

## Jessica Avila

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### Production Experience

*Two Side* - (2020) Key Production Assistant  
*Seventh Day* - (2020) Locations PA  
*Night, Night* - (2020) Grip  
*Heathens* - (2019) 1AC  
*Baker Hotel Renovations* - (2019) Production Assistant  
*Whitetail* - (2019) 2AC/G&E Swing  
*Manos de Oro* - (2019) 2AC  
*Girl Next* - (2019) Key Production Assistant  
*Fear the Walking Dead* - (2019) Set Production Assistant and Office Production Assistant  
*Two-Headed Beast* (July 2019)- Gaffer  
*Violence of the Sun* (March 2019) - Production Designer, Assistant Special Effects  
*Fugitive Dreams* (January 2019) - Art Production Assistant/Intern  
*God Made Man* (November 2018) - Sound Design/Foley Artist  
*Hablado o Cantado* (November 2018) - Assistant Director and Production Design  
*Seahorse* (October 2018) - Gaffer. Key Grip  
*Nona* (July 2018) - Co-Director and Production Design

### Work Experience

#### **Austin Community College** (July 2018 - Current)

##### *Teacher Assistant*

- Assist teachers on any lecture needs
- Set up, handout, or break down equipment needed for class
- Help students with equipment learning process

#### **New Republic Studios** (2019)

##### *RTF Intern*

- Assist with day to day studio activities
- Organize and check inventor of rented production equipment
- Aid with G&E and art department for productions at the studio

#### **Photo Texas Photography** (August 2015-September 2017)

##### *Master Photographer*

- Lead photographers on advanced portrait assignments
- Present training classes for photographers
- Quality Control and Photo Critiques

#### **Freelance Sports and Real Estate Photography** (March 2015-August 2017)

##### **Lifetouch Studios** (August 2011-March 2015)

##### *Lead Candid & Sports Photographer*

- Cover school candid events including sports, music, drama, and dance
- Creative senior portrait sessions using advanced studio lighting