

# Alyssa D. Edwards

## Assistant Camera | Production Assistant | Grip

903.804.0778 | Alyssa\_D\_Edwards@outlook.com | imdb.me/alyssade | linkedin.com/in/alyssade | Waco, TX

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### SUMMARY

Film, commercial, and live broadcast experience. Camera, lighting, and grip gear setup and operation. I work hard, learn fast, and always bring a positive attitude.

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### SKILLS & QUALIFICATIONS

Digital Cinema Cameras  
ENG Broadcast Cameras

ARRI, RED, Canon, Sony cameras  
Dana dolly setup/operation

Gimbal setup/operation  
Jib setup/operation

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### EDUCATION

**Master of Arts**, Film & Digital Media, GPA 4.0 – Baylor University May 2021  
**Bachelor of Science**, Cinema, TV, & Digital Media, GPA 4.0 – Oral Roberts University May 2019

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### SELECTED CREDITS

#### Cinematographer / Gaffer

*Back to the Toilet* – Dir. Joe Hayes, Prod. David Garcia (instructional video) 2021  
*Mac & Cheese* – Dir. Daniel Pennington (short film) 2021  
*Granny Got Game* – Dir. Sarah Allen (short film) 2021  
*The Orb* – Dir. Jordan Ochel (short film) 2020  
*A Vlog About My Roommate's Murder* – Dir. Alyssa Edwards (short film) 2020  
*Sisters* – Dir. Jordan Ochel (short film) 2019

#### Grip / Assistant Camera

*The End of the World: The Maya* – Zoot Pictures (documentary) 2021  
Seedhouse/Calao promo – Jackalope Entertainment (commercial) 2021  
Aviation promo – Jackalope Entertainment (commercial) 2021  
*Time for Sunset* – Second Chance Pictures (feature film) 2020

#### Production Assistant

Network promo – Magnolia Network (commercial) 2021  
*Mikey and Jo* – Magnolia Network (reality tv episode) 2021  
*Texell 12 Days of Deals* – Jackalope Entertainment (commercial) 2020  
*The Adventure of A.R.I.: My Robot Friend* – ACE Entertainment (feature film) 2019

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### JOB EXPERIENCE

#### Marketing Videographer

Baylor University OVPR, Waco, TX Aug. 2019 – May 2021  
Technical Skills: videography, lighting, editing, audio sweetening, motion graphic animation, still photography  
Communication: strong written and verbal communication with faculty, staff, students, and industry partners  
Organization: managed all media ingestion, file management, and folder organization in Finder and Premiere  
Multi-Tasking Ability: consistently met deadlines while balancing multiple projects with overlapping timelines

#### Live Multicamera Broadcast Technical Director

Oral Roberts University Media Production, Tulsa, OK Nov. 2018 – May 2019  
Leadership: directed and switched semi-weekly live chapel broadcast, gave instructions to crew and camera ops  
Working Under Pressure: multitasking, rapid decision making, quick assessment of composition/framing  
Verbal Communication: maintained concise and clear communication with camera ops and control room