

## PROFESSIONAL SUMMARY

Goal-oriented individual. A multitasking worker that works well under pressure.

## SKILLS

- Dependable
- Tenacious
- Physically fit
- Quick learner
- Passionate
- Experience with Aputure, Titan, Quasar, CreamSource, Joker, Arri, and many more lighting products.

## WORK HISTORY

**BEST BOY GRIP - ERIC LARUE (MICHAEL SHANNON)** 08/2022 to 09/2022

**Big Indie Little Rock, Inc | Wilmington, NC**

- Kept track of worksheets and submitted time cards for 4 man department over 2 weeks.
- Coordinated with Key Grip to delegate tasks with grip team involving shaping light and setting up fisher dolly track.
- Established relationship with electric team to support lighting setups with multiple styles of rigging.
- In charge of taking inventory on grip equipment at end of shoot and reporting any loss and damage procured.

**SWING GRIP - REGIONS "IF" COMMERCIAL**

08/2022 to 08/2022

**Regions Bank | AUSTIN, TX**

- Worked with 4 man grip team to setup/balance dolly track and Fisher jib on a dock and near a playground.
- Worked with crew to efficiently pack up G&E truck in between locations so as to keep production on schedule.
- Worked on securing rigs such as 12x frames in windy conditions to comply with safety precautions.

**GAFFER - THE WASPS (FEATURE)**

05/2022 to 05/2022

**Andrew Caplan | Austin, Texas**

Worked on creating atmosphere for a black and white period piece with mostly natural lighting setups.

**SHOP TECHNICIAN**

06/2022 to CURRENT

**Aduro Studios | Austin, TX**

- Prepped equipment packages for film shoots on multiple scales
- Kept shop clean, organized and stocked with supplies.

- Built, tested and modified equipment to achieve functionality objectives.
- Partnered with shop team to diagnose problems, correct faults and restore equipment to manufacturer specifications through timely preventive maintenance.

**KEY GRIP - "FSL2 -ALWAYS ON" COMMERCIAL**

*12/2021 to 12/2021*

**Peter Klemek | Austin, Texas**

Created a warm and comfortable atmosphere using a medium lighting package. Used lights such as the 600D, Joker 800w and quasars tubes.

**KEY GRIP - "CALL YOUR MOM" (SHORT FILM)**

*10/2021 to 10/2021*

**HBO Shorts | Austin, Texas**

Assembled a lighting setup and provided steadicam support for a one take film that spanned multiple floors and an exterior.

**KEY GRIP - MIDDLESPOON (MUSIC VIDEO)**

*02/2022 to 02/2022*

**Zach Morrison | Austin, Texas**

Worked with a medium lighting package from Aduro. Had to setup multiple titan tubes and sync them using the app to create a kaleidoscopic effect.

**DOLLY GRIP - "DON'T YOU GO NOWHERE" (SHORT)**

*12/2021 to 12/2021*

**Joey Hunt | Austin, Texas**

Setup doorway dolly on track, level and operated it. Also additional lighting and dana dolly setups

**RIGGING GRIP - WILTED BLOOMS (MUSIC VIDEO)**

*09/2021 to 09/2021*

**Zach Morrison | Austin, Texas**

Worked on rigging lights and 12x12 rags in Aduro's sound stage.

**CAMERA ASSISTANT AND EDITOR**

*03/2018 to 07/2018*

**Parachute Productions | Sandton, Gauteng**

- Shot and edited stories for multiple platforms, including Internet and digital channels.
- Edited footage to create videos for multiple multimedia platforms.
- Assisted on various different kinds of shoots from short films to high end promotional productions.
- Worked closely with many types of lighting, grip and camera equipment.

**CAMERA OPERATOR AND EDITOR**

*01/2018 to 03/2018*

**Fighstars South Africa | Benoni, Gauteng**

- Given the responsibility of capturing a behind the scenes look at MMA fighters and there life outside of the cage
- Shot promotional videos for companies such as STJ Industries, Onnit

South Africa and Fightstars.

- Shot events such as Zoo Runs and Fightstar Event nights
- Edited 10 episodes of *Searching For A Scrap* which gathered 5000 views per episode on Starsat South African TV.
- Edited all promotional videos for the company.
- Operated Canon 70D cameras during shooting.

## EDUCATION

**Bachelor of Arts | Radio Television And Film**

05/2022

**University of Texas At Austin, Austin, TX**

**High School Diploma**

2017

**Woodlands International College, Boksburg, South Africa.**

## ADDITIONAL INFORMATION

In addition, I have worked on many more productions in Austin, Texas for companies such as IBM, Onion Creek, and BL&S and on award winning short films both here in the US and back in my home country of South Africa.