

MARY LAFAYETTE

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TECHNICAL SKILLS

Period, Styling, Hand Sewing, Garment Construction, Aging/Distressing/Blood SFX, Fittings/Light Tailoring, Dressing, Fabric Painting/Dyeing, Fabric Accessorizing, Crafting, Beading, Embellishing

ADMINISTRATIVE SKILLS

CAShet, Script Breakdown, Google Suite, MS Office Suite (MAC & PC), SyncOnSet, Cision, Constant Contact, Fashion GPS, Adobe Suite, Photoshop, Illustrator, InDesign

UNION AFFILIATION

TWU LOCAL 764 (New York)
Motion Picture Costumers LOCAL 705 (Los Angeles)
TWO LOCAL 896 (Houston)
IATSE LOCAL 484 (Austin – Registered)

COSTUME / WARDROBE SUPERVISOR

Reacher – S2 NY Unit (Eps 201, 202, 208) – Costume Designer: Abram Waterhouse **January 2023**
Cinnamon – Feature Film (GA) – Costume Designer: Lisa Smedley **March-April 2022**
Most Dangerous Game – S2 NY Unit – Designer: Abram Waterhouse **November 2021**
The Mole – Pilot (NY) – Costume Designer: Angeliqye Pesque **April 2017**
Spamilton – (on-call) Triad Theatre & INTAR Theatre (NY) – Costume Designer: Dustin Cross **December 2016-December 2017**

COSTUMER (Key / Set / BG)

Power Book II: Ghost – BG Costumer (Ep 307 “Deal or No Deal”) – **May 2022**
Black Flies – BG Costumer – **May 2022**
The Perfect Find – Key Costumer (Additional Scenes) – **February-March 2022**
Jules – Background / SET Costumer – **September - October 2021**
Players (Netflix Film) – Addt’l Background Set Costumer (Teams 1 and 2 – 6 scenes) – **August 2021**
The Perfect Find (Netflix Film) / “Black Swan Costume Party,” “Gala” and “Harlem” Scenes – **July 2021**
Somewhere In Queens / “Game Night” Scene – Addt’l Background Costumer – **May 2021 / Released 2022**
Legendary S2 – Set Costumer (Painting / Crafting / Embellishing) – **January – March 2021**
Legendary S1 – Costumer/Set Dresser/Tailor/Costume Builder (Painting/Crafting/Embellishing) – **February – March 2020**
Sunnyside – Head Wardrobe – **November 2019**
Richard Lovely Pilot – Head Wardrobe (NY Exteriors) – **April 2019**
Project Runway Season 17 – Costume / Accessories PA – **October – December 2018**
Blue Bloods – Costume PA – **June-September 2018**
Blindspot – Costume PA – **March 2018**
Manifest (Pilot) – Costume PA – **March 2018**
The Russian Cousin – Set Dresser – **February 2018**
Madame Secretary – Costume PA – **July – August 2017**

WARDROBE STYLIST

September 2001-Present

- Collaborate with celebrities/models/actors to create images i.e. custom designs for editorial, commercial, advertising, print (album packaging), television (award shows, performances, and red carpet)
- Hire, mentor and train assistants and interns and provide guidance and constructive criticism
- Partner with creative teams (hair and make up), photographers, and directors (art, film and television)
- Oversee pre and post production responsibilities for each shoot
- Build and maintain key relationships with PR agencies, boutique owners, designers, and fashion houses
- Ensure all merchandise is returned to vendors/clients in excellent condition and in a timely manner

EDUCATION

Fashion Institute of Technology, New York, NY
Associate of Arts & Sciences, Fashion Merchandising Management (Degree Pending)