

PAUL MERRYMAN

Production, Development, and Content Producer/Executive

PROFESSIONAL PROFILE

I'm a skilled feature film, television, and content executive and producer with over sixteen years of experience in the industry. Discovering and developing compelling stories is my passion, and sharing them with audiences worldwide is my reward. I'm collaborative, hard-working, ambitious, thick-skinned, extremely dedicated, and open-minded. As storytellers, it's our job to make the audience feel something, and when we do it right, there's nothing more fulfilling.

CONTACTS

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EXPERIENCE

MERRYMAN MEDIA Jan 2018 - Current
PRODUCER

- Developed and produced the Afghanistan war film THE OUTPOST, based on the book by Jake Tapper. Released July 3, 2020
- Developing narrative film & TV projects from books, articles, and foreign films, along with documentary and unscripted projects.
- Brand and short form content consulting and production

DIRECTOR OF DEVELOPMENT Jan 2014 - Dec 2017
RAIMI PRODUCTIONS

- Identified and sourced IP for both film and television development
- Oversaw production of feature film MURDER OF A CAT
- Oversaw development of studio features at Skydance, Warner Bros., Focus Features, and Universal
- Developed and shopped film and television pitches with Sam Raimi
- Scouted new writing and directing talent at film festivals worldwide
- Provided development notes and analysis for projects at all stages
- Developed and fostered relationships with screenwriters and directors
- Generated original concepts for television development
- Liaised with agencies, managers, producers and studios for directing and producing submissions
- Worked with attorneys to draft writer deals for projects as needed

ASSISTANT TO SAM RAIMI Jan 2011 - Dec 2013
VARIOUS (DISNEY, SONY, FOX, MGM)

- On set assistant for feature film and television production in Los Angeles, Toronto, and Detroit. Projects include OZ THE GREAT AND POWERFUL, THE POSSESSION, EVIL DEAD, POLTERGEIST, RAKE, and DAWN
- Managed busy director's schedule, travel, and all communication
- Provided coverage on all submissions
- Cut sizzle reels and developed presentation materials

INTERNSHIPS

Warner Bros. Pictures, The Kennedy/Marshall Company, Scott Free Productions, 2929 Entertainment, Burnt Orange Productions

EDUCATION

- ❖ MFA, Film and Television Producing
The American Film Institute, 2010
- ❖ BS, Radio, Television, and Film
University of Texas at Austin, 2006

QUALIFICATIONS

- Keen eye for spotting commercial material
- Comprehensive script notes and analysis
- Knowledgeable of production budgets and schedules
- Familiarity with above and below the line contracts
- Excellent communication skills and relations with above the line talent
- Proficient in Final Cut, Movie Magic Budgeting & Scheduling, and MS Office

ACCOLADES

- Best drama – THE ESCAPE, Los Angeles Short Film Festival, 2011
- Best short – THE ESCAPE, Newport Beach Film Festival, 2011
- Best director – POSTIVE, Laughlin Film Festival, 2015

AFFILIATIONS & ORGANIZATIONS

AFI Writers Room	South by Southwest Film Mentor	University of Texas Film Institute
AFI Pitchfest	Hope for LA	Texas Exes
USC First Pitch	Young Storytellers Association	Austin Film Festival