

Troy is a former sports/music agent who grew up in a small town in Texas.

He left home to run track at the collegiate level but admits that he realized his freshman year he was only a stud in one county but he was no longer in that county. He figured if “he couldn’t beat ‘em, he could manage ‘em”. He has traveled four continents and over 40 countries representing Olympic athletes and world champions. As a former national sports reporter and magazine columnist, he loves to convey a story.

In 2010, Troy wrote his manuscript for “The Money Island”. Lacking in confidence, he even paid a readers focus group to critique his work; it scored a 93.8 favorability rating. A contact in the film industry led him to a publisher. Three days later, Troy had a contract and since then he has enjoyed his royalties. In 2019, The Money Island was optioned for development.

Since then, he has written the sequel, “The Island’s Money” (yet to be published) and several screenplays. His work continues to get high marks based off clever twists in his plots and the delivery of his story. Years of international travel has allowed Troy to have a deep base of culture, knowledge and situation to base his stories off the usual predictable Hollywood ending.

Perhaps it is in his blood, Troy is a distantly related to another author named John Grisham. He is an amateur genealogist, singer/songwriter and a history buff.

He is married and they have a son and two dogs.