

CLINT BECKWITH

Editor + VFX

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ClintBeckwith.com
210.241.1191

CLIENTS

Netflix, 20th Century Fox, Dell, Rooster Teeth, AT&T, Doritos, Budweiser, Southwest Airlines, Troublemaker Studios, Burger King, Subway, Chevrolet, Goodyear, BBVA Compass Bank, Microsoft, Domino's, Church's Chicken, American Heart Association, BMW, Whole Foods Market, Black Rebel Motorcycle Club, Yeti, HP, New Mexico Tourism Dept.

RECENT PROJECTS

We Can Be Heroes | VFX Editor
Feature film, Netflix

Arizona Circle | Assistant Editor
Episodic Sketch Comedy, Rooster Teeth Productions

QT8: The First Eight | Assistant Editor
Feature documentary, Wood Entertainment

Alita: Battle Angel | Assistant VFX Editor
Feature film, Lightstorm Entertainment

Mutton Bustin' | Editor
Three piece documentary series, CarbonTV

SKILLS

Adobe Premiere, Avid MC,
DaVinci Resolve, Final Cut

After Effects, Mocha, Photoshop,
Illustrator, FileMaker Pro

Autodesk Smoke, Nuke

EDUCATION + HONORS

Motion Picture Editors Guild
Member, IATSE Local 700

University of Texas, Austin
BS, Radio-Television-Film

BRMC - "Hate The Taste"
Best Live Music Award
Austin Music Video Festival, 2015

WORK EXPERIENCE

SODA Co. | Owner & Editor
September 2011-present

TEN-EIGHTY, Inc. | Junior Editor & Online Assist
November 2007-February 2012

Match Frame Editorial | VTR
November 2006-November 2007

REFERENCES

Jay Mahavier | First Assistant Editor - Troublemaker Studios
512.334.7765

Drew Dela Cruz | Senior Flame Artist - Beast
512.203.2416