

## Cynthia Garcia Walker

Cell Number 818/489-2599

Email: [cynthbb@gmail.com](mailto:cynthbb@gmail.com)

## Production Accountant

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### FEATURES/MOW'S/TV SERIES

#### Work Experience

<u>08/19-12/19</u>	<b>UFO Roadtrip Film, LLC.</b> <b>Key Production Accountant, “ Unpregnant ”</b> Exec Producer – Michale Sledd, Producer – Eric Feig, Lucy Kitada, Jessica Switch, Greg Berlanti, Sarah Schechter, Mike McGrath Studio Financial Manager: Usha Ganesarajah (HBO Max) Key Accountant on a Studio Backed Project shot in Albuquerque, New Mexico. Tracking and Recording of the Film Tax Credit in New Mexico involved. Management of the accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the Key Accountant.
<u>01/19-06/19</u>	<b>Beta Productions, LLC.</b> <b>Key Production Accountant, “ Dark Waters ”</b> Exec Producer – Michael Sledd, Producers – Christine Vachon, Pamela Koffler Studio Exec: Shayne Fiske Goldner (Participant Media) Key Accountant on a Studio Backed Project shot in Cincinnati, Ohio. Tracking and recording of the Tax Credit in Ohio involved. Management of a 9 member Accounting staff, project payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the Key Accountant.
<u>05/18-11/18</u>	<b>Paramount Overseas Productions , Inc.</b> <b>Key Production Accountant, “ Crawl ”</b> Exec Producer – Justin Bursch, Greg Levasseur, Producer – Craig Flores, Sam Raimi Studio Exec: Shari Hanson Key Accountant on a Studio Backed Project shot in Bel Grade, Serbia. Multiple Currencies, Banking, VAT and Tax Credits in Serbia, England and Canada involved. Management of the Multi -National Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the Key Accountant.
<u>01/18-03/18</u>	<b>Million Pieces Productions , Inc.</b> <b>Key Production Accountant, “A Million Little Pieces”</b> Exec Producer – Dara Weintraub, Producer – Brad Weston, Pam Abdy Key Accountant on a Tier One Union Project shot in Los Angeles, Labor unions involved were DGA, SAG, IATSE and 399 Teamsters. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting and Hot Costs included within the duties of the Key Accountant.
<u>01/17-04/17</u>	<b>Sly And The Family Georgia, Inc.</b> <b>Key Production Accountant, “Family”</b> Exec Producer – Dan Kaplow, Producer – Sue Naegle, Kit Giordano Key Accountant on a Tier One Union Project shot on Location in Atlanta, Georgia. The Labor unions involved were DGA, SAG, IATSE and Teamsters. Recording and Filing of the Georgia Tax rebate were part of the responsibilities of the Accounting Team. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant. Preparation of an insurance claim was also handled by Accounting staff.

<p><u>10/16-12/16</u></p>	<p><b>Cincy Dawn Productions, LLC.</b>  <b>Key Production Accountant, “UFO”</b>  Exec Producer – Dan Kaplow, Producer – Jeff Sharp, Tom Rice  Key Accountant on a Tier One Union Project shot on Location in Cincinnati, Ohio. The Labor unions working were DGA, SAG, IATSE and Teamsters. Recording of the Cincinnati City Rebate were part of the responsibilities of the Accounting Team. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>01/16-08/16</u></p>	<p><b>Po Valley Productions, LLC.</b>  <b>Key Production Accountant, “The Etruscan Smile”</b>  Exec Producer – Arthur Cohen, Producer – Paul Davis  Key Accountant on a Tier three Union Project shot on Location in San Francisco and Glasgow, Scotland. The Labor unions involved were DGA, SAG, IATSE and Teamsters. Recording of the San Francisco City Rebate and UK Vat and Film Credit were part of the responsibilities of the Accounting Team. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>09/15-12/15</u></p>	<p><b>Toy Fight Productions, INC.</b>  <b>Key Production Accountant, “COLOSSAL”</b>  Exec Producer – Dominic Rustam, Producer – Justin Bursch  Key Accountant on a Canadian Union Project shot on Location in Vancouver, B.C. The Labor unions involved were UBPC, DGC and ACFC. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting and hot costs included within the duties of the key accountant.</p>
<p><u>02/15-7/15</u></p>	<p><b>KfILMS Manchester, LLC</b>  <b>Key Production Accountant, “Manchester-By-The-Sea”</b>  Exec Producer – Declan Baldwin, Production Supervisor – Jonathan Joseph  Key Accountant on a Tier Two Union Project shot on Location in the North Shore area of Massachusetts. WGA, DGA, SAG, Tier Two NLB IA and local 25 Teamster Contracts in place. Massachusetts Tax Rebate record keeping and reporting and pre- preparation of reports part of the function of the Accounting Department. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>07/14-11/14</u></p>	<p><b>GK Productions, LLC. (Voltage Pictures)</b>  <b>Key Production Accountant , “Good Kids”</b>  Producer – Dominic Rustam, Exec/Line Prodcr – Justin Bursch, UPM – Ben Dewey  Key Accountant on a Tier One Union Project shot on Location in the Greater Boston area. WGA, DGA, SAG, Tier One NLB IA and local 25 Teamster Contracts in place. Massachusetts Tax Rebate record keeping and reporting and pre preparation of reports part of the function of the Accounting Department. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>01/14-05/14</u></p>	<p><b>Jamison Farms Productions, LLC.</b>  <b>Key Production Accountant , “Sundowning” ( Re-titled: “The Visit”)</b>  Producer - Ashwin Rajan, Line Producer - Mark Bienstock, UPM - John West  Key Accountant on a Tier One Union Project shot on Location in the Philadelphia area. WGA, DGA, SAG, Tier One IA and 817 Teamster Contracts in place. Pennsylvania Tax Rebate record keeping and reporting and pre preparation of reports part of the function of the Accounting Department. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>

<p><u>09/13-12/13</u></p>	<p><b>Brandywine 5 PA, Inc.</b>  <b>Key Production Accountant , “Franny” (Re-titled: “The Benefactor”)</b>          Producer - Jason Berman, Line Producer - George Paaswell, Mark Moran,          UPM - Caroline Connor          Key Accountant on a Tier One Union Project shot on Location in the Philadelphia area. WGA, SAG, Tier One IA and 817 Teamster Contracts in place. Pennsylvania Tax Rebate record keeping and reporting and pre preparation of tax rebate reports, part of the function of the Accounting Department. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>04/13-8/13</u></p>	<p><b>Dermaphoria Productions, LLC.</b>  <b>Key Production Accountant , “Dermaphoria”</b>          Producer, Teryn Fogel, Line Producer, Michael Cuddy          Key Accountant on a Mid Coast Union Project shot on Location in New Orleans. Low Budget SAG, Tier One IA and Low Budget Teamster Contracts in place. Louisiana Tax Credit record keeping and reporting part of the function of the Accounting Department. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>10/12- 04/13</u></p>	<p><b>A H Coyote Productions, LLC.</b>  <b>Key Production Accountant , “Mortal Kombat: Legacy 2”</b>          Line Producers, Hayden Roush, Marina Stabile          Key Accountant on a West Coast Union Project shot on Location in Los Angeles. New Media SAG, New Media DGA, IA and Teamster Contracts in place. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>3/12- 7/12</u></p>	<p><b>Bishop Varney Productions, Inc.</b>  <b>Key Production Accountant , “Better Living Through Chemistry”</b>          Exec Producers, Joe Neurauter, Felipe Marino, Line Producer, Paul Davis          Key Accountant on an East Coast Union Project shot on Location in Annapolis, Maryland. SAG, Tier One West Coast IA, IA Area Standard and Teamster Contracts in place. Maryland State Tax Credit record keeping and filing were part of the accounting department’s duties. Management of the Accounting staff, payroll, accounts payable, petty cash, banking, budgeting and cost reporting included within the duties of the key accountant.</p>
<p><u>9/10-9/11</u></p>	<p><b>Mission City Productions, Inc.</b>  <b>Financial Consultant , “Alone Yet Not Alone” &amp; “To Have and to Hold”</b>          Executive in Charge of Production, Barbara Divisek          Key consultant on a Non-Union Project shot on Location in Roanoke, Virginia. Director and company were first time film makers and project was a low budget feature length film. Responsibilities included vetting budget, production schedule, accounting procedures and its staff.</p>

<u>5/10-9/10</u>	<p><b>G Wave Productions, Inc.</b>  <b>Production Accountant, “Lemonade Mouth”</b>  Producer, Debra Martin Chase, Line Producers, Matias Alvarez, UPM, Brent Morris  Key Accountant on a Union Project shot on Location in Albuquerque, NM. SAG, DGA, IA, IA Area Standard and Teamsters contracts in place. New Mexico tax rebate record keeping And filing also part of the accounting department’s duties.</p>
<u>11/08-04/09</u>	<p><b>WNB Productions, Inc.</b>  <b>Production Accountant, “Friendship!”</b>  Producer, Mark Popp, Line Producers, Petra Hoebel, Brent Morris  Key Accountant on a Tier Two Union Project shot on Location in Albuquerque, NM. SAG, DGA, IA, IA Area Standard and Teamsters contracts in place. New Mexico tax rebate record keeping And filing also part of the accounting department’s duties.</p>
<u>6/08-9/08</u>	<p><b>You Don’t Know Me Productions, Inc.</b>  <b>Production Accountant, “World’s Greatest Dad”</b>  Producer, Howard Gertler  Key Accountant on a Tier One Union Project shot on Location in Seattle, Wa. SAG, DGA, IA and Teamsters contracts in place. Washington Film incentive And filing also part of the accounting departments duties.</p>
<u>03/08-06/08</u>	<p><b>DLU, INC</b>  <b>Production Accountant, “Don’t Look Up”</b>  Producer, Brian Cox  Key Accountant on a low budget Union Project shot on Location in Los Angeles, Ca. SAG, IA and Teamsters contracts in place.</p>
<u>8/07-10/07</u>	<p><b>Island Heat Productions and Lifetime Entertainment</b>  <b>Production Accountant, “Christmas in Paradise”</b>  Producer, Sarah Soboleski, UPM, Carlos Vasquez  Key Accountant on a low budget Non Union made for television project shot on Location in San Juan, Puerto Rico. SAG, DGA, WGA contracts in place. Tax incentive procedures and Tax credit filing were an important part of this project.</p>
<u>3/07- 6/07</u>	<p><b>Rain Forest Productions and ABC Family Network</b>  <b>Production Accountant, “Au Pair III”</b>  Producer, Craig McNeil, UPM, Carlos Vasquez  Key Accountant on a low budget Union project shot on Location in San Juan, Puerto Rico and other locations throughout Puerto Rico. SAG, DGA, and IA area Standard contracts in place. Tax incentive procedures and Tax credit filing were an important part of this project.</p>
<u>12/06- 3/07</u>	<p><b>Cleaner Productions, Inc. and New Image Productions</b>  <b>1st Asst Production Accountant, “Cleaner”</b>  Producer, Mick Flanigan UPM, Dave Pomier Key Accountant, Vicki Sawyer  Medium budget Union project shot on Location in Shreveport, Louisiana. SAG, WGA, DGA, IA and IA area Standard contracts in place. State tax incentive procedures and Tax credit filing were an integral part of This project.</p>

<u>8/06- 11/06</u>	<p><b>Roxy Hunter Productions , LLC and Moody Ghost Productions, LLC</b>  <b>Production Accountant, “Roxy Hunter and the Secret of the Shaman” &amp; “Roxy Hunter and the Mystery of the Ghost”</b>  Producers, Bill O’Dowd, Barry Tropp,  Key Accountant for Two low budget Union projects shot on Location in Toronto, Canada. Shot in Block style with a Canadian Crew and US and Canadian Cast.</p>
<u>3/06- 7/06</u>	<p><b>Island Heat Productions , LLC</b>  <b>Production Accountant, "Stranded", “Vanished”, Break In”</b>  Producers, Bill O’Dowd, Matt Dorff, UPM, Carlos Vasquez  Key Accountant for Three low budget projects shooting in Puerto Rico back to back. Budgets were medium range, non union with US and PR crew and Cast.</p>
<u>01/06-3/06</u>	<p><b>Dog Problem , LLC</b>  <b>Production Accountant, "How to Rob a Bank"</b>  Producers, Rick Lashbrook, Darby Parker Line Producer, Brent Morris  Key Accountant for low budget Union project shooting in Los Angeles.  Project Started as Non Union and became a Union show. SAG, IA and Teamsters</p>
<u>10/05-12/05</u>	<p><b>Dog Problem , LLC</b>  <b>Production Accountant, "The Dog Problem"</b>  Producers, Palmer West, Jonah Smith Line Producer, Brent Morris  Key Accountant for low budget Union project shooting in Los Angeles.  Project Started as Non Union and became a Union show. Sag, IA</p>
<u>07/05-09/05</u>	<p><b>Shanghai Kid Film , LLC</b>  <b>Production Accountant, "Shanghai Kiss"</b>  Producer, Kip Konwiser Line Producer, Brent Morris  Key Accountant for low budget Union project shooting in Los Angeles and Shanghai, China. Project began shooting in Los Angeles and finished in Shanghai, China with Key US Crew, Chinese Crew, Cast and Extras.</p>
<u>11/04-12/04</u>	<p><b>Animal Film, LLC</b>  <b>Production Accountant, "Animal"</b>  Producer ,Kip Konwiser  Key Accountant for low budget Non-Union project shooting in San Juan, Puerto Rico. Project staffed by Puerto Rican Crew, US and Puerto Rican Sag Cast and Local Extras. Bonded Project.</p>
<u>09/03- 9/04</u>	<p><b>Jungle Films, LLC.</b>  <b>Production Accountant, “End of the Spear”</b>  Exec Producer, Bill Ewing  Key Accountant for medium range Non-Union project shooting in Colon, Panama. Project staffed by US and Panama Crew, Sag Cast and Indigenous Indians. Accounting Staff included 1<sup>st</sup> Assistant , Payroll Accountant and 2 additional Bilingual assistants.</p>

**ACCOUNTING SOFTWARE: SMART ACCOUNTING, VISTA, DISC, MEDIAWIN, CAST AND CREW PSL , EXCEL,  
MOVIE MAGIC BUDGETING**

**REFERENCES:**

Graham Taylor	Producer Freelance	310-399-7666
Diana Olsen	Production Accountant Freelance	310-827-8866
Kathy Archer Buck	Production Accountant Freelance	310-717-2689
Brent Morris	Producer/UPM Freelance	505-903-9802
Tina Stern	Producer Freelance	818-986-9672
Steve Beswick	VP-Production –Promark	323-878-0404
Betsy Fuhr	Post Production Accountant Freelance	818-307-5909
Vicky Sawyer	Freelance Production Supervisor	817-797-4748
Bill O’Dowd	Producer	305-588-3765
Carlos Vazquez	Unit Production Manager	787- 530-4620
Petra Hoebel	Line Producer	917-418-5469
Justin Bursch	Line Producer	310/867-0300
Marina Stabile	Line Producer/UPM	310/703-2506