

Jessie J. Wilkinson

JessieJ.SummerWilkinson@gmail.com | +1 (254)-681-8753 | linkedin.com/in/jessiejwilkinson

Education

University of North Texas – Denton, TX | 2020

Bachelor of Arts (BA) in Media Arts, *Cum Laude* GPA 3.8

Central Texas College – | Killeen, TX | 2018

Bachelor of Arts (BA) in Radio, Television, and Broadcasting, GPA 3.5

Professional Experience

CBS Paramount Television | Fort Worth, TX {June 7th, 2023} Production Assistant: Selected to help with the wrap-up of Bass Reeves, worked in the wardrobe department to pack up and ship Western period clothes.

Rooster Teeth | Austin, TX {April 2023} Production Assistant: Worked with the production team on location to promptly carry out various needed runs for camera equipment and supplies.

Rooster Teeth | Austin, TX {Sept 2021 - December 2022} Assistant Editor / Marketing Assistant Editor: Assistant editor on projects such as the Emmy-nominated YouTube Original "In Space With Markiplier," "State Farm in the Gamerhood," "A Very Normal Podcast Tour," "Achievement Hunter Encore," "Survive Block Island Meltdown," and "Face Jam's Truck'd Up." Editing media shorts for the marketing department, such as the Extra Life 2022 announcement and BTS shorts. Solid understanding of the Film and Television post-production pipeline, including metadata management, organization, syncing, assembly building, multi-cam creation, exporting, quality control, and conducting research through media archives. Acted as a creative decision-maker and editing support to multiple editors and cross-functional team members.

Paperlyte | Austin, TX {March 2022 / March 2023} Digital Imaging Technician: Logged thousands of clips into a tracking spreadsheet and transcoded media while maintaining the readiness of Sd cards at State Farm's Production at ATX studios.

Synthetic Pictures | Austin, TX {September 2022} Assistant Editor: Transcribed interviews. Created multicams for editorial use. Selected the best takes to deliver a consistent vision and story for the Parent Hesitation to Vaccination Campaign for the Texas Department of Health and Human Services.

Volunteer Experience

The Midnight Song Feature Film | Austin, TX {February 2022- March 2022} 2nd Camera Assistant: Slated scenes, built camera and rig. Handled lenses, batteries, directors monitor setup, and cable wrangling for the camera operator. Placed markers for talent. Maintained communication with the script supervisor and kept the camera department ready and adaptable.

North Texas Television | Denton, TX {August 2018- May 2020} Took part in multiple roles in a successful news broadcast including, floor director, board operator, camera operator, editor, writer, and on-air talent.

Awards

Certification | Avid Media Technologies

Best Comedy Film | Austin Micro Short Film Festival

NASA High School Aerospace Scholar | NASA Johnson Space Center

Skills

|Organization | |Quality Control| |Problem Solving| |Communication| |Media Production & Post Production| |Premiere Pro Expert| |Time Management| |Story Research| |Google Workspace| |Experience with Professional Cameras & Production Equipment | |Understands Scripts, Call Sheets, Sides, & Schedules|