

Neal Allen Line Producer/Production Manager/AD

Neal Allen combines a passion for the latest cutting-edge technologies with a wealth of knowledge gathered from a career spanning 30 years in media production and management. Allen specializes in documentary, IMAX immersive 3D production and is deeply experienced with nearly all the media formats and technology ranging from 35mm and 65mm (3D) film, UHD, 4K, 6.5K, 8K, infrared, ultra-high-speed and CGI/VFX and on to emerging immersive formats such as virtual reality (VR) and Cloud Point Image Capture (CPIC).

Allen's credits span some of the most innovative 3D projects created to date, such as Sea Monsters 3D (National Geographic), Siegfried and Roy 3D (IMAX), Mysteries of the Unseen Universe 3D (Nat Geo), and key role son 4D projects such as Men in Black 4D, Haunted Lighthouse 4D (Sea World), Sea Monsters 4D (Nat Geo), Panda 3D (IMAX/Warner Bros), Arabia 3D (IMAX), and Mystic India (LF).

In addition to his technological production savvy, Allen has spent the last 15 years working in complicated environments around the globe. His work has taken him from Cambodia and the DMZ separating North and South Korea, to Israel, the rainforests of Brazil, the Kingdom of Saudi Arabia, and India – just to name a few. Allen has also completed two 3D giant screen immersive projects in China for Warner Brothers and IMAX.

Recently, Neal worked in Kuwait on the special venue 170-degree movie, "*Liberation*" for the Al-Salam Museum for Amiri Diwan.

A member of the Directors Guild of America, Allen has worked for a longlist of industry stalwarts including Warner Brothers, HBO, Miramax, Universal Studios, Disney, MacGillivray Freeman Films, National Geographic, IMAX, ABC and Tom Hanks' Playtone.

Neal Allen

Producer, Line Producer, Production Manager

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I have 30 years of experience in media production and management. In many projects I either lead or acted in support to concept pitch, client negotiations and oversight of deliverables. As Producer, Line Producer and DGA Prod. Manager I have been directly responsible for the evaluation, breaking down, scheduling, bidding then delivering the project both on time and at or under budget.

I have been directly responsible for negotiating contracts with multiple vendors, unions and agents each with specific and different needs.

I am both a team builder and team player that enjoys working in a dynamic, constantly changing environment that sponsors the need to think on your feet and rapid decision making. I also specialize in underwater and aerial photography.

PRODUCER/LINE PRODUCER/PRODUCTION MANAGER - FILM/VIDEO/COMMERCIAL

THE EXCHANGE	Beyond Dreams Productions	Producer
Season 1 - Netflix Original (Kuwait)	Multiple Directors	
SEAWORLD - Abu Dhabi	MacGillivray Freeman Films	Supervising Producer
Special Presentation Films (Abu Dhabi Unit)	Dir. Greg McGillivray	
DISCOVER AMERICA!	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX)	Dir. Greg McGillivray	
LIBERATION KUWAIT	Cinemagic - Kuwait	Line Producer
Large Format - 180 surround vision	Dir. Nasser Al Sabah	
AMERICA'S MUSICAL JOURNEY	MacGillivray Freeman Films	Aerial Photography Unit
Large Format - 3D (IMAX)	Dir. Greg McGillivray	
PANDA 3D - Return to the Wild	IMAX/Warner Brothers	Producer
Large Format - 3D (IMAX) China, USA	Dir. Drew Fellman	
BALANCE (the Series)	PacRim Media	Producer
Pre-Production	Dir. Hamzah Jamjoom	
ONE GAME-ONE DREAM	IMAX	Line Producer
IMAX/MLB Special Venue Dominican Republic, USA	Dir. Tim Horgan	
WE THE MARINES	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX)	Dir. Greg McGillivray	
DREAM BIG (IMAX)	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX) China, USA	Dir. Greg McGillivray/Keith Melton	
NATIONAL PARKS (Yosemite Only)	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX)	Dir. Greg McGillivray	
MK 2040	Digital Hydra	Producer
Special Presentation Films	Dir. Hamzah Jamjoom	
ROBOTS - 3D - UK, JAPAN, USA	National Geographic/Days-End Pictures	Line Producer
Large Format - 3D (IMAX)	Dir. Mike Slee	
JOURNEY TO SPACE - 3D	K2 Films & Giant Screens	Producer
Large Format - 3D (IMAX)	Dir. Mark Krenzien	
TELL THE WORLD	AMN - Sydney	Producer
Feature - Canada	Dir. Kyle Portbury	
SOUTH PACIFIC 3D	MacGillivray Freeman Films	Senior Producer
Large Format - 3D (IMAX)	Dir. Greg McGillivray	
HUMPBACK WHALES 3D - TONGA, MAUI	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX)	Dir. Greg MacGillivray	
HIDDEN WORLDS - 3D	National Geographic	UPM/Line Producer
Large Format - 3D (IMAX)	Dir. Louie Schwartzberg	
BEYOND - THE SERIES 14 EPISODES	Hope Network - Australia	Line Producer
Australia, Israel, Palestine, Cambodia, Korea, USA	Dir: Kyle Portbury	
PEOPLE'S CHOICE AWARDS	Mark Burnett Game Show Inc.	Production Supervisor
Special Presentation Films	Dir: Russell Bates	
ARABIA 3D	MacGillivray Freeman Films	Line Producer
Large Format - 3D (IMAX) Kingdom of Saudi Arabia	Dir. Greg MacGillivray	
COMEDY CENTRAL	Comedy Central/Tenth Planet	Production Manager
Last Laugh '07 - Films	Dir. Joel Gallen	
NOT ANOTHER TEEN SERIES	Sony Television	Production Supervisor
Pilot	Dir. Joel Gallen	
SEA MONSTERS	National Geographic	Line Producer
Large Format - 3D (IMAX) Bahamas, USA	Dir. Sean Phillips	
COMEDY CENTRAL	Comedy Central/Tenth Planet	Production Supervisor
Last Laugh '05 - Films	Dir. Joel Gallen	
COMEDY CENTRAL	Comedy Central/Central Productions	Producer
Denis Leary Last laugh - Shatner film	Dir. Holly Goldberg Sloan	
MTV AWARDS FILMS	MTV	Production Manager
Special Presentation Films	Dir. Joel Gallen	
MAGNIFICENT DESOLATION	IMAX/Playtone	UMP/Line Producer
Large Format - 3D (IMAX)	Dir. Mark Cowen - Prod.: Tom Hanks, Gary Goetzman	
MARY POPPINS	Disney Studios/Wiattrak Films	Production Manager
DVD Release special coverage	Dir: Peter Schneider - Prod.: Gerard DiNardi	
MYSTIC INDIA	Infinity Filmworks	Line Producer
Large Format (IMAX) India, Nepal	Dir: Keith Melton	
THE JOURNEY	Infinity Filmworks	Line Producer
Large Format (IMAX) India, Nepal	Dir: Keith Melton - Prod.: Brian Rogers	
R.L. STINE'S HAUNTED LIGHTHOUSE - 3D	Busch Entertainment Co.	Producer
Large Format - 3D	Dir: Joe Dante	
25 DAYS OF CHRISTMAS	Fox/ABC Family	Producer
	Dir: Steven Suchman	
13 DAYS OF HALLOWEEN	Fox/ABC Family	Producer
	Dir: Steven Suchman	
BLESSED ART THOU	Uncommon Productions	Production Manager

Additional Photography	Dir.: Tim Disney, Producer: Gerard DiNardi	
SIEGFRIED AND ROY - The Magic Box	L2/Magic Box Productions	Production Manager
Large Format - 3D (IMAX)	Producers: Michael Lewis	
M.I.B. - ATTRACTION	Universal Studios/Soundelux Showworks	Line Producer
Ride Film Universal Studios	Producer: Brian Rogers	
AMERICAN INTELLECTUALS	American Intellectuals, Inc.	Line Producer
Feature	Producer: Ken Schwenker	
ENDANGERED	Chrysalis Productions, LP	Line Producer
Feature	Producer: Frank Kostenko	
LOVE FROM GROUND ZERO	Love From Ground Zero, LLC.	Line Producer
Feature	Producer: Aaron Cohen	
BLUE CHICAGO, BLUES	Alosio Productions	Production Manager
Interactive Feature	Producer: Greg Alosio	
THE ACTION ZONE	Landmark Entertainment Group	Production Manager
Interactive	Producer: Tony Christopher/Frank Kostenko	
PEPPER'S GHOST	Landmark Entertainment Group	Production Manager
	Producer: Tony Christopher	

ASSISTANT DIRECTOR (Film and Television)

ROBOTS 3D	National Geographic/Days-End Pictures	1st A.D.
Large Format - 3D (IMAX)	Dir. Mike Slee	
ARABIA 3D	MacGillivray Freeman Films	1st A.D.
Large Format - 3D	Dir. Greg MacGillivray	
SEA MONSTERS - Kansas Unit	Sea Monsters, LLC/National Geographic	1st A.D.
Large Format - 3D	Dir. Sean Phillips	
VH-1 Big in '05	Dempsey Productions	1st A.D.
Director: Steve Priloa	Cast: Dancing with the Stars/Lucas Films	
FAREWELL RASKOLNIKOV'S	Farewell Raskolnikov's LLC	1st A.D.
Director: Emily Skopov	Cast: Paul Johansson	
THE JOURNEY	Infinity Filmworks	1st A.D.
Director: Keith Melton	Indian Cast	
DOJO KIDS - Series	Q.E.M. Productions	2nd A.D.
Director: Craig Clyde	Cast: Gordon Jump	
CONTEMPT OF COURT - T.V. Pilot	Maple Leaf Productions	2nd A.D.
Director: Dave Thomas	Cast: Wayne Knight, Fred Willard, Joe Flaherty, Tom Position	
DOJO KIDS - T.V. Pilot	Q.E.M. Productions	2nd A.D.
Director: Susan Rohrer	Cast: Gordon Jump	
PROPHECY II - ASHTOWN	Neo Productions - Miramax	2nd A.D.
Director: Greg Spence	Cast: Christopher Walken, Brittany Murphy, Jennifer Beals	
AN OCCASIONAL HELL (Add. Photography)	Green Light Productions	2nd A.D.
Director: Steve Shaw	Cast: Tom Berenger, Robert Davi, Richard Edson	
LEPRECHAUN IV - LOST IN SPACE	Blue Rider Pictures	2nd A.D.
Director: Brian Trechard-Smith	Cast: Warwick Davis, Brent Jasmer, Debbie Dunning	
MOJAVE MOON	New Moon Productions	2nd A.D.
Director: Kevin Dowling	Cast: Danny Aiello, Anne Archer, Michael Biehn	
GREENHORN	Canyonlands Productions	2nd A.D.
Director: Rainer Kaufmann	Cast: Kai Wiesinger, Christian Boche, Nicolette Krebitz	
CHILDREN OF THE CORN IV	Miramax	2nd A.D.
Director: Greg Spence	Cast: Naomi Watts, Karen Black, William Windom	
NATIONAL LAMPOON'S FAVORITE DEADLY SINS - "GREED"	Showtime	2nd A.D.
Director: David Jablin	Cast: Joe Mantegna, Cassidy Rae, Brian Keith	
NATIONAL LAMPOON'S FAVORITE DEADLY SINS - "ANGER"	Showtime	2nd A.D.
Director: David Jablin	Cast: Andrew Dice Clay, Farrah Foke, Ted Davis	
IN THE FLESH	Neverland Films	2nd A.D.
Director: Niki Mullershon	Cast: Matt McCoy, Paul Winfield, Marco Leonardi	
BAJA	Baja Brothers, Inc.	2nd A.D.
Director:	Cast: Lance Henriksen, Molly Ringwald, William McNamara	

ASSISTANT DIRECTOR - Commercial-Music Video-C.D. Interactive

OREGON'S HOSPITAL	OCEAN PARK PICTURES	Ocean Park Pictures	1st A.D.
BOEING - FCS	AFTERSHOCK	Digital Park	1st A.D.
BROWN AND TOLAND	OCEAN PARK PICTURES	Ocean Park Pictures	1st A.D.
POST CEREAL	FOX FAMILY CHANNEL	Paper Garden	1st A.D.
BOEING - FCS	AUSA VIDEO - 2004	Digital Park	1st A.D.
TOYOTA	NO COMPROMISE G-5	Rainmaker	1st A.D.
RAINMAKER	PEACE	Rainmaker	1st A.D.
DICK CLARK CLASSIC ROCK	ROCK ROLL AND REMEMBER	Kingfisher Productions	1st A.D.
BLUE CHICAGO BLUES	INTERACTIVE	Alosio Productions	1st A.D.
PEPPER'S GHOST	INTERACTIVE	Landmark Ent. Group	1st A.D.
DISCOVERY PROGRAM	ALL	Chanticleer	1st A.D.
SCREAMING TREES	ALL I KNOW	Satellite Films	2nd A.D.
DENTSU	AIR SALONPAS	L-Squared Communications	2nd A.D.
GLORIA ESTEFAN	PUEDES LLEGAR	Johnson Burnett Prod.	2nd A.D.
HYUNDAI	BODY PARTS	Praxis Films	2nd A.D.
COLLISION TOWN	INTERACTIVE	Powerhouse Ent.	2nd A.D.
SHAI	COME WITH ME	F.M. Rocks	2nd A.D.
DEL AMITRI	ROLL TO ME	Propaganda Films	2nd A.D.
IWERKS	ALIENS: THE RIDE	Praxis Films	2nd A.D.

COORDINATOR/POST PRODUCTION

SIEGFRIED AND ROY - The Magic Box	Magic Box Productions	Optical Supervisor
Director: Brett Leonard	Post Supervisor: Jini Dayaneni	
INTERCEPTOR	Hess/Kalberg and Associates	Post Prod. Supervisor
Director:	Producer: Oliver Hess	
The ABYSS - EFX/SURFACE UNIT	J.G. Productions (Surface Unit)	Coordinator
Director: John Bruno	Production Supervisor: Alison Savitch	
COCO'S MORNING PEOPLE	Life of Riley Productions	Coordinator
Director: Ron Taft	Agency: Foote Cone and Belding	
LOTSA	Life of Riley Productions	Coordinator
Director: Ron Taft	Agency: Foote Cone and Belding	

REFERENCES

Sean Phillips - Director Stereographer	310-395-4739	Greg MacGillivray or Shaun MacGillivray	949-494-1055
Kalvin Dever - Producer	011 61 2 9847 2242	Jini Durr - Producer	310-839-6736