

(512) 960-0121
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Beo Lerman



Electric Dept

I have 3+ years of extensive experience with the grip and electrical departments on film sets, and a passion for creative lighting. I have both formal education and hands-on experience in this department in a wide array of settings, from documentary shorts to narrative features to working in a grip rental warehouse. Listed below are just some of the projects I have worked on.

EXPERIENCE

Gaffer – *Nowhere Fast* (feature film)

July 2023

Best Boy Electric – *American Spirit* (feature film)

June 2023

Rigging Electric – *Bass Reeves* (Paramount+ series)

May 2023

Gaffer – *Stray* (short film, UT undergrad thesis)

February 2023– March 2023

Best Boy Electric – *Rear View Mirrors* (feature film)

August 2022– September 2022

Key Grip – *The Wasps* (feature film)

March 2022– June 2022

Gaffer – *The Perfect Fit* (short film, UT Grad Thesis)

November 2021

EDUCATION

University of Texas at Austin – *BS in RTF*

August 2018 – May 2022, Austin TX

Graduated with high honors from UT Austin with a bachelors of science in radio-television-film and a minor in anthropology.