



Alan Noel Vega

Noel has worked in the entertainment industry since 1989, primarily as a Producer and a Stunt Action Director.

The Citizen, a feature he produced, was voted a Top 10 movie of 2013 by examiner.com and a Best Movie of the American Film Market (AFM) 2012 by Daily Variety. **A Girl Walks Home Alone at Night** was voted "Best Movie on Netflix 2015" by yahoo.com and "Coolest Movie on Netflix of 2015" by Business Insider. In addition to domestic USA films, he has also worked on movies for international companies such as Wanda Pictures, Emperor Motion Pictures, Fox International Japan, Disney India and Eros International.

Noel has worked with Academy award winning directors including Oliver Stone and Katherine Bigelow, Chinese directors including Tsui Hark and Sammo Hung, Academy award winning actors including Faye Dunaway and Sir Ben Kingsley, and with global stars such as Egypt's Khaled Nabawy, China's Jet Li, Hong Kong's Jackie Chan, the UK's Anthony Hopkins, Germany's Udo Kier and India's Saif Ali Khan.

Noel's company, AMG Films, is a registered official China co-production entity that recently completed USA filming of the pilot for **Doolittle's Heroes/Sunset River** for Hunan TV, with executive producers Han Sanping and Jun Zhao. More episodes are in the works for filming in China.

As of 2017, the projects he worked on have earned over \$15 billion, including action choreography for franchise video game titles such as **Call of Duty**, **X-Men**, **James Bond**, **Spiderman**, **UFC Undisputed** and **Star Wars**. He has worked on a #1 reality TV show (**Deadliest Warrior**), and a #1 scripted Network TV show (**Martial Law**). He recently finished action choreography for WB Independent's **American Fighter** and **Wheels of Fortune** (directed by Shaun Piccinino).

His diverse entertainment industry experience includes action choreography on the Harry Potter Ride demo for Universal Studios (2003), assisting the Shanghai Film Bureau and Shanghai International Film Festival (including opening the 1995 Cannes Film Festival with director Zhang Yimou's Shanghai Triad), managed Edward James Olmos' Los Angeles Latino International Film Festival (1998 & 1999), and co-founded the Los Angeles Feel Good Film Festival (2007), and directing various live multi-camera live concerts for China Central Television (CCTV, various years). He is a New York University alumnus (business/marketing management), and a member of Directors Guild of America and Producers Guild of America.

