

# Daniel Jarvis

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## Profile

Producer, Editor and DP with 15 years of professional experience in Film, unscripted television and documentary. Clients include NBC, CBS, A&E, The Tennis Channel, The Fine Living Channel, Honda, Toyota.

## Experience

### **Partner, Pilot – Drones of Peace 2016-Present, Los Angeles, CA**

Drones of Peace is a small production team specializing in Aerial Cinematography. As founder and director, Jarvis has lead the team in visual style through designing a dynamic language of camera motion, creating product marketing concept pieces and showreels. Jarvis also produces and directs direct to brand commercial projects, coordinates development of new clients, film permits and airspace authorization with the FAA.

### **Editor - The George Lucas Educational Foundation 2011-2016, SF, CA**

Edited 2-6 Short form documentaries for the web, created motion graphics and info graphics illustrating data points and how-to information, created video content with over 5 million views on YouTube, lead the migration from Final Cut Pro 7 to Premiere Pro and the Creative Cloud Suite and developed team-share workflows for the post department.

### **Freelance FCP/Avid Editor - Beyond Pix Studios, San Francisco 2011**

Edited projects for eBay, Barnes & Noble, Visa and ad agencies. Customized motion graphics pieces and created motion graphic elements in After Effects.

### **Editor - Holden Production Group Addison, Texas–2008-2009**

Edited broadcast unscripted television series and commercials, managed freelance editors. Edited award winning documentary sports series.

### **Avid Editor, Explosive Shorts Dallas - Texas–2006-2008**

Edited broadcast TV series, Edited EPK videos for recording artists, Camera operated for live events and live to tape shows.

### **News Editor/Camera Op - QTN Los Angeles, California–2005**

Edited news packages and pre-taped guest interviews. Coordinated special guests for talk shows. Performed on location ENG camera operations

## Technical Experience

### Equipment:

DJI: Phantom Series, Inspire Series, S1000  
 Panasonic: Varicam, GH4, GH5  
 Canon: 5D, C100, C300  
 Sony: FS-100, FS700, FS7, F55, A7s, A7r  
 RED: Scarlett, EPIC  
 Arri: Alexa Mini, Amira

### Software/Hardware

Fluent in both the Mac and Windows OS  
 Experienced in Avid Media Composer active user since 2002  
 Apple - Final Cut Pro 7, Motion, Compressor, Sound Track Pro  
 Adobe CC – Expertise in Premiere Pro, Media Encoder, Proficient in After Effects, Photoshop, Lightroom  
 DaVinci Resolve Color experience

## Credited Work

DP, Drone Cinematographer	The Islands	River Rain Productions 2017
Director	Santa Barbara “Spark your Spirit”	Santa Barbara Travel Bureau
Drone Cinematographer	Atlantis – Bahamas at Heart	Enso Agency 2017
Drone Cinematographer	RAV4 “horror on the highway”	Toyota 2017
Director of Photography	“Bull Fighters” Commercial Series	Matador Beef Jerky 2017
Drone Cinematographer	HPC Returns to Operations	Honda 2017
Drone Cinematographer	Playhouse Masters	TLC 2016
Drone Cinematographer	Streets of Compton	A&E 2016
Videographer	Sony Ericsson Tour	WTA 2010
Producer, Editor	Welcome to the Stage	Independent 2009-10
Producer, Videographer	That Sucks	MavTV 2009 CBS 2009
Editor	Stories of Augusta	CBS 2009
Editor	Road Trip Myrtle Beach	Golfholiday.com 2009
Editor	The Journey (Part 2)	Big Ten Network 2008
Editor	Rene LaCoste	The Tennis Channel 2008
Editor	Golf Digest US Open Challenge	NBC 2008
Editor	Only at the Open	
Editor	The Journey (Part 1)	The Tennis Channel 2008
Editor	101 Secrets	Big Ten Network 2008
Director of Photography	The Wandering Golfer	CK Cinema 2007
Editor	Rickey Smiley’s Big City Talent	Fine Living 2007
Camera Op, Editor		KTXA 21 2007