

## Work History

### **Lone Star Law;** Media Manager / PA, Engel Entertainment

Location: Austin, TX; Contact: Daniela Rivera (585)313-8213 ; August 11,2019 – February 1,2020

- Transporting equipment and crew around the state of Texas and Nevada. Setup, stored, and cleaned cameras. Logged footage and sent it along with expenses and paperwork.

### **Cash Pad Episode 101-103;** Production Assistant/Grip/ AC, Electus Prod., LLC

Location: Austin, TX; Contact: Jesse Brooks (323) 393-0420; March 22,2019 – April 19,2019

- Transporting and assisting Camera department, addressing their needs. Assisting Art with assembling furniture to dress the locations. General Labor with Construction Crew to expedite house remodeling. Helped organize Cam equipment, restocked crafty, refueled transpo, general supply runs.

### **General Hand;** AV Technical Support, Location: Austin, TX; Contact: Brian Shofner (512) 797-5126; February 1, 2019 - Present

- Unpacking and setting up AV equipment at various hotel ballrooms for corporate events. Working with projection screens, drape, lighting towers, running and taping cable, breakdown and loading into trucks.

### **“My 600lb Life, Season 6,”** Production Assistant/DIT ; Megalomeia, Mansfield Films, LLC; Production Manager: Meagan Clark (404-849-6308), Location: Austin and Houston, TX; October 2, 2017 - Present

- Set up camera equipment. Provided media for camera and sound. Logged all footage for editing. Kept all batteries for cameras charged. Transported and stored equipment. Transported crew to location. Restocked supplies for crew and logged petty cash and receipts.

### **“Ford, Job#18-69,”** Production Assistant; Park Pictures, LLC;

Asst. Prod. Supervisor: John Reeder (256-348-3910), Location: Austin, TX; December 16-21, 2018

- Transport for Production Supervisor. Assisted with setting up and breaking down base camp, video village, production office, etc. Performed supply runs for production (picking up heaters and cam lenses from rental, refilling gas canisters, etc). Performed lockups on locations with heavy foot traffic, trash sweeps on sets, recharged and logged walkies, and returned rental vehicles.

### **“Nordstrom, Job#92353,”** Production Assistant; EPOCH Media Group, LLC;

Asst. Prod. Supervisor: John Reeder (256-348-3910), Location: Austin, TX; December 9-11, 2018

- Assisted with runs, setting up and breaking down video village, transporting crew from hotel to various sets, performing lock ups, and keeping crew hydrated.

### **“SXSW/ UPROXX Live Stream,”** Camera PA; UPROXX Media; Producer: Matt Perez-Mora (207-620-4564), Location: Austin, TX; March 8-11, 2018

- Daily set up of 3 camera system with kinos. Performing lockups outside venue for exteriors during livestream. Supply runs for set dressing. Assist with converting location to a music venue at the end of the shoot day.

### **“Deep Blue,”** Production Assistant; Mob Scene, Warner Bros. Pictures; Director: Laurent Bouzereau (213-716-3514), Location: Austin, TX; March 5, 2018

- Setting up Kinos and Dana dolly. Rigging cable and lighting vehicle interiors. Supply and lunch runs for crew.

**“Altrua Healthshare promo,”** Production Assistant; Spencer Stoner Productions; Director: Paul Pryor (935-591-2183), Location: Austin, TX; October 16, 2017

- Assisted with setting up camera. Escorted talent to location. Went on runs for supplies and coffee for crew and talent.

**“The Tattoo Age: Chris Trevino,”** Production Assistant; Vice Production Services Inc.; Field Producer: Jessica Joy Wise (416-459-2823), Location: Austin, TX; September 8- 12, 2017

- Wrangled releases for subjects. Scanned reference photos. Assisted with setting up interview areas and performed lockups when needed. Dropped off crew to airport and handled equipment and car rentals to be checked in.

**“Oh Sh!t,”** Production Assistant; SubVRsive; Producer: Charles Mulford (512-784-2517), Location: Austin, TX; September 6, 2017

- Carting background to and from set. Supply runs for food and supplies in car and on foot. Doubled for background while performing lockups at the same time.

**“Squared Circle: Brusin’ Brody,”** Production Assistant; Vice Production Services Inc.; Producer: Evan Husney (347-461-6647), Location: Austin, TX; July 14, 2017

- Assembled and positioned Lighting rigs and applied blackout to windows. Went on runs for coffee, 1<sup>st</sup> meal, and talent. Helped slate for on-location filming.

**“Sprint Trainer Promo Video,”** Production Assistant; AfterParty Productions; Director: Kat Albert (kat@studio-e2.com), Location: Round Rock, TX; July 13, 2017

- Assisted with moving equipment and covering logos, with sound in shutting off any systems interfering with recording, and with lighting in assembling lights and serving as stand in for lighting.

**“Our Bodies, Our Doctors,”** Production Assistant; Speculation Productions; AD: Samantha Praus (218-791-1783), Location: Oklahoma City, OK; March 8-10, 2017

- Assisted with Lighting and assembling lighting rigs for scenes. (Jo-Leeko, kinos, Arri’s, diffusions, bounce boards) Performed supply runs especially for Lunch breaks. Assisted with location scouting. Worked with local equipment rental house with picking up/dropping off equipment.

**“McLaughlin Family Legacy Film,”** Grip PA; Whole Story Productions, LLC; Producer: Lori Roux (307-413-7541), Location: Oklahoma City, OK; February 16-24, 2017

- Assisted Cinematographer with setting up lighting, slating, and doing minor sound recording. Also served as a boom op for some OTF interviews. Assisted with filming some small B-Roll scenes.

***I Can Only Imagine,*** Locations and Construction PA; Dean River Productions; UPM: Sean Patrick Eaton (405-245-5257), Location: Oklahoma City, OK; November 28&29; December 1, 2016; January 12, 2017

- Assisted Construction crew in assembling and disassembling of sets, cutting lumber, loading and unloading cargo trucks. Assisted locations with setting up heaters and tents for video village. Did trash sweeps and broke down tables and equipment to be packed and transported to next location. Assisted with distribution of compensation for crew parking.

***Bizarre Foods with Andrew Zimmern, Episode 903,*** Production Assistant; Tremendous! Entertainment, Inc.; Line Producer: Dan Olson (Dolson@tremendousinc.com), Locations: Oklahoma City, El Reno, Vinita, OK;

December 3-9, 2016

- Assisted camera and grip with storing and setting up required equipment. Collected Location, Logo, and Personal Release forms from business owners and pedestrians. Performed Airport runs for crew members and assisted with skeleton crew on B-roll shoots.

**Commercial - "Tourism of Oklahoma,"** Production Assistant; Office PA, VI Marketing and Branding; Producer: Robbie Repola (719.661.2626), Locations: Oklahoma City, Miami, Tenkiller, Elk City, Weatherford OK; August 26 & 29; September 8-13, 20, 30; October 4, 7, 11, 18-19, 2016

- Assisted camera and grip with storing and setting up required equipment. (Dana Dolly, bounce boards, flags, stands) Most shoots required long distance travel with personal vehicle. Collected Release forms and w-9's from talent along with escorting to and from set. Assisted with some scheduling for one of the shoots. (contacted crew, talent, typed and sent schedule)

**American Ninja Warrior, Episode 804,** Production Assistant; Canam Productions, Inc./ NBC Network; Production Manager: Caitlin Parkin (562.508.3689 / ceparkin09@gmail.com); Set Ops Manager: Christopher Zardus (609.472.0152 / christopherzardus@gmail.com)

Location: Oklahoma City, OK; May 11-14, 2016

- Unloaded equipment from Semi Truck trailers. Assembled department workstations and barricades. Wrangled audience members and escorted contestant families to opposite side of the course. Helped escort audience and crew to shelter during inclement weather. Performed crafty and supply runs when necessary. Assisted crew during interviews when necessary. Helped break down set and perform trash sweep during the first wrap day.

**The Scent of Rain and Lightning,** Locations PA;

Locations: Jeff Dubray (405) 664-4731; Location: Guthrie, OK;

November 2 & 11, 2015

-PICKUPS- July 31-August 2, 2016, Production Assistant,

Location: Oklahoma City, OK

- Assisted locations with preparing a location for the Art Department. Taped down layout board and corner protectors. Assisted at another location with street lock-ups during a rain scene. Helped clean shooting location after wrap by doing trash sweeps and packing equipment, tables, and chairs onto a box truck. Transported talent to set, airport, and housing. Retrieved food and supplies for the crew and assisted with setting up and breaking down equipment.

**Great Plains (AKA A Mother's Escape),** On-Set Dresser;

Director: Blair Hayes, Production Designer: Zackary Graham (405-334-2687);

Locations: Oklahoma City, Okarche, El Reno, Arcadia, Clinton, OK;

September 16 – October 13, 2015;

MarVista Entertainment; Los Angeles, CA; Producer: Mike Leahy

- Worked under Production Designer and occasionally assist the Prop Master. Helped acquire set dressing for multiple sets in preproduction. Transported furniture, paintings, and various set dressing. Dressed and Undressed sets when production moved location. Took continuity photos and maintained said continuity of the set between takes. Worked with Locations in order to help keep sets orderly and undamaged.

**PBS American Experience – "Oklahoma City";** Crew PA; Producer: Emily

Chapman; Location: Oklahoma City, OK; August 7-8, 2015

Ark Media, Brooklyn, NY; Contact: (718)-935-9745

- Worked closely with DOP and Audio Technician with equipment, setting up and breaking down. Assisted with lighting of interview sets. Arrived before crew and met with location owner to understand where to set up said equipment. Kept crew hydrated and always stayed on task, looking for anything that needs attention.

**Commercial: Nike – "Eruption",** Set Dresser; Producer: Mark Hall;

Location: Oklahoma City, OK; July 11-12, 2015

Morton Jankel Zander, Inc., Los Angeles, CA; Contact: (310) 826-6200

- Assisted Art department with construction of set. Dressed chain-link fencing with soil and artificial vines and added distressed aging to certain areas. Watered and cared for foliage used on-set. Transported large amounts of equipment to and from set and also assisted in storage of said equipment. Operated power tools to add set dressing to much larger parts of set, including light posts that surrounded the set.

***A Balanced Life***; On-Set PA/Grip/Electrician; Director: Bryan Beasley,  
Location: Oklahoma City, OK; July 9-10, 2015

Bryan Beasley Productions, Los Angeles, CA; Contact: (323) 813-8157

- Worked with camera to set up and adjust lighting for scenes. Transported and sometimes guarded lighting and camera equipment for the crew. Operated LED panel lights, camera monitors, along with multiple bounce boards and filters. Also helped keep crew hydrated during the hotter shoot days.

***My Grandmother's Ravioli, Episode 4 and 5***; Culinary Production Assistant;  
Executive Producer: Gideon Evans, Locations: Quannah, TX; El Reno, OK;  
June 2-3, & 6, 2015; V2 Films, New York City, NY; Contact: (212) 524-1000

- Collaborated with Culinary Producer and Food Stylist in preparing meals for on camera preparation and beauty shots. Went on supply runs for cookware and ingredients. Masked brands on ingredients that were to be shown on camera. Assisted with assembling cooking devices necessary for the shoot such as a motorized cooking spit.

***Blueberry Hall***; Prop Assist; Director: Keshav Tyagi,  
May 21, 2015; Location: Guthrie, OK

WeerNProduction, Oklahoma City, OK; Contact: (405)626-6716

- Assisted the Prop Master in the handling and transport of property required for scenes. Distributed props to main and background talent and helped direct in the handling of specific props. Took pictures and notes to help keep continuity between multiple takes of the same scene.

***Street Outlaws***, G&E Production Assistant/ Crew PA/ Driver

28 Episodes; May 2014 – March 2017

Pilgrim Studios, North Hollywood, CA

Reference: Zach Gilpin (G&E) : (405) 633-4133

- Assisted in the transport and handling of various equipment. Operated vehicles to assist Camera Dept. with driving shots. Assisted with mounting GoPros into car interiors. Prepped seating for crew during breaks. Assisted with directing drivers into their appropriate shots. Moved crew cars to and from set when necessary. Processed release forms for racers and bystanders that happened to be in the shot. Fueled rental cars when they were ready to be returned. Kept crew hydrated and road blocked from onlookers. Transported crew between set and office. Assisted G&E dept. with setting up floodlights and lighting rig on a scissor lift. Assisted Camera Dept. with changing tapes and bricks throughout the shoot day. Labeled and numbered tapes accordingly and communicated with Story PA every tape change.

***Dream Girl***; Production Assistant, Nathan Gardocki Productions, LLC ,  
Director: Jonathan Gardocki , Oklahoma City, OK

February 28,2014- March 9,2014, Contact: (405) 420-0577

- Assisted Set PA and 2<sup>nd</sup> AD with transport, supplying food and coffee, moving equipment, performing lockups, and cueing actors when needed. Always made sure to keep sets quiet when rolling, even when crew members were off set. Operated a walkie talkie with surveillance and kept extra walkie batteries and call sheets for other crew members. Assisted with Extras Wrangling of up to 30 people. I assigned placements and paths for the extras when setting up each shot.

***Cashier***, Sooner West Liquor, Norman, OK

October 2014- July 27, 2015, Contact (405) 360-5278, Owner: Nilesh Patel

- Operating at Cash register and help with counting at closing time. Restock products from the storage rooms to the shelves while assisting many customers with their needs. Assist with taking down daily product orders for the store. Constant moving and restocking of special product displays daily. Additionally, constant cleaning of product, floors, and displays are maintained daily. Always assisting customers with carrying multiple products to their vehicle.

**Game Advisor**, GameStop, Ardmore, OK

October 18, 2013- June 6,2014 , Contact: (580) 490-9425 Manager: Anthony Muniz

- Work at the cash register, restock products, and answer calls. Assist during midnight releases of popular products and overall Holiday season rush, and changing out advertisements and promotional material. Attention to customer satisfaction. Assist with all other requests and keep store clean and presentable at all times.