



About The Company

Running Time: 22 minutes, 32 seconds
Completion Date: July 18, 2021
Filmed On Location: Dallas, Texas
Trailer: <https://youtu.be/NuK3j6A8RDQ>
Shooting Format: Digital
Editing Suite: MacOS, Final Cut Pro Suite
Cameras Used: Canon EOS 6D, Sony A7s ii

Tagline

After 40 years of organizing the annual Juneteenth celebration in Ft. Worth, TX, a 89-year-old community activist embarks on a years-long journey petitioning the United States government to make the day a federally-recognized holiday.

The Last To Know was filmed over the course of three years spanning from 2015-2017. The film is comprised of footage from interviews, Juneteenth celebrations, Opal's Walk To Washington D.C., news segments from local and national outlets, stock images and video, and other media available within the public domain. This body of work is meant to serve as an historical reference of the fight for the creation of the 11th federally-recognized holiday in the United States, Juneteenth National Independence Day, and the key figures behind it.

Subject: Opal Lee



CREDIT: ELIZABETH LAVIN; STYLING: DIAMOND MAHONE; GOLD LAMÉ KIMONO: COURTESY LA VIE STYLE HOUSE; JEWELRY: COURTESY ELIZABETH HOOPER STUDIO

Opal Roland Lee was born on October 7, 1926, in Marshall, Texas. At the age of ten, she and her mother and two younger brothers moved to Fort Worth, Texas, to reunite with her father. They settled into a home in the Terrell Heights neighborhood in Fort Worth only to have a mob of white people burn it down shortly thereafter on Juneteenth. The family eventually recovered from the incident and Opal graduated from high school and married and had four children. She divorced five years later and subsequently worked her way through college to become an elementary school teacher and guidance counselor. After retiring in 1977, she became more active in the Fort Worth community through the Tarrant County Black Historical and Genealogical Society where she helped organize Fort Worth's annual Juneteenth celebration. Her passion for educating young people about the significance of Juneteenth grew into a movement to make it a federally-recognized United States holiday by conducting a symbolic walk from Fort Worth to Washington, D.C. In 2022, Ms. Lee was nominated for a Nobel Peace Prize by 33 members of Congress.

Director: Erica Stevenson



Erica Stevenson is the CEO of Phylonalds Agency, LLC which operates in Dallas, TX. She attended Howard University and received her BA in Advertising from The University of Texas at Arlington. Erica was drawn to filmmaking because she recognized that she had a natural ability in finding exceptional people who have a story to tell. She wants to make her mark on the entertainment industry by bringing their untold stories to a larger audience.

Contact

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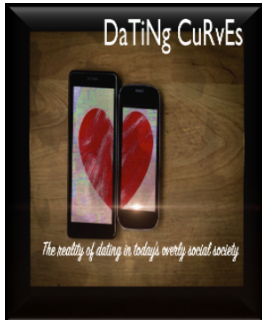


Credits

Director: Erica Stevenson
Producer: Erica Stevenson
Co-Producer: Darren Steptoe
Production Consultant: Dione Sims
Director of Photography: Darryl Gibson
Editor: Darren Steptoe
Editor: Dwayne Stevenson
Scored By: Darren Steptoe

Upcoming Projects

Currently casting real singles between 25-40 for a singles talk show titled ***Dating Curves***. Also casting individuals, families, and athletes/influencers associated with foster care for a docu-series called ***Foster AfterCare***.



Dating Curves

Get fresh perspectives from a panel of ten urban cast members on the struggles and freedoms of dating in the 21st century. This is taped in front of a live audience who can share their thoughts/ ask questions each week. This show is unique because of the location of filming, variety of cast members, and the interaction between the cast and audience before each show will lead into different segments of the show.



Foster AfterCare

A docu-series about aging out of the foster care system in the US. This show will highlight stories from both ends of the spectrum and also outline resources around the country for adults and teens that age out of the foster care system.