



STRAY VISTA
STUDIOS



OVERVIEW

EST. JANUARY 2023

10000 SQFT FACILITY

LARGEST LED VOLUME IN TEXAS

ENVIRONMENT CREATION SERVICE

MO-SYS STAR TRACKING SYSTEM

TURNKEY PRODUCTIONS

STRAY VISTA TEAM



NATE STRAYER

OWNER, CEO

Nate has always been driven by a passion for storytelling and a relentless pursuit of innovation in filmmaking. Nate began his career directing music videos in Los Angeles before venturing into feature films, creating his first feature in 2020. Nate's vision led him to establish Stray Vista Studios in Austin, Texas, which is the largest LED volume studio in the state.

At Stray Vista Studios, Nate is dedicated to providing an unparalleled experience for clients, ensuring that every project is brought to life seamlessly when using cutting-edge virtual production technology. He is committed to fostering a creative and collaborative environment, empowering filmmakers and storytellers to explore the limitless possibilities of their ideas.



ACE PATEL

VIRTUAL PRODUCTION SUPERVISOR

With 11+ years of visual artistry under his belt, Ace has worked as a lighting technician, gaffer, and director on numerous short and long format productions. His major projects include Netflix, Warner Bros, and Disney+ productions, as well as co-producing a feature film that has been acquired in 16 territories worldwide.

Ace's expertise extends to computer technology and 3D graphics, having built his first computer at age 14 and creating realistic images published in global publications. Since diving into Unreal Engine in 2020, Ace has honed his skills in live compositing and Virtual Production, ultimately being invited to set up an LED Volume at Full Sail University. His knowledge and experience led to his role as Virtual Production Supervisor for a groundbreaking feature film shot entirely virtually in 2022.



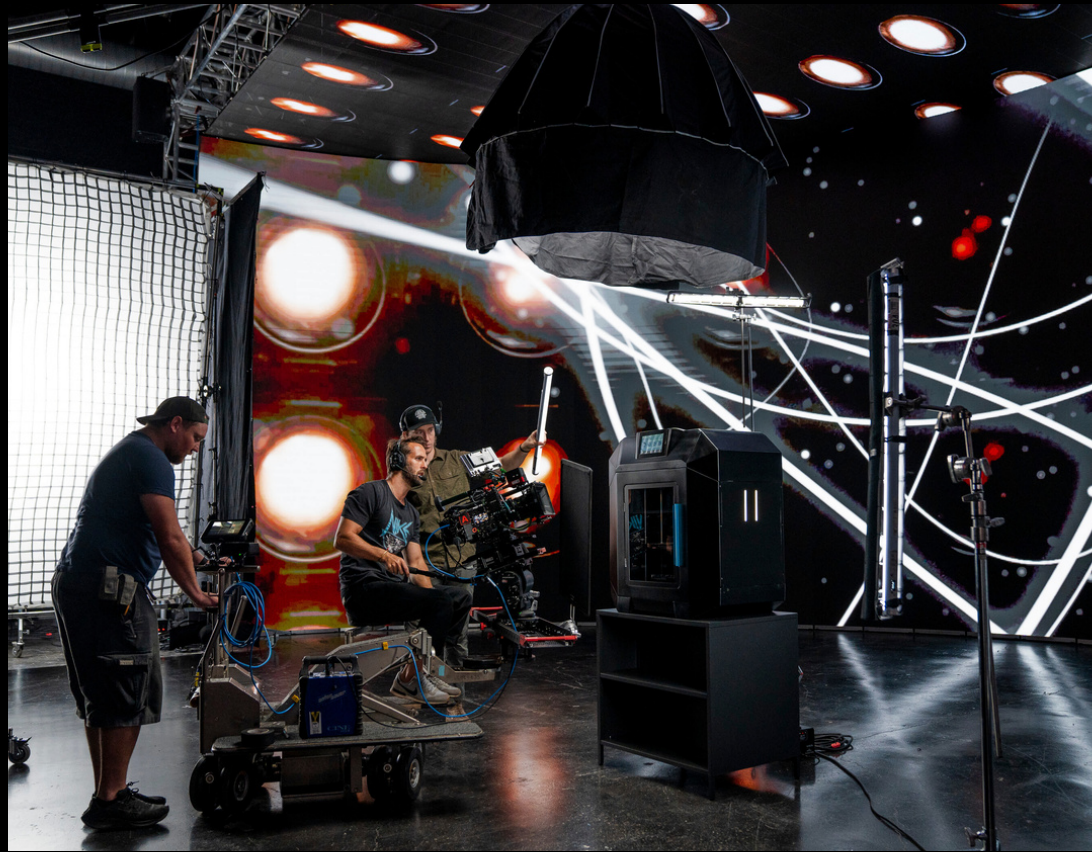
AARON MOUER

STUDIO DIRECTOR

Aaron brings a wealth of experience in customer service and filmmaking to Stray Vista Studios. With a background that includes three years of working closely with clients for a production company in Central Florida and producing, directing, and editing regional TV spots, Aaron has honed his skills in the industry.

Aaron is known for his accessibility and dedication to walking clients through every step of their production journey. His commitment to exceptional customer service sets Stray Vista Studios apart from other virtual production studios, as he works tirelessly to ensure that clients feel confident they will achieve the best possible outcome for their project.

PRODUCTION CAPABILITIES



BACKGROUNDS + PLATES

Think of the Wall as a giant monitor that will display anything your desktop computer would. This could be presentations, videos, images, or stock videos to use as a background.



MOTION-TRACKED GREEN SCREEN

Turn the frustum (virtual frame) to a green or blue screen while still maintaining the ambient light from the surrounding environment. This is designed to give accurate reference lighting and for flexibility in Post, should you need to replace the background. This can be toggled on during a plate or Unreal Engine tracking project with the click of a button.



UNREAL ENGINE TRACKING

By pairing the physical camera with a virtual camera, it allows for each of your virtual environments to be displayed with multiple layers to achieve a realistic parallax and depth of field, just like shooting on location.

PRODUCTION CAPABILITIES CONT.



TURNKEY PRODUCTIONS

Stray Vista also offers full turnkey production services for projects of any scope. We have numerous preferred vendors that have been certified by our team for every department; including Line Producers, VFX, and Directors.

FILM VIRTUAL: A VIRTUAL PRODUCTION EXAMPLE



SHOT AT STRAY VISTA

PRODUCTION FLOOR



LED WALL + CEILING



8000 SQFT



8000 SQFT CONT.



CLIENT MEZZANINE



12X12 BAY DOOR



800 AMPS OF 3-PHASE SHOW POWER

SUPPORT SPACE



RECEPTION



CRAFT/LOUNGE



CRAFT/LOUNGE CONT.



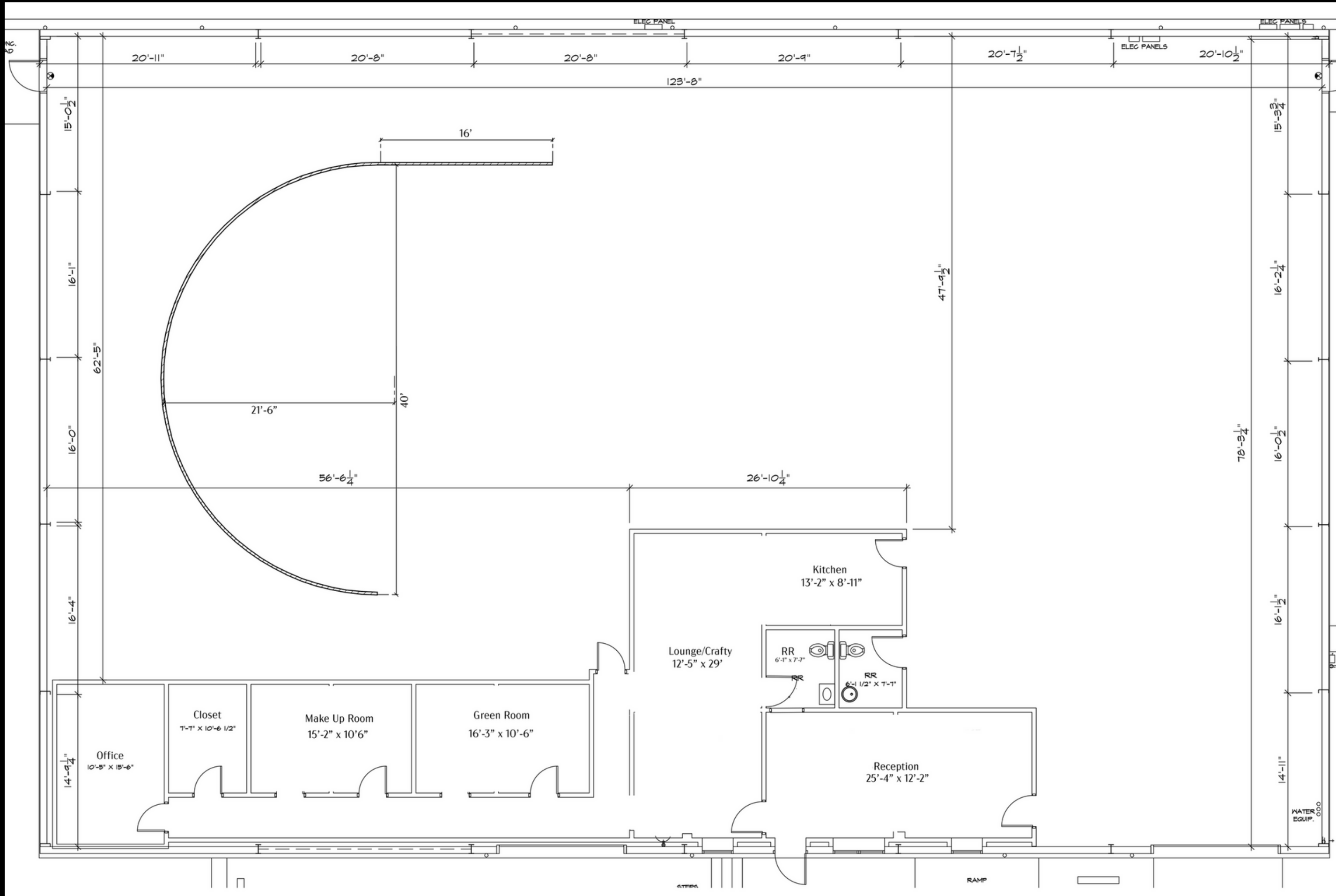
GREEN ROOM



KITCHENETTE



MAKEUP



WALL SPECS

LED Wall Height: **16'5**
 LED Wall Length: **80' Linearly**
 Diameter: **40'**
 Depth: **19'**
 Flat Section: **16.5'x16'**
 Full LED Ceiling Over Curve

RESOLUTION SPECS

Full Wall: **7896x1680 pixels**
 Flat Section: **1680x1680 pixels**
 Curve Section: **6216x1680 pixels**
 Pixel Pitch: **2.8**

ADDITIONAL INFO

Production Office Avail. Upon Request
 Studio Height: **25' Edge, 30' Peak**
 Downtown Austin: **20-30 MINS**
 Austin-Bergstrom Int. Airport: **25-35 MINS**
 Network Protected Wi-Fi
 PA Sound System
 Client Fridge

THE DIFFERENCE AT STRAY



COST & TIME EFFICIENCY

Virtual Production has gained popularity in recent years due to how much time is saved in post-production and on set.

The cost of production in Texas is dramatically reduced in comparison to other VP stages across the country. Thus, we make it possible to minimize crew, trim days off a schedule, and save on rental costs while still achieving a result worth talking about.



OUR VP SUPERVISOR

Frankly, the early success of our company is directly attributed to Ace and his experience on the Volume. While many Virtual Production studios launch across the country, many lack an operator who understands the complexities of the technology paired with the craft of filmmaking. Ace does. And Stray Vista has always been vocal about taking ownership of every production we service.



THE VU NETWORK

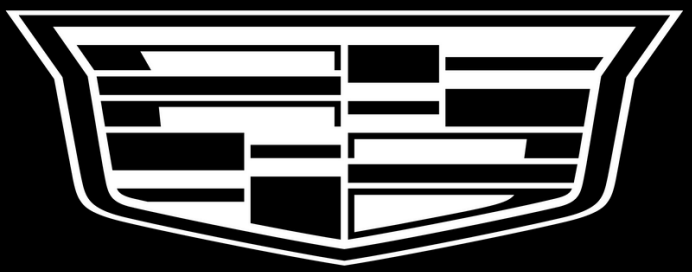
Vu is one of the most dominant Virtual Production brands in the world, and we're honored to be included as one of Vu's Affiliate Stages. This means we have a network of Virtual Production studios around the world to partner with for any sized production. We have the ability to share assets, include additional operators, and offer tech support to our clients.



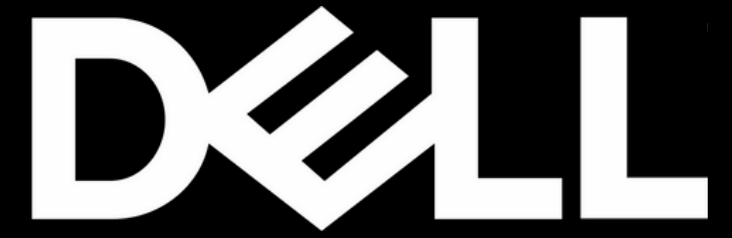
NARWHAL STUDIOS

Narwhal is the studio responsible for Virtual Environments on Hollywood hits like: The Mandalorian, Obi-Wan Kenobi, Black Adam, AntMan and the Wasp: Quantumania, and others. Narwhal has partnered with Stray Vista to create any Virtual Environment that's needed, all with our exact Volume specs in mind.

SUCCESSFUL COMMERCIAL PROJECTS COMPLETED



ALIENWARE



ACCOMMODATIONS

RESORTS & HOTELS



Camp Lucy - 4 Star Resort
Distance from Stray Vista: 7.7 mi (<15 min)
3509 Creek Road, Dripping Springs, TX 78620
(512) 894-4400



Holiday Inn Express & Suites
Distance from Stray Vista: 3.1 mi (<8 min)
Capacity: 84 Standard Rooms & 12 Suites
333 East Hwy 290, Dripping Springs, TX 78620
(512) 858-0280



Sleep Inn & Suites
Distance from Stray Vista: 0.5 mi (<1 min)
Capacity: 57 Standard Rooms
2720 East US Hwy, 290, Dripping Springs, TX 78620
(512) 858-2400

RESTAURANTS & CATERING



Eldorado Cafe
Distance from Stray Vista: 25 mi (<35 min)
Catering: Yes
3300 W Anderson Ln. #303, Austin, TX 78757
(512) 420-2222



Flores Mexican Restaurant
Distance from Stray Vista: .9 mi (<3 min)
Catering: Yes
2440 US-290 Bldg. C, Dripping Springs, TX 78620
(512) 858-2221



The League Kitchen & Tavern
Distance from Stray Vista: 4 mi (<7 min)
Catering: Yes
166 Hargraves Dr Ste B300, Austin, TX 78737
(512) 595-7477

ADDITIONAL PARKING *(if necc.)*

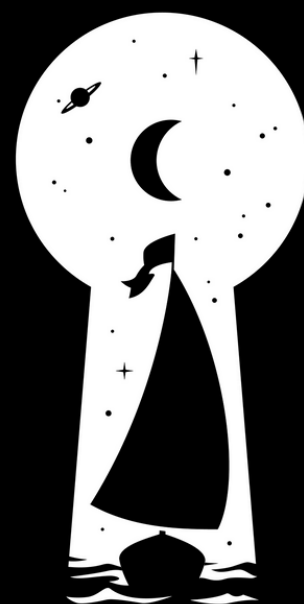
Holy Spirit Episcopal Church
Distance from Stray Vista: .8 mi (<3 min)
301 Hays Country Acres Rd, Dripping Springs, TX 78620
(512) 858-4924

Bannockburn Church
Distance from Stray Vista: .9 mi (<3 min)
264 American Way, Dripping Springs, TX 78620
(512) 892-2703

For All Other Production Needs, Please Contact

TEXAS FILM COMMISSION

Gov.Texas.Gov/Film
(512) 463-9200



STRAY VISTA
STUDIOS

WWW.STRAYVISTA.COM

832-346-0206

INFO @ STRAYVISTA.COM

LINKEDIN | INSTAGRAM

DRIPPING SPRINGS, TEXAS