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# Rachel Sweetland

## Professional Summary

Professional Sound Technician with excellent microphone techniques and experience setting up and operating audio equipment. Manages multiple projects with little direction. Specialized in audio engineering in both live and studio settings.

## Accomplishments

- Selection to many film festivals for *Tissue* (2022), including 2x Lift-Off First-Time Filmmaker Sessions and Student World Impact Film Festival.

## Work History

### Wonderworks Moving Pictures - Film Instructor

Houston, TX

06/2022 - 07/2023

- Assistance of instructing and advising students in the stages of film production and the set up and operation of audio/visual equipment.
- Skilled at working independently and collaboratively in a team environment.
- Self-motivated, with a strong sense of personal responsibility.
- Proven ability to learn quickly and adapt to new situations.
- Demonstrated respect, friendliness and willingness to help wherever needed.
- Passionate about learning and committed to continual improvement.

### Cullen Performance Hall - Audio/Visual Technician

Houston, TX

06/2022 - 06/2023

- Programmed and operated audio-visual equipment to support seamless live events.
- Diagnosed and resolved problems with AV equipment and media management systems.
- Pulled and terminated variety of cables.

✉ rachelesweetland@gmail.com

☎ 832-330-3952

📍 Sugar Land, TX 77498

## Websites, Portfolios, Profiles

- [https://www.imdb.com/name/nm13505846/?ref\\_=ext\\_shr\\_inlk](https://www.imdb.com/name/nm13505846/?ref_=ext_shr_inlk)

## Skills

- Self-Motivated
- Teamwork and Collaboration
- Adobe Audition
- Microsoft Office
- Final Cut Pro Software
- Skilled in Maintenance and Organization
- Equipment Selection and Setup
- Audio Technology
- Audio Production
- Field Recording
- Live Sound Production
- Studio Recordings

## Education

05/2023

### University of Houston

Houston, TX

Bachelor of Arts: Media Production

- Film Club at the University of Houston Member
- Relevant Coursework: Single-Camera Studio Production & Short Film Practicum

- Created and implemented technical support plans for audio-visual systems.
  - Tested and calibrated audio and visual equipment to verify proper operation.
  - Set up projectors, laptops and microphones for live presentations.
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## ***Film Experience***

- ***Morii (2023), Dir. Isaiah Leal - Short Film:*** Sound Editor, Sound Designer.
- ***Room For None (2023), Dir. Michael Grossman - Short Film:*** Sound Supervisor, Production Sound Mixer, Sound Editor, Head of Set Construction.
- ***Worth the Fight (2023), Dir. Keith R. Houk - Short Film:*** Production Sound Mixer.
- ***Old Man Jackson (2023), Dir. Johnny Ray Gibbs - Feature Film:*** Production Sound Utility.
- ***Pest Control (2022), Dir. Abdurrahman Danquah - Short Film:*** Production Sound Mixer, Boom Operator.
- ***Tissue (2022), Dir. Rachel Sweetland - Short Film:*** Writer, Director, Producer, Casting Director, Sound Editor, Sound Designer.
- ***Recuerdos de mi Abuelo (2022), Dir. Rafael Elorza - Telenovela:*** Production Sound Mixer, Boom Operator.
- ***SAFE (2022), Dir. Michael Grossman - Short Film:*** Production Sound Mixer, Sound Editor, Sound Designer, Location Scout.
- ***A Life's Worth (2021), Dir. Luis Garcia - Short Film:*** Production Sound Mixer, Boom Operator.
- ***Before I Leave (2021), Dir. Raul Alejandro Mendoza - Short Film:*** Production Sound Mixer, Boom Operator.
- ***The Luckiest Peach (2021-2022) - Podcast:*** Creator, Host, Producer.

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## ***Certifications***

- Dante Certified
- Member, Film Independent - 2021 - Present
- Press Accreditation, Houston Cinema Arts Festival - 2021 & 2022