

ASHLEY DAVIS

Music Supervisor, Licensing, Original Composition, On-Camera Specialist
281-917-0403~ Ashley@SyrenMusicGroup.com

MUSIC SUPERVISION EMPLOYMENT HISTORY

“Sacred Soil: The Piney Woods School Story” - Documentary (HULU/DISNEY+ Internationally/Andscape)

“The Conversations Project” - Season I (HULU/Andscape)

“Ladies First: a Story of Women in Hop Hop” - 4 Part Series (NETFLIX)

“Trap Jazz” - Film (HULU) **nominated for a 2023 Hollywood Music in Media Award*

“Summer of Violence” - Film (Independent)

“Three Ways” - Film (HULU Originals/Andscape)

“That Damn Michael Che” - Season I (HBO Max/a Universal Television Production)

MUSIC CLEARANCE & COORDINATOR EMPLOYMENT HISTORY (Farquhar Productions)

“100 Years of Warner Brothers” (Amazon Prime)

“The Neighborhood” (CBS, Season V)

“The Game” (Paramount+, Season VIII)

“Cherish the Day” (OWN, Season II)

“Kirk Franklin’s The Night Before Christmas” (Lifetime)

“Unthinkably Good Things” (Hallmark/Mahogany)

“Sacrifice” (BET, Season II)

RESPONSIBILITIES, DUTIES & ACCOMPLISHMENTS

Negotiate with both major & independent labels; Create license requests and operates as liaison between Show-runner and all post-production team in a timely and cost effective manner; Remain within budget; Prepare cue sheets; Generate license agreements; Suggests music alternatives that successfully enhance the vision for the show, utilizing great relationships with 3rd party libraries; Knowledgeable and well-versed in all genres of music; Create original musical compositions; Specialize in on-camera and pre-record sessions; Secure and negotiate relationships with recording studios and engineers; Astute with recommending talent for on-camera opportunities; Successfully lock first-time sync opportunities for new

COMMENDATIONS & ACCOLADES

Composer - “Sacred Soil: The Piney Woods Story (HULU)

Hollywood Music in Media Awards

- Music Supervision - Film (*Nominated*, 2023)
- Best Song/Score in New Media (*Winner*, 2022)

Grammy Award Nomination, June 2007
“Beautiful, Loved, and Blessed” *featuring Prince*

EDUCATION & TRAINING

University of Southern California, 2002
Thornton School of Music
BM, Music Business

ADDITIONAL CREDITS

Illicit (2017) - Feature Film: Breaking Glass Pictures/
BET/VIACOM + Composer: Additional Music