

TAYLOR POWELL

HOME

NEWSLETTER



Showreel / Work Examples:

02:05 |



artist-director

cinematographer

videographer

producer

editor

human-animal

kind person

skater

tiny dancer

work (click to view):

commercial

“crescendo” - hid global -
writer/director/dp

“evolve (SEOS)” - hid global -
director/writer/editor

“ink1000 printer” - hid global -
director/writer/producer

“two paths (Mobile Access)” - hid global
- director/writer/editor

“situation critical” - hid global -
director/dp/writer

“new collection” - squarespace - dp
(shared)

“hello signo” - hid global -
director/writer

“woodies lifestyle” - woodies, inc. -
director/dp

crew credits

camera department (USA/Brazil)

production department (USA)

live/broadcast

Rio 2016 Olympics - technical
commentary manager

desert.stream - side hustle

Team Goodtimes - live silent concerts
(2019-present)

mini documentary

real life, real stories series - hid global

“symbiotic sustainability” - director

“beyond skin deep” - producer/director

“certifying sacred objects” - producer

“signo beyond” - hid global -
documentary -
director/cinematographer

narrative

“moments that matter” - ASSA ABLOY -
safety narrative - director

“STOKE” - Larkin Pictures - feature film -
cinematographer

“where’s howard” - narrative ad -
director/dp

“bone of a whale” - short film -
cinematographer

weird stuff (art)

a peace of the world series:

- Austin
- Rio de Janeiro
- New York City
- Los Angeles

music videos:

“barton springs” - jinx mcgee - dp

“housewife” - middlespoon - dp

“the d” - jinx mcgee - dp

“tower to god” - jinx mcgee -
director/dp/editor

araras

heading east

VR Experiments

Owner/Operator - Canon C300 MKIII

Full Interview Kit -

Canon professional C300 MKIII Camera /
Lights / G+E / Media / Lenses / B-CAM -
great for documentary or interview



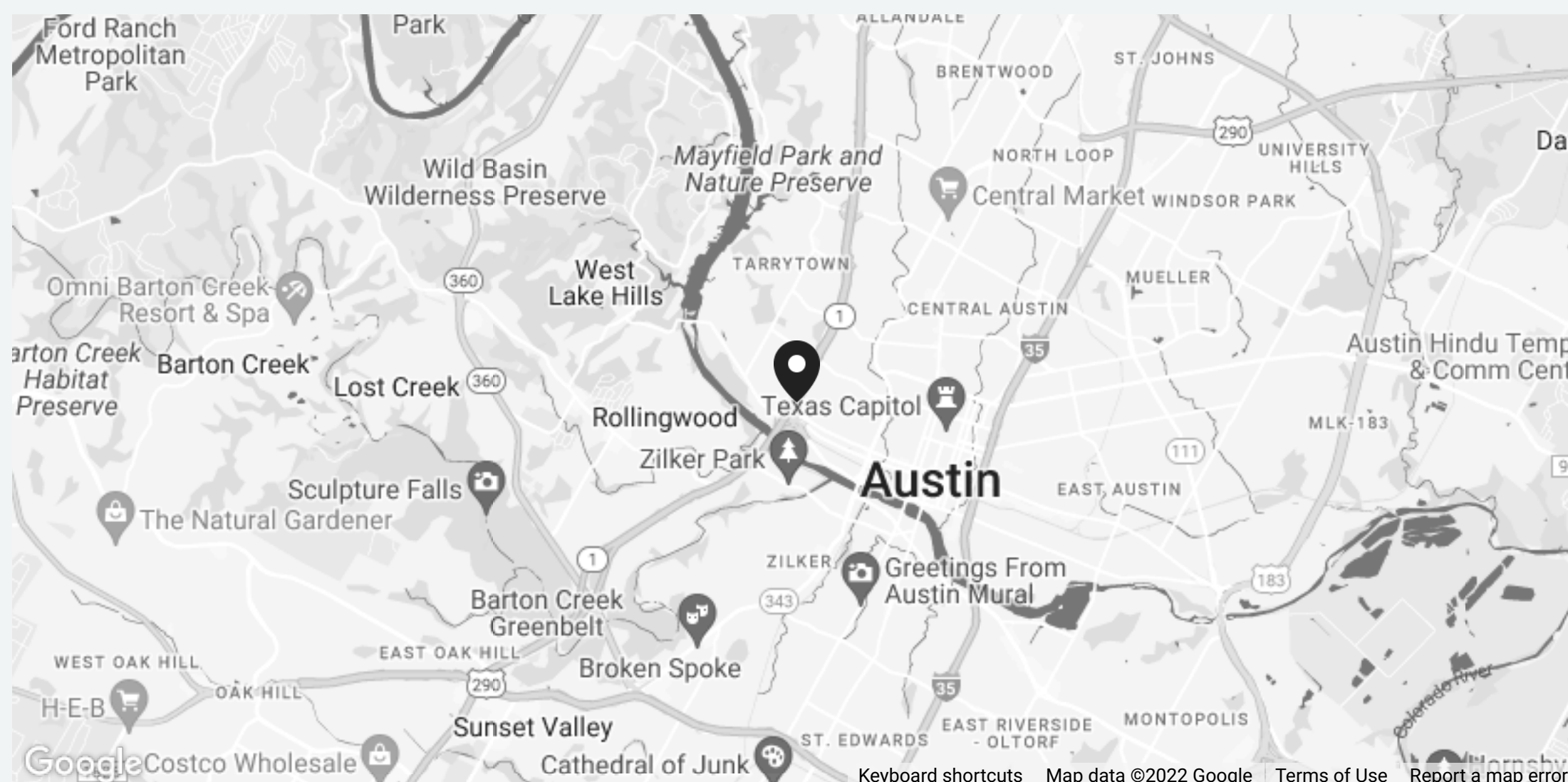
before directing, I worked in the camera and production departments with a bunch of wonderful people that I owe much gratitude to

- FIRST ASSISTANT CAMERA (ALEXA MINI) – Discovery Kids Channel - Commercial/Ad — Cosmo Brasil
- CAMERA OPERATOR (A7S ON RONIN) – Noites Em Claro — Internet
- CAMERA OPERATOR (5DMKIII/BLACKMAGIC) – Rio+Bossa 1 Reality/Doc (TV) — Carioca Filmes
- CAMERA OPERATOR (RED DRAGON) – Set It Off Diplo — Music Video — MAD, Sweet, VICE
- CAMERA OPERATOR (RED DRAGON) – The North Face Commercial/Ad
- FIRST ASSISTANT CAMERA (RED DRAGON) – Boost Mobile
- FIRST ASSISTANT CAMERA (RED EPIC) – Dona Do Paraiso Film (Theatrical) — Carioca Filmes
- CAMERA OPERATOR (5D MKIII) – A Peace Of The World Series — Internet — Teepeeepro.co
- CAMERA OPERATOR (5D MKIII) – RioGaleao Commercial/Ad — Capim Filmes
- CAMERA OPERATOR (C100) – US President's Committee On The Arts And Humanities Commercial/Ad
- ASSISTANT CAMERA (C300) – ExxonMobil (Van's General Store) - Commercial/Ad
- ASSISTANT CAMERA (C300, RED EPIC, 5D MKII, GOPRO) – IFC Commercial/Ad — Transition Productions
- CINEMATOGRAPHER – A Bone Of A Whale Film (Short) — Larkin Pictures
- FIRST ASSISTANT CAMERA (LEAD) – Sit Down Comedy With David Steinberg COMEDY — Scripted (TV) — Madhouse NYC
- FIRST ASSISTANT CAMERA (C300) – Run Coming Back Film (Theatrical)
- ASSISTANT CAMERA (ARRI ALEXA, RED EPIC) – Station To Station Internet — Live / Special Event (TV) — Arts and Sciences
- SECOND ASSISTANT CAMERA (DIT - RED EPIC) – Ciroc Commercial/Ad — Boy Wonder Productions
- PRODUCER – World Of Coca-Cola (Stag And Hare) Photo Commercial/Ad
- DIGITAL IMAGING TECHNICIAN (DIT) (F55) – Nightcrawlers II Film (Theatrical) — Conboy
- SECOND ASSISTANT CAMERA – Vision Research - Phantom Commercial/Ad - CineFlex 4k
- DIGITAL IMAGING TECHNICIAN (DIT) (C300) – Puma Golf Commercial/Ad
- SECOND ASSISTANT CAMERA (ARRI ALEXA) – Prince Pasta (Ebro NA) Commercial/Ad — Collective @ Lair
- DIGITAL IMAGING TECHNICIAN (DIT) (F55) – Protect Us Film (Theatrical)
- COORDINATING PRODUCER – Avalon Home Design (Stag And Hare) Photo Commercial/Ad
- CAMERA OPERATOR (CANON 5D MKIII) – Improv Everywhere 10 — Internet — Deverge
- ASSISTANT CAMERA (ARRI ALEXA) – Pepsi (Mekanism) Commercial/Ad — Mekanism
- CAMERA OPERATOR (5D MKII) – Heineken UEFA 2013 Championships Event Internet — Live / Special Event (TV) — Remezcla Productions
- FIRST ASSISTANT CAMERA – The Firm Ball (The Firm) Commercial/Ad — Madhouse NYC
- and a ton of scut work before ... :-)

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