

GERALD MAYNARD

Audio Mixer

Video and Audio Editor

Production Assistant

CONTACT

☎ 931-980-9284

✉ Gmaynard0816@gmail.com

✉ <https://vimeo.com/user168136436>

Previous Recent Audio and Film Industry Experience:

Raymond James Corporate Video (March 2022)

- Role: Location Sound Mixer
- Responsibilities: Record and mix on site dialogue and coordinate with Director of Photography to build correct lighting and set scenes.

Greendot Fundraising Video (March 2022)

- Role: Location Sound Mixer and Assistant Video Editor
- Responsibilities: Record and mix on site sound and dialogue, assist in file organization, and assist with production in the creative process of Greendot's fundraising video

Bloomberg National Civil Rights Museum Video (February 2022)

- Role: Production Assistant
- Responsibilities: Coordinate with Director of Photography to build proper scene lighting, assist with equipment and microphone setup, move equipment around building as needed.
- Video Link: <https://www.youtube.com/watch?v=eZBktpYDEiY>

Nerd Union (March 2014 – Present)

- Role: Video Editor and Production Manager
- Responsibilities: Edit live streamed video content into social media friendly, short video content for Facebook/Meta, TikTok, Youtube, and Instagram.

- Years in role: 1 as an editor but 7 as a part of the streaming team, writing team, public relations management, and founding member of the organization.
- Link: www.facebook.com/stateofthenerdunion

Kimery Wealth Management Promotional material (November 2021 Freelance Project.)

- Role: Audio Mixer/Recordist, (minor Production Assistant duties.)
- Responsibilities: Using a combination of boom and lavalier mics to record clear and balanced dialogue for an investment company's promotional video content via a 6 channel mixer.
- Recording style: In office set. We brought in our own equipment and set up a set using various pieces of lighting and sound equipment and swapped parts in and out as necessary. Worked with several voice types for the recordings from low bass voices to upper soprano.
- Link: https://twitter.com/Kimery_wealth/status/1481701560543588353?context=HHwWgsC9tYHuh5ApAAAA

The Grizzlie Truth (December 2021 Freelance Project. Upcoming Documentary. Release date: 2022)

- Role: Audio Mixer
- Responsibilities: Using both boom and lavalier mics, balance and record clean audio for outdoor pre-game festivities, dialogue for the main character, arena ambiance for an official N.B.A. game, record reactions for various in game events, and conversations that occurred during the game and in the arena.
- Recording Style: The scenes for the pieces of the film that I worked on were recorded in more of a run and gun fashion as opposed to a built set.
- <https://www.instagram.com/thegrizzlietruthfilm>

Haunted Web of Horrors Commercial (September 2021 Freelance Project)

- Role: Production Assistant
- Responsibilities: Helping with the lighting for various scenes, adding creative input when needed, helping set up various shots for the

camera operator, and moving camera and lighting equipment to different parts of a pre-built set.

- Link:
<https://www.facebook.com/hauntedweb/videos/265724368744894/>
- Link 2:
<https://www.facebook.com/hauntedweb/videos/589023518802588/>

Baptist Memorial Hospital Internal Company Videos (December 2021 Freelance Project)

- Role: Audio Mixer
- Responsibilities: Record and balance audio for a live stream of various internal company videos for their management teams.
- Recording style: Pre-Built Set featuring Lav and Boom mics.

About Me:

Well, I am A Fort Worth based video and audio editor, but I also do location sound mixing and I love it because I get to see a lot more of what makes the country function than most people do. I also love sound and everything that makes it function from both a technological and physics standpoint. I am married and have 2 kids and my hobbies include singing, gaming (particularly Super Smash Brothers and RPGS) and I really just love storytelling in all of its forms. (Particularly, Anime and some Western Animated stories. Lately, it's been *My Hero Academia* and *Into the Spider-Verse*.) I have a heart for helping people be understood and to help others understand them and want to bridge that gap between folks. This is probably one of the things I love most about storytelling since stories are one of the best ways to understand the perspective of others. For me, doing video and audio editing is a big expression of that love and a way that I can help others genuinely communicate the message they have to others and to assist others in hearing that message.