



**CD**

# CARTER DROST

PRODUCTION INDUSTRY  
SOUNDCARTDROST@GMAIL.COM/512-413-6367

## SUMMARY

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Two years of location sound recording/mixing and production assistant experience. Effective communicator, attentive with meeting clients needs, and dedicated to creating an efficient and enjoyable production environment.

## SKILLS

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- Location Audio recording/mixing
- Boom mic operation
- Microphone wiring/planting
- Experienced with Sound Devices/Zoom mixers, Lectrosonic Wireless, Tentacle timecode
- Adobe Audition/Premiere
- Employee training
- Team collaboration
- Scheduling
- Database management
- Problem-solving
- Effective Communication

## EXPERIENCE

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### INTERN - VANDELAY SOUND EXPORTS • APRIL - AUG 2022

Duties included assembling, testing, and troubleshooting a variety of audio gear kits for clients, managing studio space, selling production expendables and accessories, producing educational production media, and representing Vandelay and parent company Dependable Expendables at expos and mixers.

### LOCATION MIXER

- [BLOODLINE](#) • INDIE • MAY 2022

### LIVE MIXER

- AUSTIN ENTERTAINMENT BUSINESS • AUG 2022

### BOOM OPERATOR

- ALONG INTERSTATE 10 LLC • JUNE 2022

### PA

- SUPERJACKET PRODUCTIONS • MAY 2022

- NBC • DEC 2019

- Shuttled talent/crew in a 15 pas. van

- Assembled and wired equipment for video village

-Communicated with 3rd party companies to rent and transport larger equipment and set pieces

## EDUCATION

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BACHELORS IN MEDIA ARTS • AUG 2022 • UNT

3.5 GPA

UNT Short Film Club Lead Audio