



# Jessi Rose - Costumes and Wardrobe

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## Education

MFA Costume Design	University of Texas at Austin	2019
Trade Certificates: Assistant Costume Design, Cutting/Draping, Wardrobe, Stitching	Fullerton College	2016
BA Anthropology	Cal State University Fullerton	2010

## Film/Commercial

Wardrobe Stylist	Jamba Juice	T3	Chris McInroy <i>Dir.</i>	2021
Costume Design/Wardrobe	Tiger Eyes	Sparx Studios	Kelly Riot <i>Dir.</i>	2020
Costume Design/ Wardrobe	Midnight Marquee (In Production)	Renegade Studios	Jarrold Yerkes <i>Dir.</i> Matt Thomas <i>Dir.</i>	2020- 2021
Costume Design, HMU	These Hands Were Made for Knockin'	Red Herring Productions	Laura Herring <i>Dir.</i>	2019
Key Costumer	Party Animal	Independent Film	Cassandra Hierholzer <i>Dir.</i>	2019
Costumer / Textile Artist / Wardrobe	Radley	Renegade Studios	Seth Christensen <i>Dir.</i>	2019
Costumer / Textile Artist / Wardrobe	The Failing Light	Independent Film	Derek J. Howard <i>Dir. &amp; Producer</i>	2019
Specialty Stitcher	We Can Be Heroes	Troublemaker Studios	Robert Rodriguez <i>Dir.</i>	2019
Costumer / Textile Artist / Wardrobe	City Lights	UT Austin RTF Dept.	Sebastian Valdivieso <i>Dir.</i>	2019
Costume Designer	June - HBO Visionaries Award 2018	UT Austin RTF Dept.	Huay-Bing Law <i>Dir.</i>	2017

## Live Performance

Costume Designer	Athena & Hades in The Odyssey Drive-Through Adventure	The Vortex Theatre, TX	Bonnie Cullum <i>Art. Dir.</i>	2020
Costume Designer	Little Shop of Horrors	Concordia University, TX	Dr. Kelly Gordon, <i>Dir.</i>	2020
Costume Designer	It's a Wonderful Life	Penfold Theatre, TX	Nathan Jerkins <i>Dir.</i>	2019
Costume Designer	Goodnight Desdemona, (Good Morning Juliet)	Concordia University, TX	Dr. Kelly Gordon, <i>Dir.</i>	2019
Assist. Costume Coordinator	Madama Butterfly	Central City Opera, CO	Allison Morits <i>Dir.</i> Dana Tzvetkov <i>Cost. Coordinator</i>	2019
Costume Designer	The Merchant of Venice	University of Texas at Austin	Adam Sussman <i>Dir.</i>	2018
Costume Designer	Loverboy	University of Texas at Austin	Jess Shoemaker <i>Dir.</i>	2018
Costume Designer	Milton, MI	University of Texas at Austin	Adam Sussman <i>Dir.</i>	2018
Costume Designer	Motherwitch	University of Texas at Austin	Lane Micheal Stanley <i>Dir.</i>	2018
Costume Designer	Seven, The Documentary Play	Concordia University, TX	Dr. Kelly Gordon <i>Dir.</i>	2017
Costume Designer	Around the World in 80 Days	Penfold Theatre, TX	Emily Rankin <i>Dir.</i>	2017
Costume Designer	Dance Rep. Theatre	University of Texas at Austin	Charles Anderson <i>Art. Dir.</i>	2017
Costume Designer	Opera Scenes	Fullerton College, CA	Aram Barsamain <i>Dir.</i>	2016
Assist. Costume Designer	Twelfth Night	Fullerton College, CA	Timothy Espinosa <i>Dir.</i> Mela Hoyte-Heydon <i>Cost. Designer</i>	2015

## Technology and Wardrobe

First Hand	Madama Butterfly	Central City Opera, CO	Pelham G. Pierce <i>Art. Dir.</i>	2019
Stitcher, Dresser	The Magic Flute, Il Travotore	Central City Opera, CO	Pelham G. Pearce <i>Art. Dir.</i>	2018
Stitcher, Dresser	Measure for Measure, Richard III	Kingsmen Shakespeare, CA	Micheal J. Arndt <i>Art. Dir.</i>	2015
Draper, Dresser	The Drowsy Chaperon	Fullerton College, CA	Chuck Ketter <i>Dir.</i>	2015
Draper, Dresser	Stage Beauty	Fullerton College, CA	Chuck Ketter <i>Dir.</i>	2014
Stitcher, Head of Wardrobe	Present Laughter	Summer Rep. Theatre, CA	James Newman <i>Art. Dir.</i>	2014
Stitcher, Dresser	9 to 5	Summer Rep. Theatre, CA	James Newman <i>Art. Dir.</i>	2014
Draper, Dresser	Jane Eyre	Fullerton College, CA	Arlyn Mcdonald <i>Dir.</i>	2014
Dresser	Anne Frank	Fullerton College, CA	Chuck Ketter <i>Dir.</i>	2013
Stitcher, Dresser	Ragtime	Fullerton College, CA	Gary Krinke <i>Dir.</i>	2013

## References

Susan Mickey mssusanmickey@gmail.com 512-949-9608 Costume Designer, Chair of Department of Theatre and Dance at Boston University	Kris Phipps kris@renegadefilmstudios.com 512-825-7486 Filmmaker, Producer, Co-Owner of Renegade Film Studios in Taylor Texas	Stacie Logue stacie.logue@gmail.com 805-302-9992 Costume Shop Manager, Central City Opera
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## Costume & Textile Skills

Costume Design Rendering  
Costume Flat Rendering  
Fitting  
Alterations  
Stitching  
Sewing Machine Operation (Commercial and Industrial)  
Overlock and Coverstitch Machine Operation  
Hand sewing  
Sewing from a Pattern  
Pattern Alterations  
Draping and Pattern Drafting  
Knowledge of Costume History, Textiles, and Manufacturing  
Aging and Dying  
Jewelry Making and Repair  
Mask Making  
Fabric Painting  
Doll Making/ Soft Sculpture  
Crochet  
Macrame

## Other Skills

Drawing and Sketching  
Painting  
Mood Boards/ Collage  
Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Procreate  
Spreadsheets (Google, Excel)  
Slides (Google, PowerPoint)

## Costume Kit

Changing Pods  
Rolling Rack  
Folding Table  
Hangers  
Rack Tags  
Steamer  
Sewing Machine  
Overlock Machine  
Thread  
Needles  
Safety Pins, Straight Pins  
Various scissors  
Rulers, Tape Measures  
Drafting curves  
Interfacing, Elastic, twill tape, etc.  
Scrap material  
Shoe Repair/Care kit  
Spot cleaning supplies.  
On-set Aging and Breakdown Kit