

RENEÉ V. BRUNSON

C O S T U M E S U P E R V I S O R / C O O R D I N A T O R

PROFESSIONAL PROFILE

I am a detail-oriented professional costumer with over 20 years of experience in NYC and LA. Recognized as part of a Daytime Emmy Award-winning team with 6 wins and 8 nominations for Outstanding Costume Design of a Drama Series. Excellent written and verbal communication and creative thinking skills.

*References and Broadway Theatre Resume Available

CONTACT

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WORK EXPERIENCE

Costume Supervisor

The Bold and the Beautiful / CBS / Nov 2011-July 2022 /

Costume Designer: Glenda Maddox 2012-2021, Jeresa Featherstone 2021-2022

- Effectively managed \$10,000/week budget.
- PCard receipts and reconciliation, ordered POs.
- Reviewed scripts and other production information to determine costume needs, number of characters, and required costumes.
- Created all paperwork (spreadsheets, crossplots, continuity sheets, daily rundown) for department, maintaining continuity.
- Rented/returned wardrobe items when production needs were complete.
- Participated in hiring, training, scheduling, and supervision of all crew and alteration staff.
- Collaborated with costume designer, producers, and directors to discuss and execute costume design details.
- Coordinated with costume designer, casting department, and talent to schedule all fittings.
- Assisted and facilitated fittings as needed.
- Supervised and collaborated on upkeep of costume department and stockroom.
- Worked on over 2,500 episodes.

Set Costumer

Bones / FOX / S7 E5 The Twist in the Twister / Sept 2011 /

Costume Designer: Cynthia Ann Summers

- Worked well with coworkers to complete tasks.
- Demonstrated ability to manage multiple tasks while remaining adaptable and flexible.
- Provided dressing assistance to talent, and dressed background.
- Worked efficiently in a remote setting with limited resources.

Asst. Costume Designer (Aug 2010-Aug 2011)

Costume Supervisor (Dec 2009-July 2010)

All My Children / ABC

Costume Designer: David Zyla

- Created all paperwork (spreadsheets, crossplots, continuity sheets, daily rundown) for department, maintaining continuity.
- Assisted and facilitated fittings as needed.
- Communicated alterations to the stitchers.
- Assisted designer with pulling costumes from character closets.
- Supervised and collaborated on upkeep of costume department and stockroom.

EDUCATION

○ BA Degree, Costume Design
The University of North Texas
2002

○ Professional Internship
The Juilliard School
Costume Department
2002-2003

SKILLS

- Sync On Set & Costume Pro
- Microsoft Office & MAC computer
- Hand & machine sewing skills
- Knitting & crochet (25+ years)
- Craftwork: jewelry, macrame
- Painting, dyeing /distressing
- Strong leadership abilities, able to motivate and build confidence in my crew/team
- Calm and efficient in fast paced, stressful situations.
- Able to split focus effectively

MEMBERSHIPS / AWARDS

- Hays County Film Advisory Board
Crew Committee Chair (2022)
- 6-time Daytime Emmy winning team
for Outstanding Costume Design
of a Drama Series
- IATSE (2006-present)
Currently Local 484
- Academy of Television Arts and
Sciences (2010-2021)