

# CAMILLE HILL

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A highly motivated aspiring producer and director with a strong background in the tech industry, seeking to leverage my skills and passion for storytelling to create impactful and immersive visual experiences in the entertainment industry. As a self-starter, dependable, and dedicated individual with a strong work ethic, I aim to collaborate with a dynamic team, pushing the boundaries of visual storytelling and delivering captivating narratives that resonate with audiences worldwide.

## PRODUCTION EXPERIENCE

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| CinemaStory, Production and Producing Intern, Dallas, Texas   | May 2023 - Present |
| <ul style="list-style-type: none"><li>• Production Assistant/Script Supervisor, Texas Health Resources</li><li>• Production Assistant/Script Supervisor, University of North Texas</li><li>• Event Producer, ALCHXMY</li><li>• Production Assistant, Twisted X</li><li>• Production Assistant, Metrocrest Services</li><li>• Production Assistant, Providence Church</li><li>• Production Assistant/Script Supervisor, Highland Park Presbyterian</li></ul> |                    |
| Highland Park Presbyterian, Dallas, Texas   | Dec 2022 - Present |
| <ul style="list-style-type: none"><li>• Broadcast Camera Operator</li></ul>   |                    |
| OBATribe Productions, The Heartbreak Diaries, Dallas, Texas   | Jun - Aug 2023     |
| <ul style="list-style-type: none"><li>• Post Production Coordinator</li><li>• Social Media Content Producer and Editor</li></ul>  |                    |
| CinemaStory, What Lies Within, Dallas, Texas  | Sept 2022          |
| <ul style="list-style-type: none"><li>• Art Department - Production Assistant</li></ul>   |                    |
| Gene Ross, Music Video, Dallas, Texas   | Feb 2022           |
| <ul style="list-style-type: none"><li>• Producer, Editor</li></ul>  |                    |

## RELEVANT EXPERIENCE

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| <b>Digital Interactive Analyst</b> , Accenture<br>Dallas, Texas  | 2022 |
| <ul style="list-style-type: none"><li>• Create robust solutions for Fortune 500 companies by combining data, design, technology, creativity, and marketing practices</li><li>• Design, develop, and deploy digital products and strategies</li><li>• Continuously evolve methodologies and skillset through collaboration with diverse individuals</li></ul> |      |

## EDUCATION

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- Associate Producer Trainee (2023)  
CinemaStory
- B.A in Communication Technology (2022)  
*University of Texas at Arlington*

## SKILLS

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- **Production** - Adobe Premiere Pro, Adobe Lightroom, Adobe Photoshop, Adobe Audition, DaVinci Resolve, Photography, Physical Fitness
- **Collaboration** - Communication, Organized, Detail-oriented, Flexible, Able to Multitask
- **Digital** - Web Development, UX Design, Social Media Marketing

*References Available to Upon Request*