



BIO FOR:

JAMES BURGESS

817.905.3594 cell

jrb.cinematographer@gmail.com

www.jamesburgessdp.com

Particularly known as a “storyteller”, James weaves technical proficiency and artistic expression into decidedly poignant messages. He has produced and directed hundreds of films, videos and TV commercials.

His numerous productions have taken him to locations around the world -- Australia, Brazil, China, Bulgaria, Ecuador, Ethiopia, France, India, Ireland, Italy, Pakistan, Philippine Islands, Romania, Russia, Scotland, Thailand, Uganda and Vietnam, as well as many locations in the United States and Canada.

Specializing in dramatic narrative, documentary, high-end corporate image, and the educational genres, he is able to produce striking and impressive images efficiently and artistically within the constraints of given budgets.

His work has received some of the industry's most prestigious awards and commendations from such organizations as the International Film and TV festival of New York, INTERCOM, CINE, Parents Choice, International Television and Video Association, Houston International Film Festival, Telly Awards, Council for the Advancement and Support of Education, Southern California Motion Picture Council, Dove Foundation and the National Educational Media Network.

He has completed principal photography on many Digital Cinema projects including the motion pictures, PULLED FROM DARKNESS, BAD MEN MUST BLEED, THE CHALLENGER DISASTER, THE RELIANT, BADGE OF FAITH, VIRTUOUS, CRY, ACE WONDER, BEYOND THE FARTHEST STAR, HERO, RISING STARS, THE WIDOW'S MIGHT, PILGRIM'S PROGRESS, ESCAPE FROM HELL, SHADOWLANDS....

He also DP'd the pilot episode for WASHINGTON'S ARMOR, [TV Series] the pilot episode for A•Part•Mental [TV Series], the concept trailer for BENEATH HEAVEN'S SHADOW [TV series] and the funding trailers for the motions pictures PAUSES, RUN THE RACE, LEGENDS OF THE GAME, [the Tom Vandergriff story and his quest to bring professional baseball to Arlington, TX] as well as the theatrical shorts, THE DARK PACES, SOMEWHERE BETWEEN HEAVEN & HELL, *STILL BORN*, produced for the 2009, 168hr Film Project and LIVING WILL, written and directed by Jim Taylor, the author of CITIZEN JANE and ELECTION.

HIGHLIGHTS OF QUALIFICATIONS

- Positive, professional attitude
- Experienced team worker, able to work cooperatively and independently
- Strong foundation in all aspects of film/video production; conception through final edit
- Thrive in challenging environment
- Artistic, creative visual communicator
- Highly developed storytelling ability, documentary and dramatic narrative

Dramatic Narrative films [shorts and features] as Director of Photographer
[partial list]

The Story of David & Goliath	Hero [2nd unit]
Free Indeed	Beyond The Farthest Star [2nd unit]
Wait For Me	Ace Wonder: Message From A Dead Man
The Innocent	Cry
Folktales of Conflict & Peace	Virtuous
Folktales of Peace	Badge of Faith
Living Will	The Reliant
Escape From Hell	The Challenger Disaster
The Treasure Principle [multi-part series]	a.k.a. Angry Men
Pilgrim's Progress	The Dark Places
Still Born	Bad Men Must Bleed
Rising Stars [2nd unit]	Pulled From Darkness

Recent Comments

Very powerful film, James. Beautifully photographed. You always loved the anamorphic frame and knew how to play people within that frame. The lighting was beautifully modeled.

None of this surprises me for your work has always been exceptional and way ahead of it's time.

Roy H. Wagner, ASC
Director of Photography

James is a true artist with light and image. He is able to express emotion through framing and movement. And he's a really nice guy on set!

Louis Hunter
Screenwriter, Ogopogo Film Company

You really are a painter of light!

Spencer Weaver
Key Grip and Gaffer

As a DP, James Burgess has an inspired cinematic vision, deep understanding of the technical aspects of the process and is an invaluable collaborative partner on the day. I would highly recommend him as an essential part of any film project.

Andrew Librizzi
President, Pathlight Entertainment, LLC

As my DP for the last 3 years, James' work has been flawless. No matter my idea, he is always up for the challenge and successful in the execution. He is communicative, timely, tireless and committed to the final product. You won't be disappointed."

Meridith Manning

Producer, Director, Meridith Manning Productions

James is wonderful to work with - a true professional, he knows his stuff, he delivers stunning footage and he has a great attitude throughout all the ups and downs production can throw at him. Highly recommended!"

Rick Garside, PGA

Producer, Director, Side By Side Films

Beyond the amazing footage, I am honestly blessed by your love of the craft and of the entire filmmaking process. Your contribution was immeasurable.

Samuel Thomas

Director

One word on your work ... WOW! Off the scale good. Absolutely beautiful work.

Bill Flynn

ACTOR, Coach and Voice Talent

"Worth his weight in gold" – I've heard that said a lot, even out of my own mouth. But, I never really gave it much thought until now.

During the past 35 years of producing and directing in Los Angeles, and teaching at KD College in Dallas, Texas, I was rarely lucky enough to have a Cinematographer the quality of JAMES BURGESS. He has made most of the others a forgotten blur.

He's bright, quick, intuitive, responsible, flexible, and his sense of humor saved me more often than not. He has an innate sense of what's right and wrong is a business devoid of the words "fair" and "logical." Many of my best decisions were based on his input.

Intellectual or physical, he's always in the trenches getting it done. His uncanny ability to make magic is astounding. Soft, intimate scenes, huge breath-taking panoramas, or intense action sequences, it doesn't make any difference ... his magic happens.

Webster: "Gold – something valued as the finest of its kind."

So, please, weigh JAMES in Troy weight rather than Avoirdupois, and then pay his poundage accordingly.

Clarke Lindsley

President

TIDE POOL ENTERTAINMENT

Working with James Burgess is every director's dream. Whether he is shooting the project or editing it, he finds the story cinematically and tells it beautifully. He's one of the most collaborative directors of photography and editors I've ever worked with.

As a DP, he translates the director's vision into a stunning palette of visual wonder. When he's editing, he can take eye catching images and create an exquisite tale any audience will enjoy.

Conversely, he's been known to take less than stellar images (or not enough of them) and still create an exquisite product. For him, it's about making the very best movie possible--one the entire team can be proud of. He's knowledgeable, creative, and has an eye for detail. I look forward to working with him again ... soon!

Carloyn Hodge

Screenwriter, Director



'CORPORATE' NEVER LOOKED SO GOOD

DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



James BURGESS
Director of Photography / Editor / Director
817.905.3594 JamesBurgessDP.com
jrb.eyemagic@gmail.com



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



PULLED FROM DARKNESS
PORTFOLIO

DIRECTOR OF PHOTOGRAPHY JAMES BURGESS



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



JAMES BURGESS DIRECTOR OF PHOTOGRAPHY



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



ANGRY MEN
INSPIRED BY ACTUAL EVENTS



JAMES BURGESS

DIRECTOR OF PHOTOGRAPHY

817.905.3594

jrb.eyemagic@gmail.com

jamesburgessdp.com