



Studio Gear:

- ★ 1989 SSL 4048 E/G+ Console
- ★ Atomic Power Supply
- ★ THD Automation
- ★ Mac Pro 5,1
- ★ 64 I/O Antelope Orion32 HD
- ★ Allen & Heath MeU Headphone System
- ★ Full Selection Of Vintage Outboard Gear & Microphones
- ★ Vacuum Chamber Tape Storage

Studio Instruments:

- ★ 1968 Ludwig Psychedelic Kit
- ★ 1968 Slingerland Kit
- ★ 1979 Donor Kit (Featured On:
Christopher Cross - Sailing and
Eric Johnson - Ah Via Musicom
- ★ 2012 DW Collectors Kit
- ★ Baldwin Baby Grand Piano
- ★ 2016 Jimmie Vaughan Stratocaster
- ★ 2016 Tennessee Electric Voltage
- ★ 1957 True Historic
Gibson Les Paul Custom
- ★ Mesa Boogie Electradyne
- ★ Mesa Boogie Dual Rectifier
- ★ Recording Preamp
- ★ ADA Mp-1
- ★ Egnater Tweaker 40
- ★ Fender Bassbreaker 15
- ★ Lab Series L5



10305 I.H. 35 North, Suite 107
San Antonio, Texas 78233



*Award Winning
Sound Engineering & Production
In An Intimate Environment*



940.367.0305

james@cibolostudios.com

San Antonio, Texas

Make Cibolo Studios Your Home For Exploring Your Unique Sound

CIBOLO STUDIOS



Cibolo Studios is both the realized dream and now life's work of three music veterans. Landis Chisenhall and James Campbell are sound engineering graduates of Texas State University, long time central Texas and touring musicians, and working engineers on such prestigious venues as SXSW and Austin City Limits. Chet Himes needs no introduction as a multi-Grammy Award winning engineer and producer in both the Los Angeles and Austin music industries. Their experiences with live and studio performances helped the team assemble the ideal equipment and facilities to help you realize your own dreams.

Please call or e-mail to discuss your next project and schedule a tour of our new studio facilities. San Antonio is known for it's hospitality and culture so you're sure to have a great experience in the studio and out on the town!

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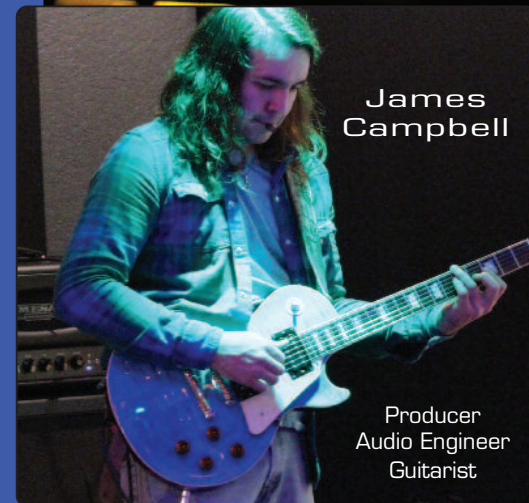
The all-new Cibolo Studios recording facilities have been designed by multi-grammy award winning engineer and producer, Chet Himes. Chet got his start working with new and well known artists in various venues and studios in Austin, Texas. His career took him then to Warner Brothers in Los Angeles in the 70's. Chet had the talent and success to record such artists as Christopher Cross, Ry Cooder, Joe Ely, Eric Johnson, Carole King, Ted Nugent, Jerry Jeff Walker and Van Wilkes. Now back in Texas, he has worked with many great acts for the ACL live from Austin TX series. His expertise in studio design and engineering has proven to be priceless for the studio and we're incredibly fortunate to have him on the team.

Cibolo Studios features 1,850 square feet of performance, recording, social and living spaces. We offer a spacious Live Tracking Room with no parallel surfaces for controlled "live performance" recording, 13 foot tracking room ceiling height, A fully "floated" control room floor, fully balanced studio power, and BNC and Ethernet networks to the board.

We offer two isolation sound rooms for voice or dubbing work and an isolated room for our Baldwin Baby Grand piano. See our list of additional studio instruments on hand for artists use. We also offer a dock-height loading and storage area for staging the artists' own instruments and equipment.

The studio has a separate bedroom/bathroom/shower suite when needed, and a comfortable lobby for additional guests.

As musicians our selves, we know that the recording process can be stressful and challenging. Our goal was to create a intimate, safe and inspiring atmosphere for artists to explore the full potential of their talents and craft. Cibolo is our idea of home. Welcome.



James
Campbell

Producer
Audio Engineer
Guitarist



Chet
Himes

Multi-Grammy Winner
Studio Designer
Chief Engineer



Jack
"Landis"
Chisenhall

Producer
Audio Engineer
Percussionist