



Arnold Martinez

T: (956) 827-9910 E: Arnold.x.martinez@gmail.com

Summary

I'm a Creative freelance sound technician with strengths in recording, editing, and mixing. Offering a diverse background with experience in productions of various sizes. I ensure a strong, professional level of communication and organization. I am also knowledgeable about cinematic procedures, as well as the latest technologies, editing software and cameras. I am a motivated film production crewmember experienced with independent and studio-funded film projects.

Experience

Sound Engineer/ Mixer - Ideaman Studios – Dallas, TX

April 6-8 2021

- Web Docu – series
- Mixed on Sound Devices 688
- Recorded audio with up to 3 microphones (Lavalier/ boom)
- Controlled microphones, sound levels and outputs to produce high – quality tracks.
- Supplied sound kit/ recording equipment
- Regulated sound qualities and volume levels during recording sessions to produce desired outcomes.
- Handled all field audio mixing for 3 days of filming.

Production Assistant - Lando Entertainment – Los Angeles, CA

October 2019

- Reality TV show (1 ep.)
- Transported crew to location
- Handled car rentals and equipment pick up/ drop off
- Maintained staging and crafty area
- Administered talent release forms
- Handled petty cash
- Used radio to communicate on set



Sound Engineer/ Mixer – Authentic Entertainment LLC. – Los Angeles, CA

Aug 3–31 2019

- Reality TV show (Mini Series)
- Mixed on Sound Devices 688
- Jammed timecode to 2 cameras (Sony Fs7)
- Recorded audio with up to 6 microphones (Lavalier/ boom)
- Controlled microphones, sound levels and outputs to produce high–quality tracks.
- Prepared, packed and transported audio equipment
- Recorded speech using recording equipment.
- Regulated sound qualities and volume levels during recording sessions to produce desired outcomes.
- Handled all field audio mixing for over 20 days of filming.

Sound Engineer/ Mixer/ Editor – Leal Media LLC. – McAllen, TX

2016 – Current

- Recorded with Zoom F8
- Regulated volume level and sound quality during recording sessions.
- Recorded audio with up to 5 microphones (Lavalier/ boom)
- Controlled microphones, sound levels and outputs to produce high–quality tracks.
- Prepared, packed and transported audio equipment
- Recorded speech using recording equipment.
- Regulated volume level and sound quality during recording sessions
- Regulated sound qualities and volume levels during recording sessions to produce desired outcomes.
- Edited an average of 9 spots each week using ProTools.
- Recorded post–production audio in studio/ ADR

Education

Rowe High School – McAllen, TX

2010

High School diploma

University of Texas Rio Grande Valley – Edinburg, TX

Major in Mass Communications (Broadcast Concentration)

Berklee College of Music – Boston, MA

Majored in Music Business



Skills

- Mixing sound input
- Sound editing
- Field recording
- Operating recording equipment (Proficient with Sound Devices mixers)
- Microphone usage
- Timecode set and jam
- Audio post-production
- Pro Tools
- DAW/Adobe proficiency
- Field production
- Flexible schedule
- Fast learner
- Works well under pressure
- Skilled multi-tasker
- Outgoing and friendly
- Production support
- Issue resolution
- Breakdown expertise
- Oral and written communication
- Studio production

Field

Kit

- Sound Devices 633 audio mixer
- wireless audio transmitter and receiver (w/lavalier and camera hop connections)
- Shotgun Mic w/ wind kit
- Boompole - 9”

References:

Enrique Leal Producer/Director/Owner of Leal Media L.L.C.

Phone:(956) 346-4199

E-mail: el@enriqueleal.com

Carlos Campos Grip/ Gaffer

Phone: (956) 219-7593

E-mail: camposcarlos101@gmail.com

Edwin Mendoza Camera Operator/ Director of Photography

Phone: (956) 778-2100

E-mail: enmendoza16@gmail.com

