence photos and crime scene photos. Process film and develop photos for use in court. Manage photo lab and organize and catalog images. Set up drug surveillance and

photograph drug sting operations in association with the Texas FBI, the DEA, Harris County Sheriff's Department, Galveston County Sheriff Department, Travis County Sheriff's Department, The Texas Rangers law enforcement drug task force and other law enforcement agencies.

Film/TV/Radio Talent Experience

Announcer/Host - Morning Show, News, Sports, Updates, Gorilla Radio, Pittsburg, Kansas, 2015

Narrator - "A Day in The Life, Stephanie Potter", News Feature package, CAPS 13, 2015

Narrator - "Hidden Challenges", News Feature package, CAPS 13, 2015

Narrator - News packages, VO's, PSA's, and sound bites and shows, CAPS 13 and Gorilla Radio, Pittsburg, Kansas

Narrator - Kingrey Keller radio commercial, KKOW Radio, Pittsburg, Kansas, 2015

Narrator - PSA for the BLM Wild Horse Adoption, Gorilla Radio, 2015

Podcast Host – “Everything Creative”, Gorilla Radio, 2015

Barrel Racing Cowgirl – Unicorn Ranch promotional video and commercial, Campco Productions

Animal Wrangler – Armadillo wrangler, Texas Longhorn steer wrangler, for Fisher Productions, commercials, events, TV/film productions

Waitress #2 (1 scene, 3 lines) – “Mexican Sunrise”, Indie Feature film, Red J Films, Rowdy Stovall – Director

Schlepkor’s Wife (extra) – “Homo Erectus” AKA, The Adam Rifkin Caveman Comedy, Adam Rifkin film

Airport tourist (extra) – “Coyote” working title, Feature film, Richard Linklater – Director

Nurse #2 (extra) – “Revolver” working title, released as “The Return”, Feature film, Focus Features/Rogue Pictures

Music Industry Executive (extra) – “Exodus Live”, VH-1 original TV movie

Victory Party Guest (extra) – “King of the World”, ABC TV Movie

Ballroom guest, upscale restaurant patron (extra) and Stand-in for Bonnie Gallup – “Makeover” working title, “A Face to Kill for” release title, TV movie, USA Networks

Football fan (extra) – “The Faculty”, feature film, Robert Rodriguez film, Robert Rodriguez – Director

Product Model – Guess watches National Launch Campaign

Professional Presentations

Photo Shootout Judge & Moderator, Kansas Collegiate Media Awards, Wichita State University, 2018

Presenter, Wildlife Photography Workshop, Audoban Society, Region 8, Oklahoma City, OK, 2017

Instructor, Wildlife Photography Workshop, Perspectives in Photography, 2015.

Guest presenter, Commercial Photography class, College of Technology, Pittsburg State University, 2015.

Studio Lighting Presentation, College of Technology Open House, Pittsburg State University, 2015.

Guest presenter, Commercial Photography class, College of Technology, Pittsburg State University, "The Challenges of Food Photography in Studio", 2015.

Presenter, "Enjoying nature through photography", Ladies Auxiliary luncheon, Grove, Oklahoma, July 2008.

Presenter, "Texas indigenous wildlife", The Texas Fair, 2005 Presidential Inauguration festivities, Washington, D.C.

Presenter-Educator, "Texas Wildlife", the middle school education program at Houston Independent School District, The Texas Wildlife Rehabilitation Coalition, Houston, Texas. 2000-2004

Community/Volunteer Services

Baxter Springs, Kansas tornado cleanup – help with damaged home cleanup, 2015

Texas Wildlife Rehabilitation Coalition, Austin and Houston, Texas 2000-2007; licensed wildlife Rehabber and photo documentarian.

Horses for Hope, Dripping Springs, Texas 2005-2006 - assist with the horses.

Texas River Alliance, Austin, Texas 2005-2006 - clean up trash and debris from rivers and river banks in Travis and Blanco counties.

Monarch Watch – monitor, photograph, and document monarch butterflies on migratory path in Texas

Clean Air Austin – canvass neighborhoods educating residents on air quality

Celebrity Roping & Cutting for Oklahoma Children's Hospital and various charities – photograph charity events

Additional Academic Training

2006 - East Central University, adult continuing education, 12 hours Certification in Effective Teaching and Learning Educational Training.

2006 - University of Oklahoma, adult continuing education, 7 hours Certification in Communication, Ethical Legal Nuts & Bolts.

1981 - FBI Regional Training Center, Omaha, Nebraska – Crime Scene Evidence Photography Certification

1977-1980 - Sam Houston State University, Huntsville, Texas – pursuit of a bachelor's degree in Photography with a minor in Television/Film. Left to take a job in police photography.

HONORS/AWARDS

2018 Western Heritage Award Nominee, "The Cowgirl Culture Documentary", Producer, Walls Productions

2017 Graduate Dean Academic Honors, Pittsburg State University

2016 KAB Kansas Association of Broadcasters Awards (2015 body of work)

1st Place, Radio Complete Taped Newscast (producer)

2nd Place – Television Complete Sports Feature (producer), "PSU Dance Team Training"

2015 Outstanding Photojournalism Student, Pittsburg State University

2014 Best of Photography, Photographer's Forum

References

Mike Gullett, (ret) Photojournalism Professor, Department of Communication, Pittsburg State University. Adjunct Photojournalism Instructor, Missouri Southern State University. 417-291-0009

Alicia Mason, Ph.D., Associate Professor, Department of Communication, Pittsburg State University (KS), 213 Grubbs Hall, 620-235-4720, amason@pittstate.edu

Cynthia Allan, Ph.D., Professor and Chair of Communication Department, Department of Communication, Pittsburg State University (KS), 215A Grubbs Hall, 620-235-4724
callan@pittstate.edu

Rion Huffman, Assistant Professor, Graphics and Imaging Technologies, College of Technology, Pittsburg State University (KS), KTC E-201D, 620-235-4848

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Online presence

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